

# Beatles - Everybody's Got Something To Hide Except Me

♩ = 126,000130

Process Drum

Distorted Guitar 2

4

Process Drum

Distorted Guitar 1

7

Process Drum

Distorted Guitar 1

9

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

11

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

13

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

15

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

16

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

17

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

18

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

19

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

20

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

22

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

24

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

Musical score for measures 24-25. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Process Drum part features a snare and hi-hat pattern. Distorted Guitar 1 plays chords in the treble clef. Distorted Guitar 2 plays a melodic line in the treble clef, including a triplet. The Pick Bass part is in the bass clef.

26

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

Musical score for measures 26-27. The Process Drum part continues with a snare and hi-hat pattern. Distorted Guitar 1 plays chords in the treble clef. Distorted Guitar 2 plays a melodic line in the treble clef. The Pick Bass part continues in the bass clef.

28

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

Musical score for measures 28-29. The Process Drum part continues with a snare and hi-hat pattern. Distorted Guitar 1 plays chords in the treble clef. Distorted Guitar 2 plays a melodic line in the treble clef. The Pick Bass part continues in the bass clef.

29

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass



31

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass



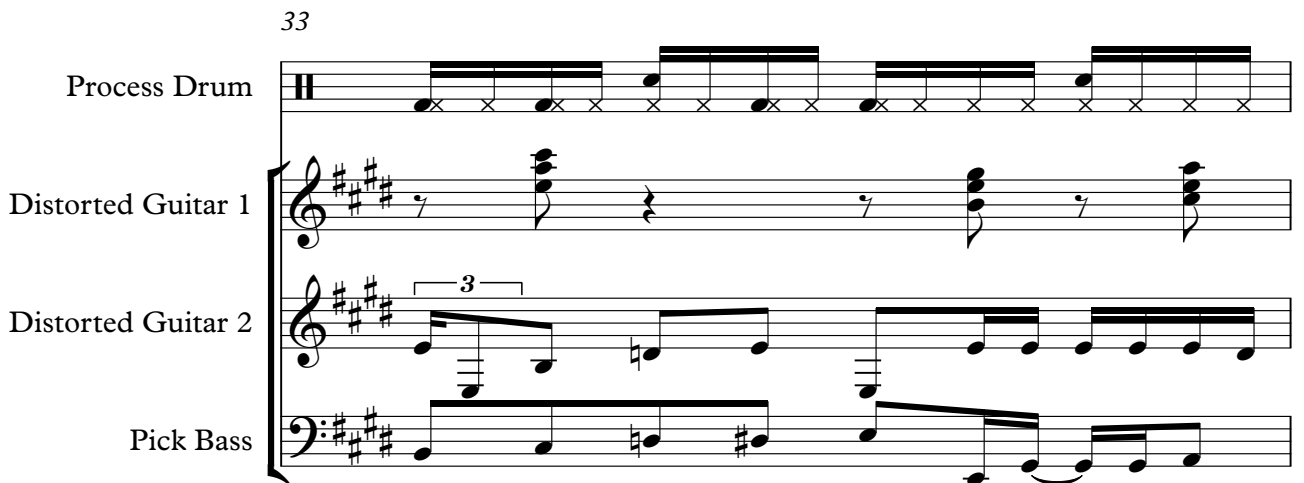
33

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass



34

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

35

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

36

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

37

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

38

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

39

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass



41

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

44

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

45

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

46

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

47

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

49

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

51

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

53

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

54

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

55

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

56

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

57

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

58

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

59

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

61

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

63

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

65

Process Drum

Pick Bass

66

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

67

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

68

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

69

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

70

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

71

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

72

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

73

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass



74

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

75

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

76

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

77

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

Detailed description: This system covers measures 77, 78, and 79. The Process Drum part features a consistent eighth-note pattern. Distorted Guitar 1 plays chords on the first, third, and fifth beats of each measure. Distorted Guitar 2 plays a rhythmic eighth-note pattern. The Pick Bass part consists of a line of eighth notes that steps up and then down across the measures.

