

Beatles - Sexy Sadie

♩ = 80,000000

Percussion (Channel 10)

Bright Piano (P2)

Bright Piano (Bass) (P2)



4

Vocal (P72)

Percussion (Channel 10)

Bass Guitar (P34)

Bright Piano (P2)

Bright Piano (Bass) (P2)

6

Vocal (P72)

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Bright Piano (P2)

Bright Piano (Bass) (P2)



8

Vocal (P72)

Percussion (Channel 10)

Bass Guitar (P34)

Bright Piano (P2)

Bright Piano (Bass) (P2)

10

Vocal (P72)

Percussion (Channel 10)

Bass Guitar (P34)

Backing Wah Wah (P86)

Bright Piano (P2)

Bright Piano (Bass) (P2)



12

Vocal (P72)

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Backing Wah Wah (P86)

Bright Piano (P2)

Bright Piano (Bass) (P2)

14

Vocal (P72)

Percussion (Channel 10)

Bass Guitar (P34)

Bright Piano (P2)

Bright Piano (Bass) (P2)



16

Vocal (P72)

Percussion (Channel 10)

Bass Guitar (P34)

Backing Wah Wah (P86)

Bright Piano (P2)

Bright Piano (Bass) (P2)

18

Vocal (P72)

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Organ (P19)

Backing Wah Wah (P86)

Bright Piano (P2)

Bright Piano (Bass) (P2)

A musical score for a multi-instrument track. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal (P72) in treble clef with a melodic line; Percussion (Channel 10) in a standard percussion clef with rhythmic notation including accents and a triplet; Guitar (P30) in treble clef with a melodic line; Bass Guitar (P34) in bass clef with a bass line; Organ (P19) in treble clef with block chords; Backing Wah Wah (P86) in treble clef with block chords; Bright Piano (P2) in treble clef with block chords; and Bright Piano (Bass) (P2) in treble clef with a bass line. The key signature has one flat (Bb) and the time signature is 4/4. The score starts at measure 18.

20

Vocal (P72)

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Organ (P19)

Backing Wah Wah (P86)

Bright Piano (Bass) (P2)

22

Vocal (P72)

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Organ (P19)

Backing Wah Wah (P86)

Bright Piano (Bass) (P2)

24

Vocal (P72)

Percussion (Channel 10)

Bass Guitar (P34)

Organ (P19)

Backing Wah Wah (P86)

Bright Piano (Bass) (P2)



25

Vocal (P72)

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Backing Wah Wah (P86)

Bright Piano (P2)

Bright Piano (Bass) (P2)

27

Vocal (P72)

Percussion (Channel 10)

Bass Guitar (P34)

Bright Piano (P2)

Bright Piano (Bass) (P2)



29

Vocal (P72)

Percussion (Channel 10)

Bass Guitar (P34)

Organ (P19)

Backing Wah Wah (P86)

Bright Piano (P2)

Bright Piano (Bass) (P2)

31

Vocal (P72)

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Organ (P19)

Backing Wah Wah (P86)

Bright Piano (P2)

Bright Piano (Bass) (P2)



33

Vocal (P72)

Percussion (Channel 10)

Bass Guitar (P34)

Bright Piano (P2)

Bright Piano (Bass) (P2)

35

Vocal (P72)

Percussion (Channel 10)

Bass Guitar (P34)

Backing Wah Wah (P86)

Bright Piano (P2)

Bright Piano (Bass) (P2)

37

Vocal (P72)

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Organ (P19)

Backing Wah Wah (P86)

Bright Piano (P2)

Bright Piano (Bass) (P2)

39

Vocal (P72)

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Organ (P19)

Backing Wah Wah (P86)

Bright Piano (Bass) (P2)

41

Vocal (P72)

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Organ (P19)

Backing Wah Wah (P86)

Bright Piano (Bass) (P2)

43

Vocal (P72)

Percussion (Channel 10)

Bass Guitar (P34)

Organ (P19)

Backing Wah Wah (P86)

Bright Piano (Bass) (P2)



45

Vocal (P72)

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Organ (P19)

Bright Piano (Bass) (P2)

47

Vocal (P72)

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Organ (P19)

Bright Piano (Bass) (P2)



49

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Organ (P19)

Bright Piano (Bass) (P2)

51

Percussion (Channel 10)
Guitar (P30)
Bass Guitar (P34)
Organ (P19)
Bright Piano (P2)
Bright Piano (Bass) (P2)

Detailed description: This musical score block covers measures 51 and 52. It features six staves: Percussion (Channel 10) with a drum set pattern; Guitar (P30) with a melodic line including a triplet; Bass Guitar (P34) with a bass line; Organ (P19) with block chords; Bright Piano (P2) with a few notes; and Bright Piano (Bass) (P2) with a dense bass line. A double bar line is present at the end of measure 52.



53

Vocal (P72)
Percussion (Channel 10)
Guitar (P30)
Bass Guitar (P34)
Organ (P19)
Bright Piano (Bass) (P2)

Detailed description: This musical score block covers measures 53 and 54. It features six staves: Vocal (P72) with a vocal line starting in measure 53; Percussion (Channel 10) with a drum set pattern; Guitar (P30) with a melodic line; Bass Guitar (P34) with a bass line; Organ (P19) with block chords; and Bright Piano (Bass) (P2) with a dense bass line.

