

# Inevitable

Anberlin

Cities

Standard tuning

Moderate ♩ = 100

E-Bass

The score is written for E-Bass guitar in 4/4 time. It consists of five systems, each with a standard musical staff and a corresponding guitar tablature staff. The first system starts with a dynamic marking of *f* and includes accents (^) over the first four notes of the first measure. The second system begins at measure 4. The third system begins at measure 8. The fourth system begins at measure 12. The fifth system begins at measure 16. The tablature uses numbers 0-7 to indicate fret positions and includes bar lines to denote measure boundaries. The key signature has one sharp (F#), and the piece concludes with a final measure at measure 20.

23

TAB: 5-5-5-5-7-7-7-7 | 2-2-2-2-2-2-2-2 | 5-5-5-5-7-7-7-7 | 2-2-2-2-2-2-2-2

27

TAB: 5-5-5-5-7-7-7-7 | 2-2-2-2-7-7-7-7 | 5 | (5)

31

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

35

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

39

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

43

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

47

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-7-7-7-7 | 2-2-2-2-2-2-2-2

51

51-54

TAB: 5-5-5-5-7-7-7-7 | 2-2-2-2-2-2-2-2 | 5-5-5-5-7-7-7-7 | 2-2-2-2-7-7-7-7

55

55-58

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | | |

60

60-64

TAB: | | | | |

65

65-68

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

69

69-72

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

73

73-75

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-2-0-2 | 5-5-5-5-7-7-7-7

76

76-79

TAB: 9-9-9-9-9-9-9-9 | 5-5-5-5-7-7-7-7 | 9-9-9-9-9-9-9-9 | 5-5-5-5-7-7-7-7

80

T  
A  
B

9-9-9-9-9-9-9-9 5-5-5-5-7-7-7-7 9-9-9-9-9-9-9-9 5-5-5-5-7-7-7-7

84

T  
A  
B

9-9-9-9-9-9-9-9 5-5-5-5-7-7-7-7 9-9-9-9-7-7-7-7 5 (5) (5)

*mf* *f*

90

T  
A  
B