

Deceiver

By 10kf.iskickass
Not 100% sure about Drums/Bass

User Defined

- ①=D# ④=C#
- ②=A# ⑤=G#
- ③=F# ⑥=C#

Heavy Rock ♩ = 85

Slowly let off palm mute
Intro (Light)

E-Gt

1

mf
P.M.

T
A
B

0 0 0 8 7 10 0 7 0 5 3 0 5 7 3 0

2

P.M.

T
A
B

0 8 7 3 7 5 8 5 0 7 0 8 5 10 10 10

3

ff
P.M.

f

T
A
B

0 0 0 8 7 10 0 7 0 5 3 0 5 7 3 0

4

mf *f* *mf*

T
A
B

0 8 7 3 7 5 8 5 0 7 0 8 5 10 10 10

Intro (Heavy)

5

Staff notation: Treble clef, key signature of two sharps (F# and C#). Measure 5 contains four chords: F#m (f), F#m (mf), F#m (f), and F#m (mf). The first chord is marked with a forte (*f*) dynamic, and the others with mezzo-forte (*mf*). The first and third chords are marked with palm muting (P.M.).

Tablature: 0 0 0 | 10 9 5 | 9 7 3 | 0 7 0 | 7 5 3 | 0 3 3 | 7 7 0 | 0 0

6

Staff notation: Treble clef, key signature of two sharps. Measure 6 contains four chords: F#m (f), F#m (P.M.), F#m (P.M.), and F#m (P.M.). The first chord is marked with a forte (*f*) dynamic, and the others with palm muting (P.M.).

Tablature: 0 10 9 5 | 9 7 3 | 0 0 7 7 | 0 5 5 | 0 10 10 10 | 10 10 10

7

Staff notation: Treble clef, key signature of two sharps. Measure 7 contains four chords: F#m (mf), F#m (f), F#m (P.M.), and F#m (mf). The first chord is marked with mezzo-forte (*mf*), the second with forte (*f*), and the others with palm muting (P.M.).

Tablature: 0 0 0 | 10 9 5 | 9 7 3 | 0 7 0 | 7 5 3 | 0 3 3 | 7 7 0 | 0 0

8

Staff notation: Treble clef, key signature of two sharps. Measure 8 contains four chords: F#m (f), F#m (P.M.), F#m (P.M.), and F#m (P.M.). The first chord is marked with a forte (*f*) dynamic, and the others with palm muting (P.M.).

Tablature: 0 10 9 5 | 9 7 3 | 0 0 7 7 | 0 5 5 | 0 10 10 10 | 10 10 10

9

Staff notation: Treble clef, key signature of two sharps. Measure 9 contains four chords: F#m (fff), F#m (f), F#m (fff), and F#m (f). The first and third chords are marked with fortissimo (*fff*), and the second and fourth with forte (*f*). The first and third chords are marked with palm muting (P.M.).

Tablature: 2 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

Verse 1

10

Musical notation for measure 10: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), F#4 (quarter), C#5 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), C#5 (quarter), F#4 (quarter). Pedal points (P.M.) are indicated below the notes. The guitar tab shows fret numbers: 7, 10, 0, 7, 0, 5, 5, 10, 0, 0, 0, 10, 0, 0, 5, 7.

11

Musical notation for measure 11: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), F#4 (quarter), C#5 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), C#5 (quarter), F#4 (quarter). Pedal points (P.M.) are indicated below the notes. The guitar tab shows fret numbers: 2, 5, 0, 7, 0, 5, 5, 7, 0, 0, 8, 0, 0, 0, 3, 3.

12

Musical notation for measure 12: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), F#4 (quarter), C#5 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), C#5 (quarter), F#4 (quarter). Pedal points (P.M.) are indicated below the notes. The guitar tab shows fret numbers: 7, 10, 0, 7, 0, 5, 5, 10, 0, 0, 0, 10, 0, 0, 5, 7.

Slowly release PM

13

Musical notation for measure 13: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), F#4 (quarter), C#5 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), C#5 (quarter), F#4 (quarter). Pedal points (P.M.) are indicated below the notes. Dynamics: *mf* (measures 1-2), *f* (measures 3-4), *fff* (measures 5-6). The guitar tab shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 5, 5, 7, 7.

14

Musical notation for measure 14: Treble clef, key signature of two sharps (F# and C#). Notes: F#4 (quarter), F#4 (quarter), C#5 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), C#5 (quarter), F#4 (quarter). Pedal points (P.M.) are indicated below the notes. The guitar tab shows fret numbers: 7, 10, 0, 7, 0, 5, 5, 10, 0, 0, 0, 10, 0, 0, 5, 7.

