

Beatles - Yer Blues

♩ = 80,000000

The musical score is arranged in five systems, each containing five staves: vocal, drums, guitar 2 (g2), guitar 1 (g1), and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked as ♩ = 80,000000. The score includes various musical notations such as rests, notes, triplets, and guitar-specific symbols like 'x' for mutes and fret numbers (0, 2) for guitar 1. The guitar 1 part is divided into two systems, labeled 'A' and 'B'. The drum part features a mix of eighth and sixteenth notes, with some measures containing 'x' marks indicating muted hits. The bass part consists of a steady eighth-note pattern. The vocal part is sparse, with notes appearing in the first and fourth systems.

vocal

dums

g2

g1

bass

vocal

dums

g2

g1

bass

vocal

dums

g2

g1

bass

5

vocal

dums

g2

g1

bass

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: vocal (bass clef), drums (percussion clef), guitar 2 (treble clef), guitar 1 (TAB), and bass (bass clef). The key signature is three sharps (F#, C#, G#). Measure 5 shows a vocal line with a dotted quarter note, a half note, and a quarter note. The guitar 1 staff has a TAB line with fret numbers: 0, 2, 0, 2, 2, 2. Measure 6 continues the vocal line with a quarter note, a dotted quarter note, and a half note. The guitar 1 staff has fret numbers: 0, 2, 0, 2, 0, 2.

6

vocal

dums

g2

g1

bass

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: vocal (bass clef), drums (percussion clef), guitar 2 (treble clef), guitar 1 (TAB), and bass (bass clef). The key signature is three sharps (F#, C#, G#). Measure 7 shows a vocal line with a quarter note, a dotted quarter note, and a half note. The guitar 1 staff has fret numbers: 0, 2, 0, 2, 0, 2. Measure 8 continues the vocal line with a quarter note, a dotted quarter note, and a half note. The guitar 1 staff has fret numbers: 3, 2, 2, 0, 2.

8

vocal

dums

g2

g1

bass

3

4 7 5 4 3 2 2
6 6 4 3 2 2

9

vocal

dums

g2

g1

bass

6

0 2 0 2 0 2 0 2 2

10

vocal

drums

g2

g1

bass

11

vocal

drums

g2

g1

bass

12

vocal

dums

g2

g1

bass

5

3

0 2 0 2 2 2

13

vocal

dums

g2

g1

bass

3

0 2 0 2 0 2

3 2 2 0 2

15

vocal

dums

g2

g1

bass

T
A
B

4 7 5 4 3 2 2
6 6 4 3 2 2

Detailed description: This system covers measures 15 through 19. The vocal line (bass clef) starts with a whole rest in measure 15, followed by a melodic phrase in measures 16-19. The drum line (treble clef) features a snare drum pattern in measure 15 and a cymbal crash in measure 16. Guitar 2 (g2, treble clef) plays a melodic line with a long note in measure 16. Guitar 1 (g1, treble clef) provides a bass line with fret numbers: 4, 6, 7, 5, 6, 4, 4, 3, 3, 2, 2, 2. The bass line (bass clef) has a whole note in measure 15 and rests in measures 16-19.

16

♩ = 100,000000

vocal

dums

g2

g1

bass

T
A
B

0 2 0 2 0 2 0 2 2 0 2

Detailed description: This system covers measures 16 through 20. A tempo marking of ♩ = 100,000000 is present. The vocal line (bass clef) has a whole rest in measure 16 and a melodic phrase in measures 17-20. The drum line (treble clef) features a snare drum pattern in measure 16 and a cymbal crash in measure 17. Guitar 2 (g2, treble clef) plays a melodic line with a long note in measure 16. Guitar 1 (g1, treble clef) provides a bass line with fret numbers: 0, 2, 0, 2, 0, 2, 0, 2, 2, 0, 2. The bass line (bass clef) has a whole note in measure 16 and a melodic phrase in measures 17-20.

18 7

vocal

dums

g2

g1

bass

20

vocal

dums

g1

bass

$\text{♩} = 80,000000$

21

vocal

dums

g2

g1

bass

22

vocal

drums

g2

g1

bass

24

vocal

drums

g2

g1

bass

♩ = 80,000000

30

vocal

dums

g2

g1

bass

31

vocal

dums

g2

g1

bass

33

vocal

dums

g2

g1

bass

12/8

0 2 2 4 7 5 4 3 2 2

0 2 2 4 6 4 3 2 2

34

vocal

dums

g2

g1

bass

♩ = 100,000000

0 2 0 2 0 2 0 2 0

2 0 2 2 2 2

0 0 1

36

vocal

dums

g2

g1

bass

6

0
0
1

2

2

Detailed description: This system covers measures 36 and 37. The vocal line (bass clef) features a melodic line with a sixteenth-note triplet in measure 37. The drums (dums) play a simple pattern. The guitar 2 (g2) part (treble clef) has a sixteenth-note triplet in measure 37. The guitar 1 (g1) part (treble clef) shows fret numbers 2, 0, 0, 1, and 2. The bass line (bass clef) provides a steady accompaniment.

