

# Beatles - Revolution 1

♩ = 96,000000

Std Drums

Dist Gtr

Ovdrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)



Dist Gtr

Std Drums

Dist Gtr

Rock Organ Lead

Calliope Lead (DBL)

5

Musical score for measures 5-6. The score includes parts for Std Drums, Dist Gtr, Fretless E. Bass, E. Piano, Rock Organ Lead, and Calliope Lead (DBL). Measure 5 features a drum pattern with four 'x' marks above the staff, a distorted guitar line with triplets and a '3' marking, and a fretless bass line. Measure 6 continues the patterns with triplets in the piano and organ parts.



7

Musical score for measures 7-8. The score includes parts for Std Drums, Dist Gtr, Fretless E. Bass, E. Piano, Rock Organ Lead, and Calliope Lead (DBL). Measure 7 features a drum pattern with four 'x' marks above the staff, a distorted guitar line with triplets and a '3' marking, and a fretless bass line. Measure 8 continues the patterns with triplets in the piano and organ parts.

9

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This system contains measures 9 and 10. The 'Std Drums' staff shows a consistent pattern of eighth notes with 'x' marks above them. The 'Dist Gtr' staff features a melodic line with a triplet of eighth notes in measure 10. The 'Fretless E. Bass' staff has a simple bass line. The 'E. Piano' staff plays a triplet of eighth notes. The 'Rock Organ Lead' and 'Calliope Lead (DBL)' staves have similar melodic lines, with the organ lead starting in measure 10.



11

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This system contains measures 11 and 12. The 'Std Drums' staff continues the eighth-note pattern. The 'Dist Gtr' staff has a melodic line with triplets in measures 11 and 12. The 'Fretless E. Bass' staff continues its bass line. The 'E. Piano' staff plays a triplet of eighth notes. The 'Rock Organ Lead' and 'Calliope Lead (DBL)' staves have similar melodic lines, with the organ lead starting in measure 12.

13

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This system contains measures 13 and 14. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The guitar part has a melodic line with a triplet in measure 14. The bass line consists of eighth notes. The piano and organ parts feature a triplet of eighth notes in every measure. The Calliope part has a melodic line with a triplet in measure 14.



15

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This system contains measures 15 and 16. The drum part continues with the same eighth-note pattern. The guitar part has a melodic line with a triplet in measure 15. The bass line continues with eighth notes. The piano and organ parts feature a triplet of eighth notes in every measure. The Calliope part has a melodic line with a triplet in measure 15.

17

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)



19

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

22

Std Drums

Dist Gtr

Odrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

6

3 3 3

Detailed description: This is a multi-staff musical score for a rock band. The score is written for seven instruments: Standard Drums, Distorted Guitar, Overdriven Guitar, Fretless Electric Bass, Electric Piano, Rock Organ Lead, and Calliope Lead (DBL). The music is in a 4/4 time signature. The score begins at measure 22. The Standard Drums part features a complex rhythmic pattern with asterisks indicating specific drum sounds. The Distorted Guitar part consists of heavy, sustained chords. The Overdriven Guitar part features a melodic line with triplets. The Fretless Electric Bass part provides a steady bass line. The Electric Piano part plays a series of chords. The Rock Organ Lead and Calliope Lead (DBL) parts play a melodic line with a lead-in and a lead-out. A measure number '6' is written above the last measure of the score.

24

Std Drums

Dist Gtr

Ovdrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

The musical score consists of seven staves. The 'Std Drums' staff shows a rhythmic pattern with a sixteenth rest and a sixteenth note. The 'Dist Gtr' staff features a complex guitar line with a triplet and a sixteenth rest. The 'Ovdrv Gtr' staff has a melodic line with a triplet and a sixteenth rest. The 'Fretless E. Bass' staff shows a simple bass line. The 'E. Piano' staff has a piano accompaniment with chords and single notes. The 'Rock Organ Lead' and 'Calliope Lead (DBL)' staves both feature a melodic line with a sixteenth rest.

