

Guitars Still Suck

Ron (bumblefoot) Thal
Abnormal

Music by Ron Thal

Standard tuning

Moderate ♩ = 135

E-Gt

f

T 5-9-7 9-5-7 5-7-9 6-11-14-18-14 15-19-17 19-15-15-16
A
B

T 15-12-17-15 15-16 13-14-7-6-10-9
A
B

T 9-7-8-6-5-5-6-7-5-7-8-9-12-5-15-12-15
A
B

4

T
A
B

15 15 15 14 15 15 15 15 15 15 12 17

13 13 13 12 13 13 13 13 13 13 12 17

15 15 15 14 15 15 15 15 15 15 12 17

$\text{♩} = 120$

5

T
A
B

14 16 13 15 12 11 10 8 8 7

11 16 10 15 9 10 10 8 8 7

14 16 13 15 12 11 10 8 8 7

6

T
A
B

14 12 18 16 10 17 17

14 12 18 16 10 17 17

14 12 18 16 10 17 17

TH.

$\text{♩} = 137$

7

A.H.

TAB

22 21 8 10 12 9 11 13 11 9 11 9 15 17 19 18 19 19

$\text{♩} = 125$

8

TAB

(19) (19) 22 19 22 19 22 19 14 13 12 14 16 12 11 10 12 14 10 9

$\text{♩} = 135$

9

TAB

8 10 12 8 7 6 8 10 10 10 8 10 12 8 8 6 8 10 6 6 4 6 8 6

10

TAB

5 9 7 9 5 4 7 5 7 9 6 11 14 18 14 16 15 19 17 19 15 15 16

Musical notation for guitar system 1. The top staff is a treble clef with notes and triplets. The bottom staff is a six-string guitar tab with fret numbers and an 'X' on the high E string.

Musical notation for guitar system 2. The top staff is a treble clef with notes and triplets. The bottom staff is a six-string guitar tab with fret numbers and a 'T' marking.

Musical notation for guitar system 3. The top staff is a treble clef with notes and triplets. The bottom staff is a six-string guitar tab with fret numbers and an arrow pointing to a 'full' marking.

Drum Fill

Drum Fill

Musical notation for guitar system 4. The top staff is a treble clef with notes and triplets. The bottom staff is a six-string guitar tab with fret numbers and a triplet of notes.

18

T
A
B

19

T
A
B

20

T
A
B

21

T
A
B

1.

Musical notation for measure 1. The treble clef staff shows notes with accents (^) and triplets (3). The guitar tablature (TAB) below shows fret numbers: 9, 7, 8, 6, 7, 5, 5, 6, 7, 5, 7, 8, 9, 12, 5, 15, 12, 15. A trill (T) is indicated above the 12th fret note.

2.

Musical notation for measure 2. The treble clef staff shows notes with accents (^) and triplets (3). The guitar tablature (TAB) below shows fret numbers: 9, 7, 8, 6, 7, 5, 5, 6, 7, 5, 7, 8, 9, 12. A trill (T) is indicated above the 12th fret note.

$\text{♩} = 140$

Musical notation for measure 3. The treble clef staff shows notes with accents (^), triplets (3), and trills (T). The guitar tablature (TAB) below shows fret numbers: 7, 9, 12, 14, 8, 12, 14, 7, 9, 12, 14, 8, 12, 14, 7, 9, 12, 14, 8, 9, 14, 15. Trills (T) are indicated below the 12th fret notes.

25

T T T T T T T T

T
A
B

26

$\text{♩} = 145$

T T T T T T T

T
A
B

27

T T T T T T T T T

T
A
B

28

T T T T T T T T T

TAB 15 9 12 14 8 12 14 7 9 12 14 8 12 14 7 9 12 14 8 12

$\text{♩} = 147$

29

T T T T T

TAB 14 14 17 19 13 17 19 12 14 17 19 13

30

T T T T

TAB 19 20 16 20 21 13 19 20 14 17 19 13 16 18 12 15 17 11

31

T
A
B

14 16 10 12 15 17 11 11 17 18 14 18 19 11 11 17 18 12 15 17 11 9

32

T
A
B

14 16 7 9 12 14 8 12 14 7 9 12 14 8 12 14 7 9 12 14 8 9

33

T
A
B

14 15 9 10 15 16 8 9 14 15 7 9 12 14 8 12 14 7 9 12 14 8 6

♩ = 148

Musical notation for measures 34-35. The top staff is a treble clef with a key signature of one sharp (F#). Measure 34 starts with a treble clef and a sharp sign. The notation includes eighth notes, triplets, and accents. Below the staff are guitar tablature lines for strings T, A, and B, with fret numbers: T (12, 14), A (7, 9, 12, 14), B (6, 8, 12, 14, 0, 7, 9, 12, 14, 6).