38

vocal

dums

g2

g1

bass

6

3

3

6

6

12 7 12 5 7 3 0

Detailed description: This system covers measures 38 and 39. The vocal line (bass clef) continues the melodic line. The drums (dums) play a more complex pattern with sixteenth-note triplets. The guitar 2 (g2) part (treble clef) features sixteenth-note triplets and fret numbers 12, 7, 12, 5, 7, 3, and 0. The guitar 1 (g1) part (treble clef) shows fret numbers 12, 7, 12, 5, 7, 3, and 0. The bass line (bass clef) continues the accompaniment.

39

vocal

dums

g2

g1

bass

13

41

vocal

dums

g2

g1

bass

43

vocal

dums

g2

g1

bass

45

dums

snare dubbing

g2

g1

bass

47 15

dums

snare dubbing

g2

g1

bass

49

dums

snare dubbing

g2

g1

bass

51

dums

snare dubbing

g2

g1

bass

53

dums

snare dubbing

g2

g1

bass

55 17

dums

snare dubbing

g2

g1

bass

2 2 0 3 0 3 0 3 0 3 3 3 3 0 0 3 0 3 0 3 0

2 2 0 3 0 3 0 3 0 3 3 3 3 0 0 3 0 3 0 3 0

A B

57

dums

snare dubbing

g2

g1

bass

0 0 2 0 2 0 3 3 0 0 3 2 2

12 15

59

dums

snare dubbing

g2

g1

bass

61

dums

snare dubbing

g2

g1

bass

63 19

dums

snare dubbing

g2

g1

bass

17 15 3 12 12 12 3 0 3 0 0 5 3 0

2 0 3 3 0 0 5 3 0

65

dums

snare dubbing

g2

g1

bass

3 0 0 0 5 3 0 3 0 0 0 2 0 3 3

67

dums

snare dubbing

g2

g1

bass

♩ = 80,000000

69

vocal

dums

snare dubbing

g2

g1

bass

71

vocal

dums

g2

g1

bass

2

0 2 0 2 0 2

3

6

3

3

0 2 0 2 2 2

72

vocal

dums

g2

g1

bass

2

0 2 0 2 2 2

3

3

3

0 2 0 2 2 2

73

vocal

dums

g2

g1

bass

This musical score covers measures 73 and 74. It features five staves: vocal, drums, guitar 2 (g2), guitar 1 (g1), and bass. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole note rest in measure 73, followed by a melodic phrase in measure 74. The drum line consists of a steady eighth-note pattern in measure 73 and a more complex pattern in measure 74. The g2 line has a triplet of eighth notes in measure 73 and a melodic line in measure 74. The g1 line shows guitar fretting: measure 73 has frets 0, 2, 0, 2, 0, 2; measure 74 has frets 3, 2, 2, 0, 2. The bass line has a rhythmic eighth-note pattern in measure 73 and a melodic line in measure 74.

75

vocal

dums

g2

g1

bass

This musical score covers measures 75 and 76. It features five staves: vocal, drums, guitar 2 (g2), guitar 1 (g1), and bass. The key signature has three sharps (F#, C#, G#). The vocal line has a whole note rest in measure 75 and a melodic phrase in measure 76. The drum line has a whole note rest in measure 75 and a melodic line in measure 76. The g2 line has a melodic line in measure 75 and a whole note rest in measure 76. The g1 line shows guitar fretting: measure 75 has frets 4, 6, 7, 5, 4, 4, 3, 3, 2, 2, 2; measure 76 has frets 4, 3, 2, 2. The bass line has a whole note rest in measure 75 and a melodic line in measure 76.

76

vocal

dums

snare dubbing

g2

g1

bass

77

vocal

dums

snare dubbing

g2

g1

bass

78

vocal



dums



snare dubbing



g2



g1

T									
A	2		0	2	0	2	0	2	0
B									2

bass



Beatles - Yer Blues

vocal

♩ = 80,000000

5

8

11

14

♩ = 100,000000

17

20

23

♩ = 100,000000

26

♩ = 80,000000

29

Detailed description: This is a musical score for the vocal line of 'Yer Blues' by The Beatles. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The tempo is indicated as 80,000000 (80 BPM) for most sections, and 100,000000 (100 BPM) for sections starting at measures 14 and 23. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are also some unusual symbols like '3' and '6' under certain notes, possibly indicating triplets or sextuplets. The piece concludes with a double bar line and repeat dots at the end of the final staff.