25

The musical score consists of seven staves. The first staff, 'Std Drums', shows a steady drum pattern with 'x' marks above the notes. The second staff, 'Dist Gtr', features a melodic line with sixteenth-note runs and a triplet. The third staff, 'Odrv Gtr', has a driving sixteenth-note pattern with triplet markings. The fourth staff, 'Fretless E. Bass', provides a bass line with a key signature change to one sharp. The fifth staff, 'E. Piano', is a grand staff with a complex melodic and harmonic accompaniment. The sixth staff, 'Rock Organ Lead', and the seventh staff, 'Calliope Lead (DBL)', both feature a single melodic line with a triplet and a rest.

Std Drums

Dist Gtr

Odrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)



27

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)



29

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

31

Musical score for measures 31-32. The score includes parts for Std Drums, Dist Gtr, Fretless E. Bass, E. Piano, Rock Organ Lead, and Calliope Lead (DBL). The Dist Gtr part features triplets and a sextuplet. The E. Piano part has a long sustained chord in the left hand. The Rock Organ Lead and Calliope Lead (DBL) parts have similar melodic lines.



33

Musical score for measures 33-34. The score includes parts for Std Drums, Dist Gtr, Fretless E. Bass, E. Piano, Rock Organ Lead, and Calliope Lead (DBL). The Std Drums part has a steady eighth-note pattern with accents. The Dist Gtr part has a sustained chord with a triplet. The E. Piano part has a triplet of eighth notes. The Rock Organ Lead and Calliope Lead (DBL) parts have similar melodic lines.

35

35

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in six staves. The top staff is for Standard Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above the staff indicating cymbal hits. The second staff is for Distorted Guitar, featuring a series of chords and a melodic line with a triplet of eighth notes in the first measure of measure 35. The third staff is for Fretless Electric Bass, with a simple bass line of eighth notes. The fourth staff is for Electric Piano, playing a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The fifth staff is for Rock Organ Lead, which is mostly silent in measure 35 and enters in measure 36 with a melodic line. The sixth staff is for Calliope Lead (DBL), also silent in measure 35 and entering in measure 36 with a melodic line.



37

37

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This block contains the musical notation for measures 37 and 38. The instruments and their parts are similar to the previous block. The Standard Drums continue with the same rhythmic pattern. The Distorted Guitar part features a triplet of eighth notes in the first measure of measure 37. The Fretless Electric Bass line continues with eighth notes. The Electric Piano part maintains the triplet and accompaniment pattern. The Rock Organ Lead and Calliope Lead (DBL) parts enter in measure 38 with their respective melodic lines.

39

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)



41

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

43

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)



45

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

48

Std Drums

Dist Gtr

Odrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description of the musical score: The score is for page 14, starting at measure 48. It features seven staves. The 'Std Drums' staff uses a drum set icon and shows a pattern of eighth notes with accents. The 'Dist Gtr' staff is in treble clef with a key signature of one flat, showing a series of chords with a 'dist' effect. The 'Odrv Gtr' staff is in treble clef with a key signature of one flat, featuring a melodic line with triplets. The 'Fretless E. Bass' staff is in bass clef with a key signature of one flat, showing a simple bass line. The 'E. Piano' staff is in bass clef with a key signature of one flat, showing a series of chords. The 'Rock Organ Lead' and 'Calliope Lead (DBL)' staves are in treble clef with a key signature of one flat, showing a melodic line with a sextuplet.

50

Std Drums

Dist Gtr

Ovdrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description of the musical score: The score is for page 15, starting at measure 50.   
 - **Std Drums:** Measure 50 has a pattern of eighth notes with a '6' above a group of six. Measure 51 has a pattern of eighth notes with 'x' marks above.   
 - **Dist Gtr:** Measure 50 is silent. Measure 51 has a triplet of eighth notes.   
 - **Ovdrv Gtr:** Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes followed by two groups of sixteenth notes with a '6' above each.   
 - **Fretless E. Bass:** Measure 50 has a sequence of eighth notes. Measure 51 has a sequence of eighth notes starting with a flat.   
 - **E. Piano:** Measure 50 has a sequence of chords. Measure 51 has a sequence of eighth notes with a '3' above a group of three.   
 - **Rock Organ Lead:** Measure 50 has a sequence of eighth notes with a '6' above a group of six. Measure 51 has a sequence of eighth notes.   
 - **Calliope Lead (DBL):** Measure 50 has a sequence of eighth notes with a '6' above a group of six. Measure 51 has a sequence of eighth notes.

