

# Liar in the Glass

[please read the notes, press F5]

## Eyes Set to Kill

Dropped D  
⑥=D

♩ = 180

E-Gt

*f* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - +

T  
A  
B

0 0 5 0 7 0 8 0 0 5 8 0 7 0 8 8 8 8 8 8 8

5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - +

T  
A  
B

7 7 5 7 8 7 8 7 0 0 5 0 7 0 8 0 0 5 8 0 7 0 8 8 8 8 8 8 8

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - +

T  
A  
B

7 7 5 7 8 7 8 7 0 0 5 0 7 0 8 0 0 5 8 0 7 0 8 8 8 8 8 8 8

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - +

T  
A  
B

7 7 5 7 8 7 8 7 0 0 5 0 7 0 8 0 0 5 8 0 7 0 8 8 8 8 8 8 8

17

P.M. - - - - - | *let ring* - - - - - |

T  
A  
B

7 7 5 7 8 7 8 7 0 0 0 0 0 0 0 1 3 0 3 2 3 2 3

20

let ring

TAB

1 3 0 3 3 2 2 2 3 2 3 2 2 2 1 3 0 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

23

let ring

TAB

1 3 0 3 3 1 3 0 3 3 2 3 2 3 2 2 2 3 2 2 3 2 2 2

2 2

26

let ring

TAB

1 3 0 3 3 1 3 0 3 2 3 1 3 0 3 3 2

2 2

29

let ring

TAB

3 2 3 2 2 2 1 3 0 3 3 1 3 0 3 3

2 2

32

let ring

TAB

1 3 0 3 3 2 3 2 3 2 2 2 1 3 0 3 3

2 2

35

let ring

TAB

1 3 0 3 3 1 3 0 3 3 2 3 2 3 2 2 2

2 2

38

let ring

TAB

41

let ring

TAB

44

let ring

TAB

47

let ring

TAB

*p*

50

*mf* P.M. -- † P.M. P.M. P.M. P.M. -- † P.M. P.M.

TAB

53

P.M. P.M. P.M. -- † P.M. P.M. P.M. P.M.

TAB

56

P.M. -- 1 P.M. P.M. P.M. P.M. P.M. -- 1 P.M. P.M.

TAB: 7-7-10-7-8-7-8-7 | 7-10-8-7-7-8-7 | 8-8-10-8-7-8-8

59

#P.M. P.M. #P.M. -- 1 P.M. P.M. #P.M. P.M.

TAB: 8-10-8-8-7-8-7 | 8-10-8-7-8-8 | 8-10-8-8-7-8-7

62

P.M. -- 1 P.M. P.M. P.M. P.M. P.M. -- 1 P.M. P.M.

TAB: 0-0-10-0-7-8-0-8 | 0-10-8-0-7-8-7 | 7-7-10-7-7-8-7

65

P.M. P.M.

TAB: 7-10-8-7-7-8-7 | 12-12-12-12-12-10-10 | 10-10-9-9-9-9 | 9-10-10-10-10-9-9

69

TAB: 9-9-6-6-6-6 | 12-12-12-12-12-10-10 | 10-10-9-9-9-9

TAB: 7-7-4-4-4-4 | 10-10-10-10-10-8-8 | 8-8-7-7-7-7

72

TAB: 9-10-10-10-10-9-9 | 9-9-6-6-6-6

TAB: 7-8-8-8-8-7-7 | 7-7-4-4-4-4

75

T  
A  
B

79

T  
A  
B

84

T  
A  
B

89

T  
A  
B

93

T  
A  
B

97

*mf f*

T  
A  
B

5-7-8-7 8-7 0-0-0 0-0-0 0-0-0 8-8-8 7-7-7

101

*mf f mf*

T  
A  
B

5-7-8-7 13-11-10 10-9 10 13-11 10 10-9 10-8-7 8-7

104

*mf f mf*

T  
A  
B

13-11-10 10-9 10 13-11 10 10-9 10-8-7 8-7 0 7-8 7-8-7 0 7

P.M. P.M.

107

*mf f mf*

T  
A  
B

8 7-8-7 9-10 8-10 7 7-8 7-8-7 7 7 8 7-8-7 9-10 8-10

P.M. P.M.