V.S.

2
33

Vocal

35

$\text{♩} = 100,000,000$

38

42

24

69

73

76

78

Beatles - Yer Blues

dums

♩ = 80,000000

1 4 6 9 11 13 16 20 22 25

♩ = 100,000000

♩ = 80,000000

♩ = 100,000000

V.S.

2

♩ = 80,000000

29

32

35

♩ = 100,000000

39

41

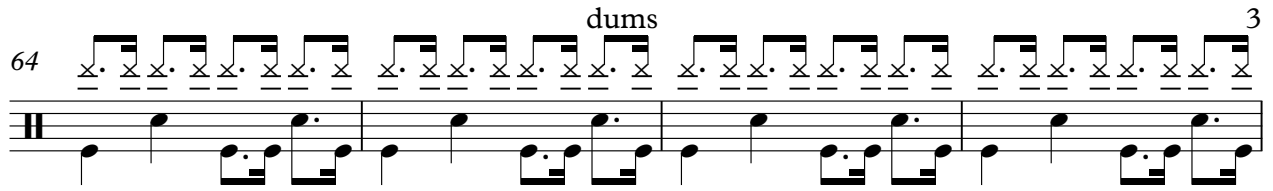
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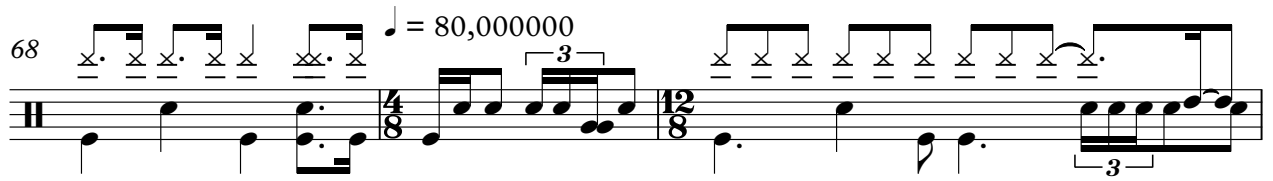
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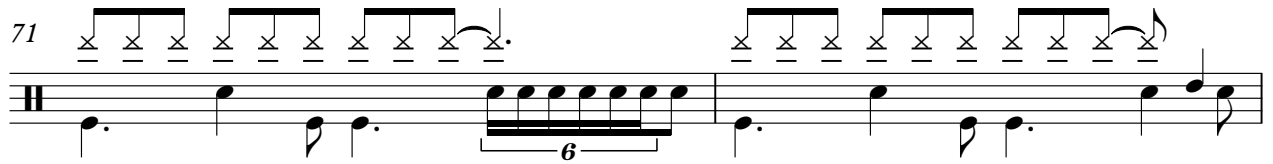
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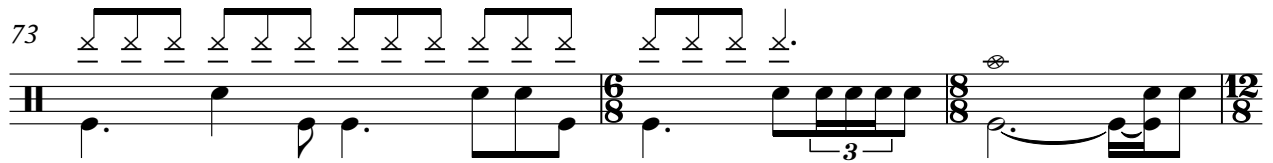
56