52

52

Std Drums

Dist Gtr

Odrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This musical score covers measures 52 and 53. The top staff is for Standard Drums, showing a consistent rhythmic pattern with 'x' marks above the notes. The Distorted Guitar (Dist Gtr) and Overdrive Guitar (Odrv Gtr) parts feature sixteenth-note runs with sixteenth-note chords, including sixteenth-note triplets and sixteenth-note pairs. The Fretless Electric Bass (Fretless E. Bass) plays a steady eighth-note line. The Electric Piano (E. Piano) part consists of eighth-note triplets. The Rock Organ Lead and Calliope Lead (DBL) parts are mostly silent, with some activity in measure 53.



54

54

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This musical score covers measures 54 and 55. The Standard Drums (Std Drums) part continues with the same rhythmic pattern as in the previous section. The Distorted Guitar (Dist Gtr) part features similar sixteenth-note runs and chords. The Fretless Electric Bass (Fretless E. Bass) maintains its eighth-note line. The Electric Piano (E. Piano) part continues with eighth-note triplets. The Rock Organ Lead and Calliope Lead (DBL) parts remain mostly silent, with some activity in measure 55.



56

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: **Std Drums**, **Dist Gtr**, **Odrv Gtr**, **Fretless E. Bass**, **E. Piano**, **Rock Organ Lead**, and **Calliope Lead (DBL)**. The music is in a key with one flat (B-flat) and a 4/4 time signature. The **Std Drums** part features a steady eighth-note pattern with 'x' marks above the notes indicating muffled hits. The **Dist Gtr** part has a melodic line with sixteenth-note runs, including a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The **Odrv Gtr** part is mostly silent with some final notes. The **Fretless E. Bass** part has a melodic line with a sharp sign above a note. The **E. Piano** part features a triplet of eighth notes in the right hand and rests in the left hand. The **Rock Organ Lead** and **Calliope Lead (DBL)** parts have similar melodic lines with a final note tied to the next measure.

58

Musical score for measures 58-59. The score includes parts for Std Drums, Dist Gtr, Odrv Gtr, Fretless E. Bass, E. Piano, Rock Organ Lead, and Calliope Lead (DBL). Measure 58 features a complex guitar arrangement with triplets and sixteenth notes, and a bass line with a triplet. Measure 59 continues the guitar and bass parts with similar rhythmic patterns.



59

Musical score for measures 59-60. The score includes parts for Std Drums, Dist Gtr, Odrv Gtr, Fretless E. Bass, E. Piano, Rock Organ Lead, and Calliope Lead (DBL). Measure 59 features a complex guitar arrangement with triplets and sixteenth notes, and a bass line with a triplet. Measure 60 continues the guitar and bass parts with similar rhythmic patterns.

60

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This block contains the musical notation for measures 60 and 61. It features six staves: Std Drums, Dist Gtr, Fretless E. Bass, E. Piano, Rock Organ Lead, and Calliope Lead (DBL). The drums play a consistent pattern of quarter notes. The Dist Gtr and E. Piano parts include triplet markings. The Rock Organ Lead and Calliope Lead (DBL) parts consist of eighth-note chords.



61

Std Drums

Dist Gtr

Ovdrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This block contains the musical notation for measures 61 and 62. It features six staves: Std Drums, Dist Gtr, Ovdrv Gtr, Fretless E. Bass, E. Piano, Rock Organ Lead, and Calliope Lead (DBL). The drums continue their pattern. The Dist Gtr part includes triplet markings. The Ovdrv Gtr part has a more complex, syncopated rhythm. The E. Piano part features sixteenth-note chords and triplet markings. The Rock Organ Lead and Calliope Lead (DBL) parts continue with eighth-note chords.

