

# Epitaph

Antimatter  
Planetary Confinement

Words & Music by Antimatter

Standard tuning

Moderate ♩ = 105

**Section 1: Part 1**

S-Gt

*f*  
Capo. fret 2  
let ring

TAB

2	4	4	3	2	(4)	4	3	0	3	3
0	4	4	3	0	3	3	4	4	3	4

let ring

TAB

4	4	3	0	3	3	4	4	3	0	3	3	2	3	4	3
3	4	4	3	0	3	3	4	4	3	0	3	3	4	4	3

let ring

TAB

0	4	4	3	0	3	3	4	4	3	0	3	3	4	4	3	0	0
0	4	4	3	0	3	3	4	4	3	0	3	3	4	4	3	0	0

## Section 1: Part 2

*mp* *f* *mp* *f* *p* *f*

let ring

TAB

0	2	4	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	4	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

let ring

TAB

(0)	0	0	0	0	0	0	0	0	0
(0)	4	0	0	0	4	0	0	0	0
(4)	0	0	0	0	0	0	0	0	0
(2)	2	4	0	0	0	0	0	0	0

16

let ring

TAB

0	2	4	0	0	0	4	0	0	0
0	2	4	0	0	0	4	0	0	0
0	2	4	0	0	0	4	0	0	0
0	2	4	0	0	0	4	0	0	0

19

let ring

TAB

0	2	4	0	0	0	0	0	0	0
0	2	4	0	0	4	3	2	0	0
0	2	4	0	0	4	3	2	0	0
0	2	4	0	0	4	3	2	0	0

22

let ring

TAB

0	2	2	0	0	0	0	0	0	0
0	2	2	0	0	2	2	0	2	2
0	2	2	0	0	2	2	0	2	2
0	2	2	0	0	2	2	0	2	2

26

Section 1: Part 3

let ring

TAB

2	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0

29

let ring

TAB

0 4 4 3 0 3 3 | 4 4 3 0 3 3 | 4 4 3 0 3 3

32

let ring

TAB

2 4 4 3 2 3 3 | 0 4 4 3 0 3 3 | 4 4 3 0 3 3 (4)

35

let ring

let ring *mp* *f* *mp*

TAB

4 4 3 0 0 0 || 0 2 4 5 || 2 0 0 2

**Section 1: Part 4**

38

let ring

*p* *f*

TAB

0 0 | 2 4 0 0 0 0 | 2 4 0 0 0 4

41

let ring

TAB

2 4 0 0 0 0 | 2 4 0 0 0 4 | 0 2 4 0 0 4

44

let ring

TAB

47

let ring

*mp*

TAB

50

*f*

let ring

TAB

Section 2: Part 1

52

let ring

*p*

TAB

56

*f*

let ring

*p*

*f*

TAB

61

let ring *mp p mf f p pp*

TAB (2) 4 0 0 | 3 2 0 0 | 0 2 2 | 0 2 2 0 0 0

Section 2: Part 2

65

let ring *p pp mp mf f*

TAB 0 2 2 | 0 2 2 0 0 | 3 2 0 1 0 2 | 3 2 0 1 0 2

69

let ring

TAB 3 2 0 1 0 2 | 3 2 0 1 0 2 | 2 0 0 2 | 2 0 0 2

73

let ring

TAB 2 0 0 2 | 2 0 0 0 2 | 3 2 0 1 0 2

76

let ring

TAB 3 2 0 1 0 2 | 3 2 0 1 0 2 | 3 2 0 1 0 2 | 2 0 0 2

Section 3

80

mf mp p f mp f mp f

let ring

TAB

85

let ring mp f mp pp f mp f mf f mp

TAB

90

f mp f mf f mp mf f mp mf mp mf f mp mf

let ring

TAB

95

f mp pp f mf f mf f mf

let ring

TAB

Outro

99

f mp mf f mp mf mp mf f mp

let ring

TAB

104

let ring -----

*mf mp mf f mp*

T	0	0	0	0	0	0	0	0	0
A		2		2		2		2	
B									

108

let ring -----

*mf f*

T	0	0	0	0	0	0	0	0	0
A		4		4					
B						(4)	(4)	(4)	(4)