

# Down The Slopes Of Death

Amon Amarth  
Versus The World

Words & Music by Amon Amarth

Baritone

- ① = B    ④ = A
- ② = F#   ⑤ = E
- ③ = D    ⑥ = B

Moderate ♩ = 140

1

E-Gt

*f*

T  
A  
B

7 0 0 0 0 0 5 0 0 5 7 8 7 0 0 0 0 0 0 0 0 0 0

3

T  
A  
B

7 0 0 0 0 0 5 0 0 5 7 8 7 0 0 0 0 0 0 0 0 0 0

2

5


T  
A  
B


5 5


6


T  
A  
B


4 4


7   
T  
A  
B 5—5

8   
T  
A  
B 5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—7—7—7—7—7—7—7—7

9   
T  
A  
B 9—9

10   
T  
A  
B 7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—10—10—10—10—10—10—10—10

11   
T  
A  
B 9—9

12   
T  
A  
B 9—9

13

T  
A  
B

5—5

14

T  
A  
B

4—4

15

T  
A  
B

5—5

16

T  
A  
B

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—7—7—7—7—7—7—7—7

17

T  
A  
B

9—9

18

T  
A  
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—10—10—10—10—10—10—10—10

19

T  
A  
B 9

20

1

T  
A  
B 9 | 7 0 0 0 0 0 0 5 0 0 5 7 8

22

T  
A  
B 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 0 0 0 0 0 0 5 0 0 5 7 8

24

T  
A  
B 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 0 0 0 0 0 0 5 0 0 5 7 8

26

T  
A  
B 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 0 0 0 0 0 0 5 0 0 5 7 8

Chorus

28

T  
A  
B

30

T  
A  
B

32

T  
A  
B

34

T  
A  
B

36

T  
A  
B

38

TAB 10 8 8 10 8 8 9 8 8 9 8 8 | 9 0 0 0 0 7 0 0 0 0

40

TAB 9 0 0 0 0 7 0 0 7 9 10 | 10 8 8 10 8 8 10 8 8 10 8 8

42

TAB 10 8 8 10 8 8 9 8 8 9 8 8 | 9 0 0 0 0 7 0 0 0 0

44

TAB 9 0 0 0 0 7 0 0 7 9 10 | 7 0 0 0 0 0 5 0 0 5 7 8

46

TAB 7 0 0 0 0 0 0 0 0 0 0 0 | 7 0 0 0 0 0 5 0 0 5 7 8

48

T  
A  
B

50

T  
A  
B

**Pre Chorus**

52

T  
A  
B

54

T  
A  
B

56

T  
A  
B

58

6

TAB 10 8 8 8 8 8 10 8 8 12 8 8 9 0 0 0 0 0 7 0 0 0 0 0

60

6

TAB 9 0 0 0 0 0 7 0 0 7 9 10 10 8 8 8 8 8 9 8 8 8 8 8

62

6

TAB 10 8 8 8 8 8 10 8 8 12 8 8 9 0 0 0 0 0 7 0 0 0 0 0

64

6

TAB 9 0 0 0 0 0 7 0 0 7 9 10 10 8 8 8 8 8 9 8 8 8 8 8

66

6

TAB 10 8 8 8 8 8 10 8 8 12 8 8 9 0 0 0 0 0 7 0 0 0 0 0



Chorus

68

6 6

T  
A  
B

9 0 0 0 0 0 7 0 0 7 9 10 | 10 8 8 10 8 8 10 8 8 10 8 8

Detailed description: This system contains measures 68 and 69. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sixteenth-note melody with a sixteenth-note bass line. A bracket labeled '6' spans the first sixteenth notes. Measure 69 continues the melody and bass line with another bracket labeled '6' over the first sixteenth notes. The guitar tab below shows fret numbers for each note: 9, 0, 0, 0, 0, 0, 7, 0, 0, 7, 9, 10 for measure 68, and 10, 8, 8, 10, 8, 8, 10, 8, 8, 10, 8, 8 for measure 69.

70

6 6 6 6

T  
A  
B

10 8 8 10 8 8 9 8 8 9 8 8 | 9 0 0 0 0 7 0 0 0 0

Detailed description: This system contains measures 70 and 71. Measure 70 has a treble clef, key signature of one sharp, and common time. It features a sixteenth-note melody and bass line. Brackets labeled '6' are placed over the first sixteenth notes of each measure. Measure 71 continues the pattern. The guitar tab shows fret numbers: 10, 8, 8, 10, 8, 8, 9, 8, 8, 9, 8, 8 for measure 70, and 9, 0, 0, 0, 0, 7, 0, 0, 0, 0 for measure 71.

72

6 6 6 6

T  
A  
B

9 0 0 0 0 7 0 0 7 9 10 | 10 8 8 10 8 8 10 8 8 10 8 8

Detailed description: This system contains measures 72 and 73. Measure 72 has a treble clef, key signature of one sharp, and common time. It features a sixteenth-note melody and bass line. Brackets labeled '6' are placed over the first sixteenth notes of each measure. Measure 73 continues the pattern. The guitar tab shows fret numbers: 9, 0, 0, 0, 0, 7, 0, 0, 7, 9, 10 for measure 72, and 10, 8, 8, 10, 8, 8, 10, 8, 8, 10, 8, 8 for measure 73.

74

6 6 6 6

T  
A  
B

10 8 8 10 8 8 9 8 8 9 8 8 | 9 0 0 0 0 7 0 0 0 0

Detailed description: This system contains measures 74 and 75. Measure 74 has a treble clef, key signature of one sharp, and common time. It features a sixteenth-note melody and bass line. Brackets labeled '6' are placed over the first sixteenth notes of each measure. Measure 75 continues the pattern. The guitar tab shows fret numbers: 10, 8, 8, 10, 8, 8, 9, 8, 8, 9, 8, 8 for measure 74, and 9, 0, 0, 0, 0, 7, 0, 0, 0, 0 for measure 75.

76

6 6 6 6

T  
A  
B

9 0 0 0 0 7 0 0 7 9 10 | 10 8 8 10 8 8 10 8 8 10 8 8

Detailed description: This system contains measures 76 and 77. Measure 76 has a treble clef, key signature of one sharp, and common time. It features a sixteenth-note melody and bass line. Brackets labeled '6' are placed over the first sixteenth notes of each measure. Measure 77 continues the pattern. The guitar tab shows fret numbers: 9, 0, 0, 0, 0, 7, 0, 0, 7, 9, 10 for measure 76, and 10, 8, 8, 10, 8, 8, 10, 8, 8, 10, 8, 8 for measure 77.





94

T  
A  
B

96

T  
A  
B

98

T  
A  
B

101

T  
A  
B

103

T  
A  
B

106

T  
A  
B

3 3 5 4 5 2 4 2 5 4 5

2 2 2 2 2 2 2 2 2 2 5 5 5 5

0 0 0 0 0 0 0 0 0 0 3 3 3 3

P.M.----+ P.M.----+ P.M.----+ P.M.----+

109

T  
A  
B

3 3 5 4 5 3 3 5 4 5 2 4 2 5 4 5

2

111

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

112

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

113

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

114

T  
A  
B

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—7—7—7—7—7—7—

115

T  
A  
B

9—

116

T  
A  
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—10—10—10—10—10—10—

117

T  
A  
B

9—

118

T  
A  
B

9—

119

T  
A  
B

5—

120

T  
A  
B

121

T  
A  
B

122

T  
A  
B

123

T  
A  
B

124

T  
A  
B

125

T  
A  
B





136

T  
A  
B

138

T  
A  
B

140

T  
A  
B