63

Std Drums

Dist Gtr

Ovdrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)



65

Std Drums

Dist Gtr

Ovdrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

66

Std Drums

Dist Gtr

Ovdrv Gtr

Fretless E. Bass

E. Piano



67

Std Drums

Dist Gtr

Ovdrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

68

Std Drums

Dist Gtr

Ovrdrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This system covers measures 68 and 69. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The distorted guitar part has a sustained chord in measure 68 and a triplet in measure 69. The fretless electric bass and electric piano parts play a steady eighth-note line with triplets. The rock organ and calliope lead parts follow a similar eighth-note pattern with triplets.



70

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This system covers measures 70 and 71. The drum part continues with the same eighth-note pattern. The distorted guitar part has a sustained chord in measure 70 and a triplet in measure 71. The fretless electric bass and electric piano parts continue with their eighth-note lines and triplets. The rock organ and calliope lead parts have a rest in measure 70 and enter in measure 71 with a triplet.

72

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)



74

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

76

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This system covers measures 76 and 77. The drums play a consistent pattern of quarter notes with 'x' marks above them. The distorted guitar features a melodic line with triplets and a long sustain. The fretless bass provides a simple harmonic accompaniment. The electric piano and rock organ lead parts are more complex, featuring triplets and various articulations. The Calliope lead part is a double bass line that mirrors the organ lead.



78

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This system covers measures 78 and 79. The drums continue their pattern. The distorted guitar has a melodic line with triplets and a long sustain. The fretless bass has a more active line with triplets. The electric piano part is more complex, featuring triplets and various articulations. The rock organ lead and Calliope lead parts are more complex, featuring triplets and various articulations.



80

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)



83

Std Drums

Dist Gtr

Ovdrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

85

Std Drums

Dist Gtr

Odrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description of the musical score: The score is for a rock track, starting at measure 85. It features seven staves. The 'Std Drums' staff shows a complex drum pattern with sixteenth-note runs and triplet accents. The 'Dist Gtr' staff has a distorted guitar line with a triplet of eighth notes. The 'Odrv Gtr' staff features an overdriven guitar line with a descending triplet of eighth notes, followed by sixteenth-note runs. The 'Fretless E. Bass' staff provides a steady bass line with eighth notes. The 'E. Piano' staff has a piano accompaniment with chords and a triplet of eighth notes. The 'Rock Organ Lead' and 'Calliope Lead (DBL)' staves both feature a lead line with a sixteenth-note run and a triplet of eighth notes.

87

This musical score covers measures 87 and 88. It features six staves: Std Drums, Dist Gtr, Odrv Gtr, Fretless E. Bass, E. Piano, and Rock Organ Lead. Calliope Lead (DBL) is also present but has no notation in these measures. The music is in a 4/4 time signature with a key signature of one flat. The drum part consists of a steady eighth-note pattern. The guitar parts include sixteenth-note runs with sixteenth-note triplets and sixteenth-note pairs. The bass line is a simple eighth-note pattern. The electric piano and rock organ lead parts feature eighth-note triplets.



89

This musical score covers measures 89 and 90. It features six staves: Std Drums, Dist Gtr, Fretless E. Bass, E. Piano, Rock Organ Lead, and Calliope Lead (DBL). The music continues in the same 4/4 time signature and key signature. The drum part remains consistent. The guitar parts continue with similar rhythmic patterns. The bass line and electric piano/rock organ lead parts also continue with their respective eighth-note and triplet patterns.

