

# Criminal

Tabbed (by ear) By Tyler Pike  
**Disturbed**  
Indestructible

Words & Music by Disturbed

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

Moderate ♩ = 110

E-Gt

Measures 1-8 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a first measure rest. The notes are: 1. D#4, A#3, F#3, D#4; 2. D#4, A#3, F#3, D#4; 3. D#4, A#3, F#3, D#4; 4. D#4, A#3, F#3, D#4; 5. D#4, A#3, F#3, D#4; 6. D#4, A#3, F#3, D#4; 7. D#4, A#3, F#3, D#4; 8. D#4, A#3, F#3, D#4. The tablature below shows: 1. 4, 0, 0, 0; 2. (4), (0), (0), 0; 3. 2, 2, 2, 2; 4. 5, 1, 1, 1; 5. 4, 0, 0, 0; 6. (4), (0), (0), 0; 7. 2, 2, 2, 2; 8. 5, 1, 1, 1.

Measures 9-18 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The notes are: 9. D#4, A#3, F#3, D#4; 10. D#4, A#3, F#3, D#4; 11. D#4, A#3, F#3, D#4; 12. D#4, A#3, F#3, D#4; 13. D#4, A#3, F#3, D#4; 14. D#4, A#3, F#3, D#4; 15. D#4, A#3, F#3, D#4; 16. D#4, A#3, F#3, D#4; 17. D#4, A#3, F#3, D#4; 18. D#4, A#3, F#3, D#4. The tablature below shows: 9. 4, 0, 0, 0; 10. (4), (0), (0), 0; 11. 2, 2, 2, 2; 12. 5, 1, 1, 1; 13. 4, 0, 0, 0; 14. (4), (0), (0), 0; 15. (4), (0), (0), 0; 16. 2, 2, 2, 2; 17. 2, 2, 2, 2; 18. 5, 1, 1, 1.

Measures 19-28 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The notes are: 19. D#4, A#3, F#3, D#4; 20. D#4, A#3, F#3, D#4; 21. D#4, A#3, F#3, D#4; 22. D#4, A#3, F#3, D#4; 23. D#4, A#3, F#3, D#4; 24. D#4, A#3, F#3, D#4; 25. D#4, A#3, F#3, D#4; 26. D#4, A#3, F#3, D#4; 27. D#4, A#3, F#3, D#4; 28. D#4, A#3, F#3, D#4. The tablature below is empty.

Measures 29-38 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The notes are: 29. D#4, A#3, F#3, D#4; 30. D#4, A#3, F#3, D#4; 31. D#4, A#3, F#3, D#4; 32. D#4, A#3, F#3, D#4; 33. D#4, A#3, F#3, D#4; 34. D#4, A#3, F#3, D#4; 35. D#4, A#3, F#3, D#4; 36. D#4, A#3, F#3, D#4; 37. D#4, A#3, F#3, D#4; 38. D#4, A#3, F#3, D#4. The tablature below is empty.

39

ff P.M. P.M. P.M.

TAB: 0 0 7 7 0 0 7 7 0 0 7

43

f ff P.M. P.M. P.M. f ff P.M. P.M. P.M.

TAB: (7) 3 3 3 3 3 (3) 5 5 5 5 5

(5) 0 0 1 1 0 0 1 1 0 0 1 (1) 0 0 3 3 0 0 3 3 0 0 3

45

f ff P.M. P.M. P.M.

TAB: (5) 8 7 7 7 3

(3) 0 0 5 5 0 0 5 5 0 0 3

46

f ff P.M. P.M. P.M.

TAB: (3) 7 7 7 7 7

(3) 0 0 5 5 0 0 5 5 0 0 5

47

f ff P.M. P.M. P.M. f ff P.M. P.M. P.M.

TAB: (7) 3 3 3 3 3 (3) 5 5 5 5 5

(5) 0 0 1 1 0 0 1 1 0 0 1 (1) 0 0 3 3 0 0 3 3 0 0 3

49

*f* P.M.---+ P.M.---+ P.M.---+ *f*

T  
A  
B (5) 8 7 7 7 0 0 3 (3)

0 0 5 5 0 0 5 5 0 0 3

52

T  
A  
B

57

T  
A  
B

62

T  
A  
B

67

*f* P.M.----+ P.M.----+ P.M.----+

T  
A  
B 7 7 7 7 7

0 0 5 5 0 0 5 5 0 0 5

69

*f* P.M.---+ P.M.---+ P.M.---+ *f* P.M.---+ P.M.---+

T  
A  
B (7) 3 3 3 3 3 (3) 5 5 5 5 5

(5) 0 0 1 1 0 0 1 1 0 0 1 (1) 0 0 3 3 0 0 3 3 0 0 3

71

*f* *ff* P.M.----- P.M.----- P.M.-----

T  
A  
B (5) 8 7 7 7 0 0 3  
(3) 0 0 5 5 0 0 5 5 0 0 3

72

*f* *ff* P.M.----- P.M.----- P.M.-----

T  
A  
B (3) 7 7 7 7 7 0 0 5  
(3) 0 0 5 5 0 0 5 5 0 0 5

73

*f* *ff* P.M.--- P.M.--- P.M.--- *f* *ff* P.M.--- P.M.--- P.M.---

T  
A  
B (7) 3 3 3 3 3 (3) 5 5 5 5 5  
(5) 0 0 1 1 0 0 1 1 0 0 1 (1) 0 0 3 3 0 0 3 3 0 0 3

75

*f* *ff* P.M.--- P.M.--- P.M.--- *f*

T  
A  
B (5) 8 7 7 7 0 0 3 (3)  
(3) 0 0 5 5 0 0 5 5 0 0 3 (3)

78

T  
A  
B

83

T  
A  
B

88

T  
A  
B

93

T  
A  
B

98

*ff* P.M.---- | P.M.---- | P.M.---- |

T  
A  
B

0 0 7 5 7 5 0 0 7 5 7 5 0 0 7 5

101

*f* *ff* P.M.---+ | P.M.---+ | P.M.---+ | *f* *ff* P.M.---+ | P.M.---+ | P.M.---+ |

T  
A  
B

(7) (5) 0 0 3 1 3 1 0 0 3 1 3 1 0 0 3 1 (3) (1) 0 0 5 3 5 3 0 0 5 3 5 3 0 0 5 3

103

*f* *ff* P.M.-----+ | P.M.-----+ | P.M.-----+ |

T  
A  
B

(5) (3) 0 0 8 5 7 5 0 0 7 5 7 5 0 0 0 0 3 3

104

*f* *ff* P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B (3) 0 0 7 7 0 0 7 7 0 0 7

105

*f* *ff* P.M. P.M. P.M. *f* *ff* P.M. P.M. P.M.

T  
A  
B (7) 3 3 3 3 3 (3) 5 5 5 5 5

(5) 0 0 1 1 0 0 1 1 0 0 1 (1) 0 0 3 3 0 0 3 3 0 0 3

107

*f* *ff* P.M. P.M. P.M. *f*

T  
A  
B (5) 8 7 7 7 (3) (3)

(3) 0 0 5 5 0 0 5 5 0 0 3 (3)

110

T  
A  
B