78

Process Drum

Distorted Guitar 1

Distorted Guitar 2

Pick Bass

Detailed description: This system covers measures 78 and 79. The Process Drum part features a consistent eighth-note pattern. Distorted Guitar 1 plays chords on the first, third, and fifth beats of each measure. Distorted Guitar 2 plays a rhythmic eighth-note pattern. The Pick Bass part consists of a line of eighth notes that steps up and then down across the measures.

80

Process Drum

Pick Bass

Detailed description: This system covers measures 80, 81, 82, 83, and 84. Both the Process Drum and Pick Bass parts are silent, indicated by rests in their respective staves.

85

Distorted Guitar 2

Detailed description: This system covers measure 85. The Distorted Guitar 2 part is silent, indicated by a rest in its staff.

Process Drum

Beatles - Everybody's Got Something To Hide Except My

♩ = 126,000130

5

9

11

13

15

17

19

21

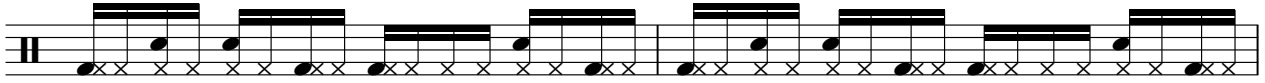
25

V.S.

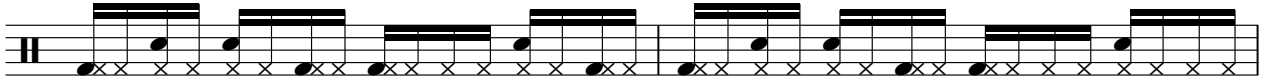
2

# Process Drum

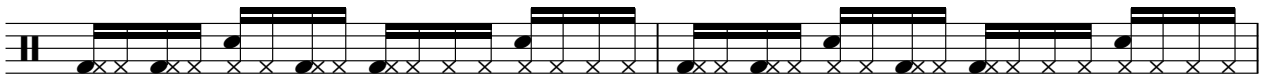
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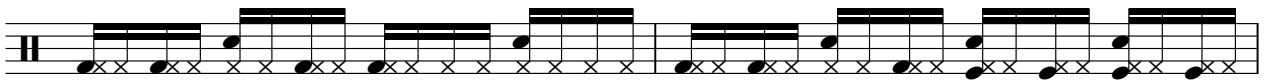
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31



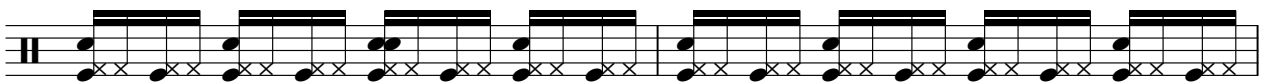
33



35



37



39



42



45



47



49



51



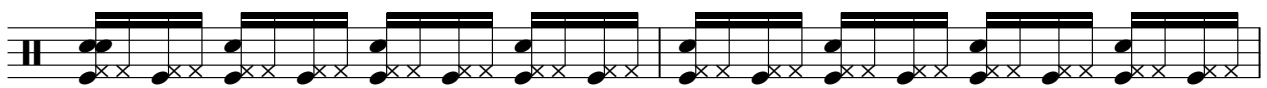
53



55



57



59



63



65



2

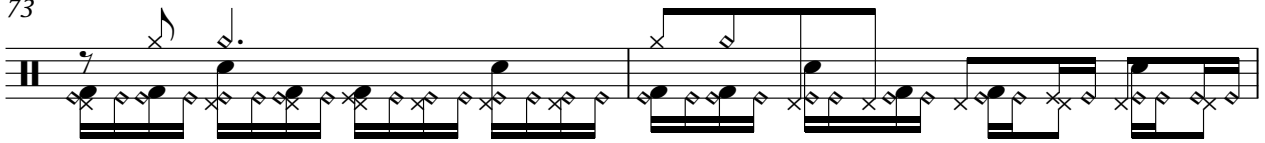
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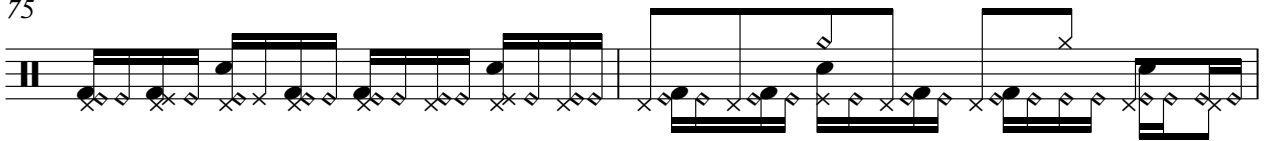
71