Musical notation for measures 36-37. The top staff is a treble clef with a key signature of one sharp (F#). Measure 36 starts with a sharp sign. The notation includes eighth notes, triplets, and accents. Below the staff are guitar tablature lines for strings T, A, and B, with fret numbers: T (8, 12, 14), A (7, 9, 12, 8, 12, 14, 9, 12, 14, 8, 9, 14, 15, 9, 10, 15, 16, 8, 9), B (6, 7, 9, 12, 14, 8, 12, 14, 7, 9, 12, 14, 8, 9, 14, 15, 9, 10, 15, 16, 8, 9).

Musical notation for measures 38-39. The top staff is a treble clef with a key signature of one sharp (F#). Measure 38 starts with a sharp sign. The notation includes eighth notes, triplets, and accents. Below the staff are guitar tablature lines for strings T, A, and B, with fret numbers: T (14, 15), A (7, 9, 12, 14, 8, 12, 14, 7, 9, 12, 14, 8, 12, 14, 7, 9, 12, 14, 8), B (6, 7, 9, 12, 14, 8, 12, 14, 7, 9, 12, 14, 8, 12, 14, 7, 9, 12, 14, 8).

♩ = 150

37

Musical notation for measures 37-42. The treble clef staff shows a sequence of eighth notes with triplets and accents. The guitar tablature below shows fret numbers: 12, 14, 0, 7, 9, 12, 14, 8, 12, 14, 7, 9, 12, 14, 6.

T T T T T T

T
A
B

12 14 0 7 9 12 14 8 12 14 7 9 12 14 6

38

Musical notation for measures 38-43. The treble clef staff shows a sequence of eighth notes with triplets and accents. The guitar tablature below shows fret numbers: 8, 12, 14, 7, 9, 12, 14, 8, 9, 14, 15, 9, 10, 15, 16, 8, 9, 14, 15, 7, 9, 12, 14, 6.

T T T T T T T T

T
A
B

8 12 14 7 9 12 14 8 9 14 15 9 10 15 16 8 9 14 15 7 9 12 14 6

39

Musical notation for measures 39-44. The treble clef staff shows a sequence of eighth notes with triplets and accents. The guitar tablature below shows fret numbers: 8, 12, 14, 7, 9, 12, 14, 8, 12, 14, 7, 9, 12, 14, 8, 12, 14, 6, 0.

T T T T T T T T

T
A
B

8 12 14 7 9 12 14 8 12 14 7 9 12 14 8 12 14 6 0

♩ = 155

40

T T T T T T T T

T	14	17	19	13	17	14	17	13	19	16	20	21	13
A													
B	12		11	19	12	19	13	20	14				

41

T T

T	13	19	20	14	17	19	13	16	18	12	15	17	11	14	12	15	17	11
A																		
B		12		19	11		10		9		16	10						

42

T T

T	11	17	18	14	18	19	11	17	18	12	15	17	11	14	12	14		
A																		
B		12		19	11		10		9		16	7		9	14			6

43

T T T T T T T T

T
A
B

8 12 14 7 9 12 14 8 12 14 7 9 12 14 8 9 14 15 9 10 15 16 8

44

T T T T T T T T

T
A
B

9 14 15 7 9 12 14 8 12 14 7 9 12 14 8 12 14 7 9 12 14 6 6 6

45

T
A
B

8 12 14 0 14 13 (14/13) 15 13 11 14 13 13

47

.....

T
A
B

12-10-12-10 12-10 12-9-12-13 12-12 12-12 14-(14) 14 12 12 12 12-16-13 17-15-(15)

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

50

T
A
B

16-15-16 17-(17) 12 16 18 19 17 16 18 19

full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

52

T
A
B

(19)-18-19 18 15 (15) 16 12 11 18 19

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

53

T
A
B

19-18 19-18-17 19 17

$\frac{1}{2}$

54

T T T T T T T T

TAB (17) 7 9 12 14 8 12 14 7 9 12 14 8 12 14 7 9 12 14 6 6

55

T T

TAB 8 12 14 0 18 21 17 20 18 21 17 20 23 23

57

TAB 21 19 17 21 19 17 22 20 18 16 19 17 15 21 19 17 15 19 17 15 20 18 16 14 17 15 13 15 13

58 $\text{♩} = 126$

T
A
B

11-9 / 21-21 19-22-0-0-0-22-19 22-21-21 19-22-0-0-0-22-19 22-21-21 19-24 19-24 19-0-19-0-19