15

Musical notation for measure 15, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 2 2, 5 5, 0 7, 0 5, 5 5, 7 7, 0 0, 8 7, 0 0, 0 0, 3 3, 3 3

16

Musical notation for measure 16, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 7 7, 10 10, 0 7, 5 5, 5 5, 10 10, 0 0, 0 10, 0 0, 5 5, 7 7

17

Slowly release PM

Musical notation for measure 17, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 7 7, 7 7, 7 7, 7 7, 7 7, 5 5, 5 5, 7 7, 7 7

Chorus

18

Musical notation for measure 18, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 9 7, 2 2, 2 2, 2 2, 2 2, 2 2, 3 5, 3 2, 0 2, 5 2, 3 3

19

Musical notation for measure 19, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 7 5, 2 2, 2 2, 2 2, 2 2, 2 2, 3 5, 3 2, 0 2, 5 3, 3 3

20

f *mp*

T
A
B

9	2	2	2	2	2	3	5	3	2	0	2	5	2	3
7	2	2	2	2	2									

21

mf P.M. P.M. *f*

T
A
B

3	3	3	3	3	3	7	7	7	7	7	7	7	7	12
3	0	0	3	0	3	5	5	5	5	5	5	5	5	10

22

mp

T
A
B

9	2	2	2	2	2	3	5	3	2	0	2	5	2	3
7	2	2	2	2	2									

23

f *mp*

T
A
B

7	2	2	2	2	2	3	5	3	2	0	2	5	3	3
5	2	2	2	2	2									

24

f *mp*

T
A
B

9	2	2	2	2	2	3	5	3	2	0	2	5	2	3
7	2	2	2	2	2									

25

mf P.M. ----- | P.M. *f*

T
A
B 3 3 3 0 0 3 3 3 3 7 7 7 7 7 7 7 7 7 12 12 12 12 10 10

Intro Riff Fill

26

ff P.M. ----- | *f*

T
A
B 0 0 0 8 7 10 0 7 0 5 3 0 5 7 3 0

27

mf *f* *mf*

T
A
B 0 8 7 3 7 5 8 5 0 7 0 8 5 10 10 10 10 10 10

28

f *mf* *f* P.M. P.M. *mf* P.M. P.M. *mf*

T
A
B 0 0 0 10 9 5 9 7 5 3 0 7 0 7 5 3 0 3 7 3 7 0 0

29

f P.M. ----- | P.M. P.M.

T
A
B 0 10 9 5 9 7 3 0 0 7 0 5 0 10 10 10 10 10 10

30

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Verse 2

31

fff P.M. P.M. P.M.-----| P.M.-----|

T
A
B

7 10 7 5 0 5 5 10 0 0 0 10 0 0 5 7

32

P.M. P.M. P.M.-----| P.M.-----|

T
A
B

2 5 0 7 0 5 5 7 0 0 7 0 0 0 3 3

33

P.M. P.M. P.M.-----| P.M.-----|

T
A
B

7 10 7 5 0 5 5 10 0 0 0 10 0 0 5 7

Slowly release PM

34

mf P.M.-----| *f* *fff*

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 7 5 5 7

35

P.M. P.M. P.M. P.M.

TAB 7 10 7 5 0 5 5 10 0 0 0 10 0 0 5 7

36

P.M. P.M. P.M. P.M.

TAB 2 5 0 7 0 5 5 7 0 0 7 0 0 0 3 3

37

P.M. P.M. P.M. P.M.

TAB 7 10 7 5 0 5 5 10 0 0 0 10 0 0 5 7

38

Slowly release PM

mf P.M. *f* *fff*

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 7 7

Chorus

39

f *mp*

TAB 9 2 2 2 2 2 3 5 3 2 0 2 5 2 3

40

f *mp*

T
A
B

7 2 2 2 2 2 3 5 3 2 0 2 5 3 3

5 2 2 2 2 2

41

f *mp*

T
A
B

9 2 2 2 2 2 3 5 3 2 0 2 5 2 3

7 2 2 2 2 2

42

mf *f*

P.M. P.M.