91

The musical score consists of six staves. The first staff, 'Std Drums', shows a drum set with four 'x' marks above the first four measures, indicating cymbal hits. The second staff, 'Dist Gtr', features a treble clef with a key signature of one flat and a 6/8 time signature. It contains sixteenth-note patterns with sixteenth and triplet markings. The third staff, 'Fretless E. Bass', uses a bass clef with a key signature of one flat and a 6/8 time signature, showing a melodic line with a sharp sign. The fourth staff, 'E. Piano', is a grand staff with treble and bass clefs, showing a triplet in the treble and sustained notes in the bass. The fifth staff, 'Rock Organ Lead', and the sixth staff, 'Calliope Lead (DBL)', both use a treble clef and show a single note followed by rests.

Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

93

Std Drums

Dist Gtr

Ovdrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description of the musical score: The score is for measures 93-96.   
 - **Std Drums:** Measure 93 has a rest. Measure 94 features a sixteenth-note triplet of eighth notes on the snare, followed by a quarter note on the snare and a quarter note on the bass drum. Measure 95 has a quarter note on the snare and a quarter note on the bass drum. Measure 96 has a quarter note on the snare and a quarter note on the bass drum.   
 - **Dist Gtr:** Measure 93 has a quarter rest. Measure 94 has a quarter note triplet of eighth notes, followed by a quarter note triplet of eighth notes. Measure 95 has a quarter note triplet of eighth notes, followed by a quarter note triplet of eighth notes. Measure 96 has a quarter note triplet of eighth notes, followed by a quarter note triplet of eighth notes.   
 - **Ovdrv Gtr:** Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter note triplet of eighth notes, followed by a quarter note triplet of eighth notes.   
 - **Fretless E. Bass:** Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note.   
 - **E. Piano:** Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a sixteenth-note triplet of eighth notes, followed by a sixteenth-note triplet of eighth notes. Measure 96 has a sixteenth-note triplet of eighth notes, followed by a sixteenth-note triplet of eighth notes.   
 - **Rock Organ Lead:** Measure 93 has a quarter rest. Measure 94 has a quarter note triplet of eighth notes, followed by a quarter note triplet of eighth notes. Measure 95 has a quarter note triplet of eighth notes, followed by a quarter note triplet of eighth notes. Measure 96 has a quarter note triplet of eighth notes, followed by a quarter note triplet of eighth notes.   
 - **Calliope Lead (DBL):** Measure 93 has a quarter rest. Measure 94 has a quarter note triplet of eighth notes, followed by a quarter note triplet of eighth notes. Measure 95 has a quarter note triplet of eighth notes, followed by a quarter note triplet of eighth notes. Measure 96 has a quarter note triplet of eighth notes, followed by a quarter note triplet of eighth notes.

95

Std Drums

Dist Gtr

Odrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This system contains measures 95 through 98. The 'Std Drums' part features a consistent pattern of quarter notes on the snare and bass drum. The 'Dist Gtr' part plays a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure of each four-measure group. The 'Odrv Gtr' part has a sparse pattern with some triplet eighth notes. The 'Fretless E. Bass' part plays a simple line of quarter notes. The 'E. Piano' part plays a steady eighth-note accompaniment with a '6' marking under each measure. The 'Rock Organ Lead' and 'Calliope Lead (DBL)' parts play a melodic line with a '7' marking under the second measure of each four-measure group.



96

Std Drums

Dist Gtr

Odrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This system contains measures 96 through 99. The instrumentation and parts are identical to the previous system. The 'Dist Gtr' part has a triplet of eighth notes in the second measure of each four-measure group. The 'Odrv Gtr' part has a triplet of eighth notes in the second measure of each four-measure group. The 'E. Piano' part plays a steady eighth-note accompaniment with a '6' marking under each measure. The 'Rock Organ Lead' and 'Calliope Lead (DBL)' parts play a melodic line with a '7' marking under the second measure of each four-measure group.

97

Std Drums

Dist Gtr

Ovdrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This musical score covers measures 97 and 98. The 'Std Drums' part features a consistent pattern of eighth notes. The 'Dist Gtr' part has a complex rhythmic pattern with triplets and sixteenth notes. The 'Ovdrv Gtr' part includes a triplet of eighth notes. The 'Fretless E. Bass' part has a simple line of quarter notes. The 'E. Piano' part consists of sixteenth-note chords with a '6' marking. The 'Rock Organ Lead' and 'Calliope Lead (DBL)' parts have a similar melodic line with eighth notes and rests.