55

Vocal (P72)

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Organ (P19)

Bright Piano (Bass) (P2)



57

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Organ (P19)

Bright Piano (P2)

Bright Piano (Bass) (P2)

59

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Organ (P19)

Bright Piano (Bass) (P2)

Detailed description: This system contains measures 59 and 60. The Percussion (Channel 10) part features a rhythmic pattern of eighth notes with accents. The Guitar (P30) part has a melodic line with a sharp sign and a flat sign. The Bass Guitar (P34) part has a bass line with a double bar line and a fermata. The Organ (P19) part has a chordal accompaniment with a flat sign. The Bright Piano (Bass) (P2) part has a complex bass line with many beamed notes.



61

Vocal (P72)

Percussion (Channel 10)

Guitar (P30)

Bass Guitar (P34)

Organ (P19)

Bright Piano (Bass) (P2)

Detailed description: This system contains measures 61 and 62. The Vocal (P72) part has a melodic line with a sharp sign and a flat sign. The Percussion (Channel 10) part has a rhythmic pattern of eighth notes with accents. The Guitar (P30) part has a melodic line with a sharp sign and a flat sign. The Bass Guitar (P34) part has a bass line with a double bar line and a fermata. The Organ (P19) part has a chordal accompaniment with a flat sign. The Bright Piano (Bass) (P2) part has a complex bass line with many beamed notes.

Beatles - Sexy Sadie

Vocal (P72)

♩ = 80,000000

4

8

12

16

19

23

26

30

34

38

V.S.

41



45



54



61



Beatles - Sexy Sadie

Percussion (Channel 10)

♩ = 80,000000

2

7

11

14

18

22

26

30

34

37

V.S.

41

Musical notation for measures 41-43. Measure 41 starts with a rest, followed by eighth notes. Measure 42 continues with eighth notes. Measure 43 features a triplet of eighth notes.

44

Musical notation for measures 44-46. Measure 44 starts with a triplet of eighth notes, followed by eighth notes. Measure 45 continues with eighth notes. Measure 46 features a triplet of eighth notes.

47

Musical notation for measures 47-49. Measure 47 starts with a triplet of eighth notes, followed by eighth notes. Measure 48 continues with eighth notes. Measure 49 features a triplet of eighth notes.

50

Musical notation for measures 50-53. Measure 50 starts with a rest, followed by eighth notes. Measure 51 continues with eighth notes. Measure 52 features a triplet of eighth notes. Measure 53 continues with eighth notes.

54

Musical notation for measures 54-56. Measure 54 starts with a rest, followed by eighth notes. Measure 55 continues with eighth notes. Measure 56 features a triplet of eighth notes.

57

Musical notation for measures 57-59. Measure 57 starts with a rest, followed by eighth notes. Measure 58 continues with eighth notes. Measure 59 features a triplet of eighth notes.

60

Musical notation for measures 60-62. Measure 60 starts with a rest, followed by eighth notes. Measure 61 continues with eighth notes. Measure 62 features a triplet of eighth notes.

♩ = 80,000000

5 6 5

19

22

26 6 5

39

42 2

48

53

58

Bass Guitar (P34)

Beatles - Sexy Sadie

♩ = 80,000000

4

9

14

19

24

29

34

38

43

47

V.S.

50



54



57



60



Organ (P19)

Beatles - Sexy Sadie

♩ = 80,000000

18



24

5

5



38



45



51



57



Backing Wah Wah (P86) Beatles - Sexy Sadie

♩ = 80,000000

9

13

3

19

2

25

3

32

3

39

2

43

18

Bright Piano (P2)

Beatles - Sexy Sadie

♩ = 80,000000

5

9

13

17 **6**

25 **6 6**

28

32 **6 6**

35 **13**

51 **6 4**

Bright Piano (Bass) (P2)

Beatles - Sexy Sadie

♩ = 80,000000

6
10
14
18
23
28
32
36
40

V.S.

Bright Piano (Bass) (P2)

45

Musical staff 1: Treble clef, measures 45-47. Measure 45 has a whole rest. Measure 46 has a whole note chord. Measure 47 has a whole note chord.

48

Musical staff 2: Treble clef, measures 48-50. Measure 48 has a whole note chord. Measure 49 has a whole note chord. Measure 50 has a whole note chord.

51

Musical staff 3: Treble clef, measures 51-53. Measure 51 has a whole note chord. Measure 52 has a whole note chord. Measure 53 has a whole note chord.

54

Musical staff 4: Treble clef, measures 54-56. Measure 54 has a whole note chord. Measure 55 has a whole note chord. Measure 56 has a whole note chord.

57

Musical staff 5: Treble clef, measures 57-59. Measure 57 has a whole note chord. Measure 58 has a whole note chord. Measure 59 has a whole note chord.

60

Musical staff 6: Treble clef, measures 60-62. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord.