

# No Jesus Christ

Seether

User Defined  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate ♩ = 107

**Intro**

E-Bass6

*f*

8x

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

**Before...**

2

8x

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

3

4x

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 13

4

4x

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

5

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

6

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

7

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

8

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

9

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 13

4x

4x

10

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

11

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

12

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

13

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

NO JC

14

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

3x

3x

15

TAB

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 17 15 0 15

16

TAB

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

3x

3x

17

put the gun...

TAB

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 17 15 0 15

0

1. 2. 1. 2.

19

TAB

3 3 0 3 3

NO JC 2

24

TAB

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

3x

3x

25

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 17 15 0 15

26

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

3x

3x

27

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 17 15 0 15

**You keep taking over..**

28

T  
A  
B

12 12 12 12 12 12 12 12 12 15 17 10 10 10 10 10 10 10 10 14 15

30

T  
A  
B

8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 11 11 11 11 11

32

T  
A  
B

12—12—12—12—12—12—12—12—12—15—17 | 10—10—10—10—10—10—10—10—14—15

34

T  
A  
B

8—8—8—8—8—8—8—8—8—8 | 7—7—7—7—7—7—11—11—11—11—11

36

T  
A  
B

0—0—0—10—12—0—0—0—10—12—0—0—0—10—12—0—0—15

37

T  
A  
B

0—0—0—10—12—0—0—0—10—12—0—0—0—10—12—0—0—13

38

T  
A  
B

0—0—0—10—12—0—0—0—10—12—0—0—0—10—12—0—0—15

39

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

40

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

41

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

42

T  
A  
B

0 0 0 10 12 0 0 0 10 12 0 0 0 10 12 0 0 15

**You keep taking over 2**

43

T  
A  
B

12 12 12 12 12 12 12 12 12 15 17 10 10 10 10 10 10 10 10 14 15

45

T  
A  
B

8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 11 11 11 11

47

T  
A  
B

12 12 12 12 12 12 12 12 15 17 10 10 10 10 10 10 10 10 14 15

49

T  
A  
B

8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 11 11 11 11

$\text{♩} = 127$

51

T  
A  
B

$\text{♩} = 115$

54

T  
A  
B

57

4x

T  
A  
B

4x



60

60 61 62

T  
A  
B

This block contains musical notation for measures 60, 61, and 62. The notation is in bass clef with a 7/8 time signature. Each measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are on the 2nd, 4th, and 2nd lines of the staff, respectively. Below the staff are three empty lines labeled 'T', 'A', and 'B' for guitar tablature.

63

63

T  
A  
B

This block contains musical notation for measure 63. The notation is in bass clef with a 7/8 time signature. The measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The notes are on the 2nd, 4th, and 2nd lines of the staff. The measure ends with a double bar line. Below the staff are three empty lines labeled 'T', 'A', and 'B' for guitar tablature.