

4 Words (To Choke Upon)

Bullet For My Valentine

The Poison

Words & Music by Bullet For My Valentine

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 149

PRESS F5

Intro

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

Musical notation for measures 13-15. The top staff shows a melodic line with notes and a sharp sign. The bottom staff shows guitar tablature with fret numbers: 15-15, 17-15, 17-15, 15-17, 15-15, 18-15, 18-15, 15-18, 15-15, 17-15, 17-15, 15-17.

Pre-Verse
 Musical notation for measures 16-18. Tempo: ♩ = 92. Includes guitar tablature and performance instructions: P.M., A.H., P.M., P.M. with wavy lines above the notes.

Verse
 Musical notation for measure 18. Includes guitar tablature with fret numbers: (1), 0, 0, 1.

Musical notation for measure 19. Includes guitar tablature with fret numbers: (1), 0, 0, 1.

20

P.M.----| P.M.-----| A.H. P.M.-----| A.H. P.M.-----|

TAB (1) 0 0 12 0 1 0 3 0 1 0 3 0 1 0 1

22

P.M.-----|

TAB (1) 0 0 1

23

P.M.-----|

TAB (1) 0 0 1

Pre-Chorus

24

P.M.----| P.M.-----| A.H. P.M.-----| A.H. P.M.-----|

TAB (1) 0 0 12 0 1 0 3 0 1 0 3 0 1 0 3

Chorus

26

TAB (3) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

28

TAB (3) 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3
1 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3

29

TAB (3) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5 3 3 3 3
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 1 1 1 1

31

TAB (3) 10 10 10 10 12 12 12 12 10 10 9 9 10 10 10 10 12 10 9

35

TAB (3) 0 0 0 1 0 0 0 0 0 0 0 0 3 5 3 5

36

T
A
B

0 0 0 1 0 0 0 1 0 0 0 0 0 4 (4)

38

T
A
B

0 0 0 1 0 0 0 1 0 0 0 0 3 5 3 5

39

T
A
B

0 0 0 1 0 0 0 1 0 0 0 0 0 4

Pre-Verse

40

T
A
B

0 1 0 3 0 1 0 3 0 1 0 1

P.M. P.M. R.M.

Verse

41

Musical notation for measure 41. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of three chords: G2-B2-D2, A2-C2-E2, and B1-D1-F#1. The notation includes a 'P.M.' (pedal point) marking and a '1' at the end of the line.

T
A
B (1) 0 0 1

42

Musical notation for measure 42. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of three chords: G2-B2-D2, A2-C2-E2, and B1-D1-F#1. The notation includes a 'P.M.' (pedal point) marking and a '1' at the end of the line.

T
A
B (1) 0 0 1

43

Musical notation for measure 43. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of three chords: G2-B2-D2, A2-C2-E2, and B1-D1-F#1. The notation includes a 'P.M.' (pedal point) marking and a '1' at the end of the line.

T
A
B (1) 0 0 12 0 1 0 3 0 1 0 3 0 1 0 1

45

Musical notation for measure 45. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of three chords: G2-B2-D2, A2-C2-E2, and B1-D1-F#1. The notation includes a 'P.M.' (pedal point) marking and a '1' at the end of the line.

T
A
B (1) 0 0 1

46

Musical notation for measure 46. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of three chords: G2-B2-D2, A2-C2-E2, and B1-D1-F#1. The notation includes a 'P.M.' (pedal point) marking and a '1' at the end of the line.

T
A
B (1) 0 0 1

47

P.M. - | P.M. - - - - - | *fff* A.H. *f* P.M. - - - - - | *fff* A.H. *f* P.M. - - - - - |

T															
A															
B	(1) 0 0	(1) 0 0	12	0	1	0	3	0	1	0	3	0	1	0	3

49

T															
A															
B	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)

51

T																	
A																	
B	3	3	3	3	3	3	3	3	3	2	2	2	2	3	3	3	3

52

T																														
A																														
B	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	5	5	5	5	3	3	3	3

54

T																				
A																				
B	10	10	10	10	12	12	12	12	10	10	9	9	10	10	10	10	12	10	9	

58

T
A
B

0 0 0 1 0 0 0 1 0 0 0 0 0 3 5 3 5

59

T
A
B

0 0 0 1 0 0 0 1 0 0 0 0 4 (4)

61

T
A
B

0 0 0 1 0 0 0 1 0 0 0 0 0 3 5 3 5

62

Bridge

T
A
B

0 0 0 1 0 0 0 1 0 0 0 0 4 (4) 0 0

65

T
A
B

0 12 0 0 0 1 0 0 0 1 0 0 0 1

67

T
A
B

0 0 0 1 0 0 0 1 0 0 0 1 0 12

Solo

68

T
A
B

13-10 11-10 13-10 13-10 11-10 13-10 13-10 11-10 13-10 11-10 13-10 13-10 11-10 13-10 13-10 11-10

69

T
A
B

13-10 11-10 13-10 13-10 11-10 13-10 13-10 11-10 13-10 11-10 13-10 11-10 13-10 13-10 11-10 13-10

???

70

Odd Bit

T
A
B

6 7 5 6 7-0 7-0 7-0 7-0 5-0 5-0 5-0 5-0 7-0 7-0 7-0 7-0 12

72

T
A
B

73

T
A
B

74

T
A
B

75

T
A
B

Chorus

80

T
A
B

81

TAB

3	3	3	3	3	3	3	3	2	2	2	2	3	3	3	3
3	3	3	3	3	3	3	3	2	2	2	2	3	3	3	3
1	1	1	1	1	1	1	1	0	0	0	0	3	3	3	3

82

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-5-5-5-5-3-3-3-3
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-5-5-5-5-3-3-3-3
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1-1-3-3-3-3-1-1-1-1

84

TAB

10-10-10-10	12-12-12-12-10-10-9-9	10-10-10-10	12-10-9
10-10-10-10	12-12-12-12-10-10-9-9	10-10-10-10	12-10-9
10-10-10-10	12-12-12-12-10-10-9-9	10-10-10-10	12-10-9

♩ = 95
Outro

88

TAB

0	0	0	1	0	0	0	1	0	0	0	0	0	0	3	5	3	5
0	0	0	1	0	0	0	1	0	0	0	0	0	0	3	5	3	5
0	0	0	1	0	0	0	1	0	0	0	0	0	0	3	5	3	5

89

TAB

0	0	0	1	0	0	0	1	0	0	0	0	0	0	7
0	0	0	1	0	0	0	1	0	0	0	0	0	0	7
0	0	0	1	0	0	0	1	0	0	0	0	0	0	7

A.H.

90

T
A
B

0 0 0 1 0 0 0 1 0 0 0 0 3 5 3 5

91

T
A
B

0 0 0 1 0 0 0 1 0 0 0 0 3 5 3 5 (5) 0 0 0 0 0 0 0

fff
P.M. ---- †