60

T
A
B

0-18-(18)-23-18-23-18-24-18-24-18-0-17-22-0-22-17-23-0-17-0-0 14-12-12 full

61

T
A
B

17 (17) 19 17 18 full 17 15-17-15-18-18-15-17-15-18-18 19-18

♩ = 145

Musical notation for measures 63-65. The top staff is a treble clef with a key signature of one sharp (F#). Measure 63 starts with a treble clef and a key signature change to one sharp. The notation includes eighth notes, triplets, and accents. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings, with fret numbers 7, 9, 12, 14, 8, 12, 14, 7, 9, 12, 14, 8, 12, 14, 7, 9, 12, 14, 8. There are also 'T T' markers below the staff.

Musical notation for measures 66-68. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes eighth notes, triplets, and accents. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings, with fret numbers 9, 14, 15, 9, 10, 15, 16, 8, 9, 14, 15, 7, 9, 12, 14, 8, 12, 14, 7, 9, 12, 14, 6. There are also 'T T' markers below the staff.

Drum Fill----->

♩ = 137

Musical notation for measures 69-72. The top staff is a treble clef with a key signature of one sharp (F#). Measure 69 starts with a treble clef and a key signature change to one sharp. The notation includes eighth notes, triplets, and accents. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings, with fret numbers 8, 12, 14, 7, 9, 12, 14, 8, 12, 14, 15, 13, 12, (15), (13), (12), (15), (13), (12), (15), (13), (12). There are also 'T T' markers below the staff.

69

TAB: 5 9 7 9 5 7 5 7 9 6 11 14 18 14 16 15 19 17 19 15 15 16

70

TAB: 15 12 17 15 X 15 16 X 15 16 13 14 7 6 10 9

71

TAB: 9 7 8 6 7 5 5 6 7 5 7 8 9 12 5 15 12 15

72

TAB: 15 13 15 15 13 15 14 12 14 15 13 15 15 13 15 15 13 15 12 15 17 17

♩ = 120

73

T
A
B

14 16 13 15 12 11 10 10 8 7

11 16 15 9 10 8 6

74

T
A
B

14 12 18 16 10 17 17

14 12 18 16 10 18 18

10 11 9 16 10

TH.
♩ = 137

75

A.H.

T
A
B

22 18 19 19

21 8 10 12 9 11 13 11 9 11 9 15 17 19 18

♩ = 112

76

TAB (19) 22 22 22 12 11 14 12 10 12 13 14 12 10 9 12 10 8 10 11

77

TAB 12-10-8 7 10-8-6-8 9 10-8 10 10 12-10-8-10 12 12-10-8 8 10-8-6-8 10 10-8-6 6 8

♩ = 137

78

TAB 6-4-6 8 8-6 9 8 11 9-7-8 7 10-8-6-7 6 9-7-5-3

1

79

TAB 5 9 7 9 5 7 5 7 9 6 11 14 18 14 16 15 19 17 19 15 15 16

80

T
A
B

1.

81

T
A
B

2.

82

T
A
B

83

$J = 145$

T
A
B

84

T
A
B

14—11—16—17—18—18—17—19—22—23—21—20—18—21—20—17—23—16—16—17—21—22

$\text{♩} = 140$

85

T
A
B

19 $\frac{1}{2}$ 19 $\frac{1}{2}$ (19) (21)

7—9—12—14—6—8—12—14—7—9—12—14

86

T
A
B

8—12—14—7—9—12—14—8—9—14—15—9—10—15—16—8—9—14—15—7—9—12—14

87

T T T T T T T T

T
A
B

8 12 14 7 9 12 14 8 12 14 7 9 12 14 8 12 14

6 6 0

$\text{♩} = 150$

88

T T T T T T T T T

T
A
B

7 9 12 14 8 12 14 7 9 12 14 8 12 14 7 9 12

6 6 7 9 12

89

T T T T T T T T T

T
A
B

14 8 9 14 15 9 10 15 16 8 9 14 15 7 9 12 14 8 12 14 7 9 12

6 6 7 9 12

90

T T T T T T *let ring* -----|

T
A
B

14 8 12 14 9 12 14 8 12 1 2 2 0

6 7 6 0