

Standard tuning

♩ = 90

Intro

E-Gt

1

f

T
A
B

0 0 0 2 2 3 (3) 3 5 0 0 2 2 3 3 5

4

full full

T
A
B

5 7 7 7 9 9 10 (10) 10 12 10 9 10 9 10 12 12 10 12 14 12 10 9

8

T
A
B

10 12 12 14 12 10 10 9 9 7 3 3 2 2 0 3 3 2 2 3 4 3 4 0

♩ = 85

Verso

12

7

T
A
B

0 2 1 3 0 3 0 1 0 1 0 1 2 2 3

$\text{♩} = 90$

14

TAB

17

TAB

20

TAB

$\text{♩} = 90$

22

TAB

$\text{♩} = 85$

25

TAB

♩ = 90

28

TAB

0	1	2	3	0	1	2	1	3	0	3	1	2	1	3	0	2	0	1	2	3
0	2	2	3	0	2	2	1	2	3	1	2	1	2	3	0	2	0	1	2	3
0	2	2	3	(3)	2	2	1	2	3	1	2	1	2	3	0	2	0	1	2	3

32

TAB

0	1	0	2	2	3	2	3	2	1	1	0	2	0	2	3	1	0	2	3	1	0	2
0	2	0	2	0	2	3	2	3	2	1	0	2	0	2	3	1	0	2	3	1	0	2
(3)	2	0	2	0	2	3	2	3	2	1	0	2	0	2	3	1	0	2	3	1	0	2

♩ = 90

34

TAB

0	1	2	1	0	0	0	0	2	0	2	1	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	0	0	0	0	2	0	2	1	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	0	0	0	0	2	0	2	1	2	2	2	2	2	2	2	2	2	2	2

♩ = 150

Distorsion

37

TAB

7	(7)	(7)	7	5	(5)	(5)	5	7	(7)	(7)	7
7	(7)	(7)	7	5	(5)	(5)	5	7	(7)	(7)	7
5	(5)	(5)	5	3	(3)	(3)	3	5	(5)	(5)	5

Coro

40

TAB

10	10	10	10	10	10	10	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2
8	8	8	8	8	8	8	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0

43

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 5 5 5 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 3 3 3 5 5 5 5 5 5 5 5 5

47

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 2 2 2 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 0 0 0 5 5 5 5 5 5 5 5 5

51

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 5 5 5 2 2 2 2 2 2 2 2 2
7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 3 3 3 0 0 0 0 0 0 0 0 0

55

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 5 5 5 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 3 3 3 5 5 5 5 5 5 5 5 5

59

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 2 2 2 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 0 0 0 5 5 5 5 5 5 5 5 5

63

TAB

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 7 7 5 5 5 2 | 2 2 2 2 2 2 2 2

67

$\text{♩} = 100$ $\text{♩} = 85$

TAB

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 | (9) | (9)

$\text{♩} = 85$

Verso

72

TAB

0 1 2 3 | 0 1 0 2 3 2 | 3 2 1 1 0 2

$\text{♩} = 90$

75

TAB

0 1 2 3 | 0 1 2 1 3 0 3 1 1 3 0 2 | 0 1 2 3

79

TAB

0 1 2 3 | 0 1 0 2 3 2 | 3 2 1 1 0 2

♩ = 90

81

TAB 0 1 2 2 1 0 0 0-2 0 1 2 2 2 2

rasg.

♩ = 125
Final

♩ = 150

84

TAB

Solo

89

TAB 5-7-5-7-5-7-5-7 5-7-5-7-5-7-5-7 (9)

93

TAB 5-7-9-7-5-7 5-7 9-7-5-7-9-7-5-7 7-9-7 2-4-5-2-4-5-2-4-5-2-4-5

full full

97

TAB 7-5-9-10-12 (12) 10-12-10-12-10-12-10 12-10-9-12-10-9-12-10-9-12-10-9-12

100

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with three lines. The tablature is divided into measures. The first measure contains the fret numbers 10 12 10-9- 12 10-9- 12 10-9- 12 10-9- 12 10-9-. The second measure contains 12- 12- 10-9- 5-7. The third measure contains 7- 5- 7-7- 7-7-. The fourth measure contains 9 9 7. There are four 'full' markings with arrows pointing to specific notes in the second, third, and fourth measures.

T
A
B

10 12 10-9- 12 10-9- 12 10-9- 12 10-9- 12 10-9- | 12- 12- 10-9- 5-7 | 7- 5- 7-7- 7-7- | 9 9 7

full full full full