110

*mf f mf*

T  
A  
B

13-11-10 10-9 10 13-11 10 10-9 10-8-7 8-7 13-11-10 10-9 13-11

113

*mf f mf*

T  
A  
B

10 10-9 10-8-7 8-7 0 7-8 7-8-7 0 7 8 7-8-7 9-10 8-10

P.M. P.M.

116

P.M. P.M. P.M.

TAB: 7 7 8 7 8 7 7 | 8 7 8 7 9 10 8 10 | 8 8 8 8 8 8 8 8

119

TAB: 8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8

123

TAB: 8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7

Solo =D

126

f mf f mf 1/2

TAB: 5 7 8 5 8 5 10 | (10) 10 9 10 | 10 10-12-10-9 10-12 10

129

f mf f mf 1/2

TAB: 10 10-12-10-9 10-8 12 | 5 7 8 5 8 5 10 | (10) 10 9 10

132

*f mf* *f mf*

$\frac{1}{2}$

TAB

10 10-12-10-9 10-12 10 10-12-10-9 10-8 12 5-7-8 8 10-9 7

135

P.M. - - | P.M. - - |

TAB

8-7 10-9 8-7 10-12 10-12-10-9-10-9 10-12-10-9-10-9 12-12-10

0-0 0-0

138

P.M. - - | P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. - - |

TAB

0-0 5-7 0-5 0-0 8-10 10-12 12-10 0-0 8-10-12-8 0-0

$\text{♩} = 180 \text{ rall.}$

141

TAB

7-10-7 10 5-8 5 8 10-10 10-10 10-10 10-10 10-10 10-10 10-10

8 8 8 8 8 8 8 8 8 8 8 8

rall.

$\text{♩} = 165 \text{ 165 rall.}$

144

TAB

10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

8 8 8 8 8 8 8 8 8 8 8 8



rall.

$\text{♩} = 150$

148

TAB: 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0

152

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB: 6 5 6 5 6 5 5 6 10 10 10 10 10 10 10 0 0 0 0 0 0 8 8

157

TAB: 0 5 0 0 7 8 7 5 4 7 0 0 0 0 0 0 0 0

TAB: 6 5 6 5 6 5 5 6 10 10 10 10 10 10 10 0 0 0 0 0 0 8 8

161

TAB: 0 5 0 0 7 8 7 5 4 7 0 0 0 0 0 0 0 0

Musical notation system 1: Treble clef, key signature of one sharp (F#), and guitar tablature. The first staff shows a sequence of chords: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm. The second staff shows the corresponding fret numbers: 6-10, 5-10, 6-10, 5-10, 6-10, 5-10, 5-10, 6-10. The third staff shows the bass line with fret numbers 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0. The system concludes with a P.M. (Pedal Point) section indicated by a dashed line.

Musical notation system 2: Treble clef, starting at measure 165. The first staff shows chords: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm. The second staff shows fret numbers: 0-5, 5-0, 0-0, 7-8, 7-5, 4-7. The third staff shows bass line fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0. The system concludes with a P.M. section.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and guitar tablature. The first staff shows a sequence of chords: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm. The second staff shows the corresponding fret numbers: 6-10, 5-10, 6-10, 5-10, 6-10, 5-10, 5-10, 6-10. The third staff shows the bass line with fret numbers 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0. The system concludes with a P.M. section.

Musical notation system 4: Treble clef, starting at measure 169. The first staff shows chords: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm. The second staff shows fret numbers: 0-5, 5-0, 0-0, 7-8, 7-5, 4-7. The third staff shows bass line fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0. The system concludes with a P.M. section.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and guitar tablature. The first staff shows a sequence of chords: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm. The second staff shows the corresponding fret numbers: 6-10, 5-10, 6-10, 5-10, 6-10, 5-10, 5-10, 6-10. The third staff shows the bass line with fret numbers 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0. The system concludes with a P.M. section.

Musical notation system 6: Treble clef, starting at measure 173. The first staff shows chords: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm. The second staff shows fret numbers: 0-5, 5-0, 0-0, 7-8, 7-5, 4-7. The third staff shows bass line fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0. The system concludes with a P.M. section.

176

T  
A  
B

Detailed description: This block contains musical notation for measure 176. It features a treble clef staff with a 7/8 time signature. The notation includes a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Below the staff is a guitar TAB staff with three lines, labeled 'T', 'A', and 'B' on the left side. The TAB staff is currently empty.