99

Std Drums

Dist Gtr

Ovdrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)

Detailed description: This musical score covers measures 99 and 100. The 'Std Drums' part continues with the same eighth-note pattern. The 'Dist Gtr' part features a triplet of eighth notes. The 'Ovdrv Gtr' part has a dense sixteenth-note texture with a '6' marking. The 'Fretless E. Bass' part has a simple line of quarter notes. The 'E. Piano' part consists of sixteenth-note chords with a '6' marking. The 'Rock Organ Lead' and 'Calliope Lead (DBL)' parts have a similar melodic line with eighth notes and rests.

100

Std Drums

Dist Gtr

Odrv Gtr

Fretless E. Bass

E. Piano

Rock Organ Lead

Calliope Lead (DBL)



101

Std Drums

Dist Gtr

Odrv Gtr

Fretless E. Bass

E. Piano



Std Drums

Dist Gtr

Fretless E. Bass

E. Piano

# Beatles - Revolution 1

## Std Drums

♩ = 96,000000

**3**

8

12

16

20

24

28

Detailed description: This is a drum score for the song 'Revolution 1' by The Beatles. It is written in 4/4 time with a tempo of 96,000000. The score consists of 30 measures, divided into six systems of five measures each. The notation includes various drum sounds: snare (S), bass drum (D), and cymbal (C). Measure 1 starts with a snare drum roll. Measures 2-30 show a complex rhythmic pattern with snare and bass drum hits. There are several triplet markings (3) and sixteenth-note groupings (6) throughout the piece. The score ends with a final snare hit in measure 30.

32

Musical notation for measures 32-35. Measure 32 starts with a sixteenth-note triplet marked with a '6' and an asterisk. The rest of the system consists of eighth-note patterns with 'x' marks above them.

36

Musical notation for measures 36-39. Each measure contains eighth-note patterns with 'x' marks above them.

40

Musical notation for measures 40-43. Each measure contains eighth-note patterns with 'x' marks above them.

44

Musical notation for measures 44-47. Measures 44-45 have eighth-note patterns with 'x' marks. Measures 46-47 feature a snare drum pattern with asterisks and a cymbal pattern with a circled asterisk.

48

Musical notation for measures 48-51. Measures 48-49 have eighth-note patterns with asterisks. Measures 50-51 feature sixteenth-note triplets marked with a '6' and an asterisk.

52

Musical notation for measures 52-55. Measures 52-53 have eighth-note patterns with 'x' marks. Measures 54-55 feature eighth-note patterns with asterisks and 'x' marks.

56

Musical notation for measures 56-59. Measure 56 has eighth-note patterns with 'x' marks. Measure 57 has a cymbal pattern with a circled asterisk. Measures 58-59 feature sixteenth-note triplets marked with a '6' and an asterisk.

61

Musical notation for measures 61-64. Each measure contains eighth-note patterns with diamond-shaped markers above them.

65

Musical notation for measures 65-68. Measures 65-66 have eighth-note patterns with diamond markers. Measures 67-68 feature sixteenth-note triplets marked with a '6' and an asterisk.

68

Musical notation for measures 68-71. Each measure contains eighth-note patterns with 'x' marks above them.

72

76

80

85

89

93

97

100

# Beatles - Revolution 1

Dist Gtr

♩ = 96,000000

The score is written in 4/4 time with a tempo of 96,000,000. It consists of ten staves of music. The first three staves (measures 1-3) feature a rhythmic pattern of eighth notes with a flat key signature and a capo on the first fret. The fourth staff (measures 4-6) continues this pattern but includes a key change to D major (indicated by two sharps) and a triplet of eighth notes. The fifth and sixth staves (measures 6-10) feature a triplet of eighth notes. The seventh staff (measures 10-14) continues with the triplet pattern. The eighth staff (measures 14-19) features a complex chordal texture with multiple accidentals. The ninth staff (measures 19-24) includes a triplet of eighth notes, a sixteenth-note run, and a sixteenth-note triplet. The tenth staff (measures 24-30) features a sixteenth-note run, a triplet of eighth notes, and a triplet of eighth notes. The score concludes with a 'V.S.' (Vivace) marking.