73



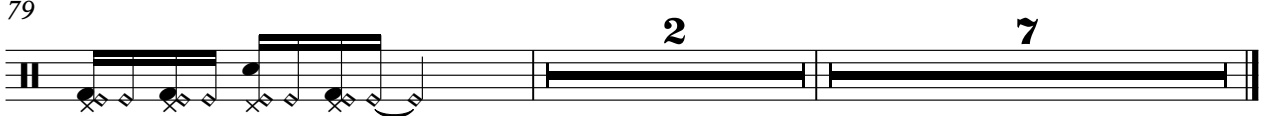
75



77



79



Distorted Guitar 1

Beatles - Everybody's Got Something To Hide Except M

♩ = 126,000130

4

8

12

16

19

23

28

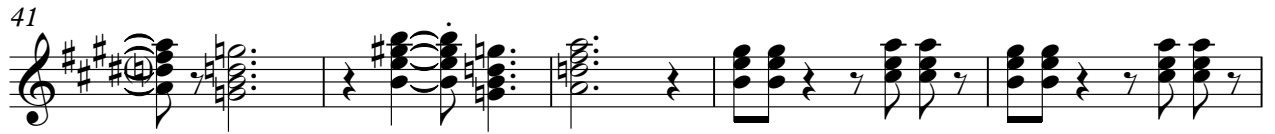
32

35

38

V.S.

41



46



50



54



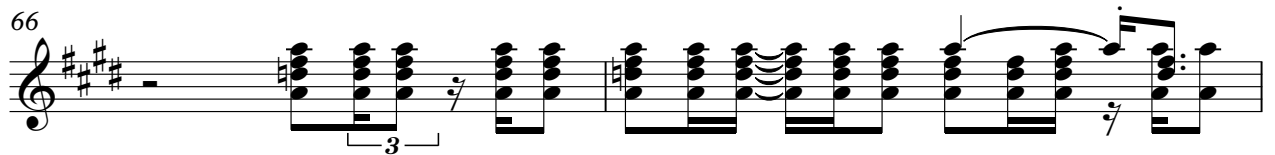
57



60



66



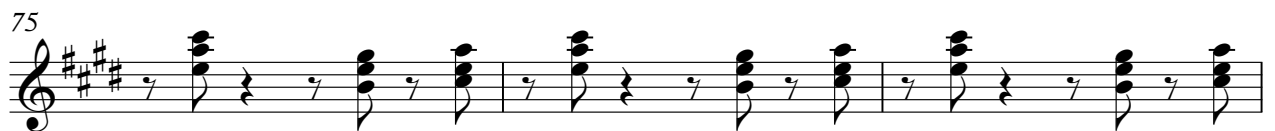
68



71



75







Distorted Guitar 2

Beatles - Everybody's Got Something To Hide Except M

♩ = 126,000130

8

11

14

18

22

26

29

32

35

39

V.S.

44

47

50

53

57

61

67

70

73

76

78

8

# Beatles - Everybody's Got Something To Hide Except M

## Pick Bass

♩ = 126,000130

8

12

15

17

19

22

26

29

33

36

V.S.

40



45



48



52



55



59



63



67



70



74



Pick Bass

78

Musical notation for bass guitar, measures 78-81. The notation is in bass clef with a key signature of two sharps (F# and C#). Measure 78 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 79 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 80 is a whole rest. Measure 81 is a whole rest with the number '8' written above the staff.