60

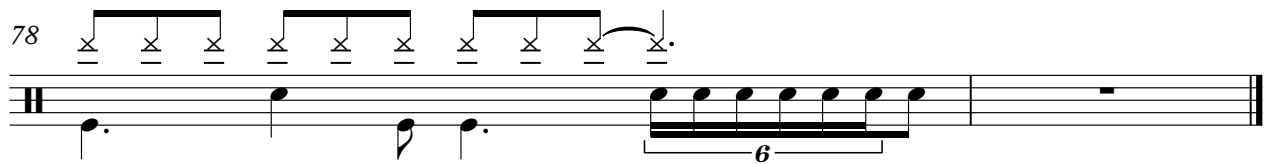
64  dums 3

68  ♩ = 80,000000 3 12 3

71  6

73  6 3 12

76  12 6 3

78  6

Beatles - Yer Blues

snare dubbing

♩ = 80,000000

6

12/8 | 6/8 - | 8/8 - | 12/8 | **5** | 6/8 - | 8/8 - | 12/8

16

♩ = 100,000000 ♩ = 80,000000

3 **2**

12/8 - | 4/4 | 6/8 - | 12/8 | 6/8 - | 8/8 - | 12/8 - | 4/4

26

♩ = 100,000000 ♩ = 80,000000

3 **2**

4/4 | 6/8 - | 12/8 - | 6/8 - | 8/8 - | 12/8 | 4/4

35

♩ = 100,000000

10

4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 4/4

50

4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 4/4

56

4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 4/4

62

4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 4/4 | 4/4

68

♩ = 80,000000

4

4/8 | 4/8 | 4/8 | 4/8 | 12/8 | 6/8 - | 8/8

75

8/8 - | 12/8 - | 8/8 - | 8/8 - | 8/8 -

Beatles - Yer Blues

g2

♩ = 80,000000

2

5

8

10

13

16

♩ = 100,000000

20

♩ = 80,000000

22

25

♩ = 100,000000

27

2

g2

30 $\text{♩} = 80,000000$

Musical staff 30-32: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Staff 30 contains a triplet of eighth notes, followed by eighth notes with slurs, and another triplet of eighth notes. Staff 31 continues with eighth notes and slurs. Staff 32 features a triplet of eighth notes, a sixteenth note, and a quarter note.

33

Musical staff 33: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains eighth notes with slurs and a quarter note.

35 $\text{♩} = 100,000000$

Musical staff 35-38: Treble clef, key signature of three sharps, 4/4 time signature. Staff 35 has quarter notes with slurs. Staff 36 has quarter notes with slurs. Staff 37 has quarter notes with slurs. Staff 38 features two groups of sixteenth notes, each marked with a '6' and a slur.

39

Musical staff 39-41: Treble clef, key signature of three sharps, 4/4 time signature. Staff 39 has eighth notes with slurs and triplets. Staff 40 has eighth notes with slurs and triplets. Staff 41 has eighth notes with slurs and triplets.

42

Musical staff 42-44: Treble clef, key signature of three sharps, 4/4 time signature. Staff 42 has eighth notes with slurs and triplets. Staff 43 has eighth notes with slurs and triplets. Staff 44 has eighth notes with slurs and triplets.

45

Musical staff 45-48: Treble clef, key signature of three sharps, 4/4 time signature. Staff 45 has eighth notes with slurs and triplets. Staff 46 has eighth notes with slurs and triplets. Staff 47 has eighth notes with slurs and triplets. Staff 48 has eighth notes with slurs and triplets.

49

Musical staff 49-51: Treble clef, key signature of three sharps, 4/4 time signature. Staff 49 has eighth notes with slurs and triplets. Staff 50 has eighth notes with slurs and triplets. Staff 51 has eighth notes with slurs and triplets.

52

Musical staff 52-55: Treble clef, key signature of three sharps, 4/4 time signature. Staff 52 has eighth notes with slurs and triplets. Staff 53 has eighth notes with slurs and triplets. Staff 54 has eighth notes with slurs and triplets. Staff 55 has eighth notes with slurs and triplets.

56

Musical staff 56-59: Treble clef, key signature of three sharps, 4/4 time signature. Staff 56 has eighth notes with slurs and triplets. Staff 57 has eighth notes with slurs and triplets. Staff 58 has eighth notes with slurs and triplets. Staff 59 has eighth notes with slurs and triplets.

60

Musical staff 60-62: Treble clef, key signature of three sharps, 4/4 time signature. Staff 60 has eighth notes with slurs and triplets. Staff 61 has eighth notes with slurs and triplets. Staff 62 has eighth notes with slurs and triplets.

g2

3

64

67

70

73

76

77

Beatles - Yer Blues

g1

♩ = 80,000000
2

5

8

11

14

17 ♩ = 100,000000 ♩ = 80,000000

22

25 ♩ = 100,000000

29 ♩ = 80,000000

32

V.S.

71

g1

3

T			
A	2	0 2 0 2 0	2
B			

74

T		0	7 5 4 3 2 2	0
A		2	4 5 4 3 2 2	0 2 0 2 0
B	3	2 2 0	6 6 4 3 2 2	2 0 2 2

77

T		
A	2	2 0 2 0 2
B		

Beatles - Yer Blues

bass

♩ = 80,000000
2

5

9

11

13

16

♩ = 100,000000

20

♩ = 80,000000

23

♩ = 100,000000

27

♩ = 80,000000

31

V.S.

2

bass

♩ = 100,000000

34



38



42



47



50



53



57



62



66

♩ = 80,000000



70



72