V.S.

33

38

42

46

52

55

58

61

64

67

71

75

79

84

89

92

95

98

101

# Beatles - Revolution 1

Ovdrv Gtr

♩ = 96,000000

21

3

23

3 3 6 3

25

6 6 3 21

48

3 3 3 3

51

6 6 6 3 3

57

3 6 3 6

61

6

64

6 6 6 3 3 3

67

3 14



2

Ovdrv Gtr

83

3 3 3 3

86

6 6 6 3 5

94

97

3

99

6 6 6 6

100

6 6 6 6

101

6 3

# Beatles - Revolution 1

Fretless E. Bass

♩ = 96,000000

4

9

14

19

24

28

32

37

42

47

V.S.

52



56



60



64



67



71



76



81



86



90



95



100



# Beatles - Revolution 1

E. Piano

♩ = 96,000000

5

3 3 3 3 3

8

3 3 3

11

3 3 3 3

13

3 3 3 3

15

3 3 3 3

17

3 3 3 3

21

V.S.

25

Musical score for measures 25-27. Measure 25 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 26 and 27 continue the piece with various rhythmic patterns and rests.

28

Musical score for measures 28-30. Measure 28 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 29 and 30 show further development of the musical theme.

31

Musical score for measures 31-34. Measure 31 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 32, 33, and 34 continue the piece with various rhythmic patterns and rests.

35

Musical score for measures 35-37. Measure 35 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 36 and 37 continue the piece with various rhythmic patterns and rests.

38

Musical score for measures 38-39. Measure 38 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 39 continues the piece with various rhythmic patterns and rests.

40

Musical score for measures 40-42. Measure 40 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 41 and 42 continue the piece with various rhythmic patterns and rests.

43

Musical score for measures 43-45. Measure 43 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 44 and 45 continue the piece with various rhythmic patterns and rests.

46

51

53

55

58

60

62

65

V.S.

67

6 6

3 3

69

3 3 3 3 3 3

72

3 3 3 3

74

3 3 3 3

76

3 3 3

79

3 3

83

3 3

87

3 3 3 3



90

Musical notation for measures 90-93. Measure 90 features two triplets of eighth notes in the right hand and eighth notes in the left hand. Measure 91 continues with two triplets of eighth notes in the right hand and eighth notes in the left hand. Measure 92 shows a whole note chord in the right hand and a whole note chord in the left hand. Measure 93 shows a whole note chord in the right hand and a whole note chord in the left hand.

94

Musical notation for measure 94. The right hand plays a continuous eighth-note pattern with a '6' below each note. The left hand plays a continuous eighth-note pattern with a '6' below each note.

96

Musical notation for measure 96. The right hand plays a continuous eighth-note pattern with a '6' below each note. The left hand plays a continuous eighth-note pattern with a '6' below each note.

98

Musical notation for measure 98. The right hand plays a continuous eighth-note pattern with a '6' below each note. The left hand plays a continuous eighth-note pattern with a '6' below each note.

101

Musical notation for measure 101. The right hand plays a continuous eighth-note pattern with a '6' below each note. The left hand plays a continuous eighth-note pattern with a '6' below each note.

Rock Organ Lead

Beatles - Revolution 1

♩ = 96,000000

3

7

12

16

20

24

27

2

Rock Organ Lead

32



36



40



44



48



52



57



61




64



68



72



76



80



83



87



4

# Rock Organ Lead

93



97



99



Calliope Lead (DBL)

Beatles - Revolution 1

♩ = 96,000000

3

7

12

16

3

20

24

6

27

2

## Calliope Lead (DBL)



Calliope Lead (DBL)

72



76



80



83



87



93



97



99