T
A
B

3 7 7 7 7 7 7 7 12

3 0 0 3 0 3 3 3 5 5 5 5 5 5 5 10

3 3 3 3 3

43

mp

T
A
B

9 2 2 2 2 2 3 5 3 2 0 2 5 2 3

7 2 2 2 2 2

44

f *mp*

T
A
B

7 2 2 2 2 2 3 5 3 2 0 2 5 3 3

5 2 2 2 2 2

45

f *mp*

TAB 9 2 2 2 2 3 5 3 2 0 2 5 2 3
7 2 2 2 2 3 5 3 2 0 2 5 2 3
7 2 2 2 2 3 5 3 2 0 2 5 2 3

Detailed description: Musical notation for measure 45. Treble clef, key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter note G4, and then a half note F#4. The accompaniment consists of four chords: F#m7 (F#4, A4, C#5, F#5), F#m7 (F#4, A4, C#5, F#5), F#m7 (F#4, A4, C#5, F#5), and F#m7 (F#4, A4, C#5, F#5). Dynamics are *f* and *mp*. TAB shows fret numbers for strings 1-6.

46

mf *f*

P.M. P.M.

TAB 3 7 7 7 7 7 7 7 12
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 12
3 0 0 3 0 3 3 3 5 5 5 5 5 5 5 10

Detailed description: Musical notation for measure 46. Treble clef, key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter note G4, and then a half note F#4. The accompaniment consists of four chords: F#m7 (F#4, A4, C#5, F#5), F#m7 (F#4, A4, C#5, F#5), F#m7 (F#4, A4, C#5, F#5), and F#m7 (F#4, A4, C#5, F#5). Dynamics are *mf* and *f*. P.M. indicates palm muting. TAB shows fret numbers for strings 1-6.

Bridge

47

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: Musical notation for measure 47. Treble clef, key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter note G4, and then a half note F#4. The accompaniment consists of four chords: F#m7 (F#4, A4, C#5, F#5), F#m7 (F#4, A4, C#5, F#5), F#m7 (F#4, A4, C#5, F#5), and F#m7 (F#4, A4, C#5, F#5). Dynamics are *mf* and *f*. P.M. indicates palm muting. TAB shows fret numbers for strings 1-6.

Not positive about this part...

48

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M.

TAB 0 8 7 5 9 7 5 7 9 7 9 7 7 9 7 9
0 8 7 5 9 7 5 7 9 7 9 7 7 9 7 9

Detailed description: Musical notation for measure 48. Treble clef, key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter note G4, and then a half note F#4. The accompaniment consists of four chords: F#m7 (F#4, A4, C#5, F#5), F#m7 (F#4, A4, C#5, F#5), F#m7 (F#4, A4, C#5, F#5), and F#m7 (F#4, A4, C#5, F#5). Dynamics are *mf* and *f*. P.M. indicates palm muting. TAB shows fret numbers for strings 1-6.

49

mf *f* *mf* *f* *mf* *f* *mf* *f*

P.M.

TAB 0 8 7 5 9 7 9 7 12 9 7 7 9 7 5 7
0 8 7 5 9 7 9 7 12 9 7 7 9 7 5 7

Detailed description: Musical notation for measure 49. Treble clef, key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter note G4, and then a half note F#4. The accompaniment consists of four chords: F#m7 (F#4, A4, C#5, F#5), F#m7 (F#4, A4, C#5, F#5), F#m7 (F#4, A4, C#5, F#5), and F#m7 (F#4, A4, C#5, F#5). Dynamics are *mf* and *f*. P.M. indicates palm muting. TAB shows fret numbers for strings 1-6.

50

mf P.M. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B 0 8 7 5 9 7 5 7 9 7 9 7 7 9 7 9

51

T
A
B 6 4 6 4 6 4 6 4 6 4 6 4 9 7 9 7 9 7 9 7

52

ff

T
A
B 0 8 7 5 9 7 5 7 9 7 9 7 7 9 7 9

53

T
A
B 0 8 7 5 9 7 9 7 12 9 7 7 9 7 5 7

54

T
A
B 0 8 7 5 9 7 5 7 9 7 9 7 7 9 7 9

55

T
A
B 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9

4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7

56

f

T
A
B 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

6 5 X X X X 6 5 X X 6 5 X X 6 5

6 5 X X X X 6 5 X X 6 5 X X 6 5

57

T
A
B 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

6 5 X X X X 6 5 X 7 7 7 7 9 9

6 5 X X X X 6 5 X 7 7 7 7 9 9

Chorus

58

mp

T
A
B 2 2 2 2 2 2 3 5 3 2 0 2 5 2 3

2 2 2 2 2 2 3 5 3 2 0 2 5 2 3

59

f *mp*

T
A
B 7 2 2 2 2 2 3 5 3 2 0 2 5 3 3

5 2 2 2 2 2 3 5 3 2 0 2 5 3 3

60

f *mp*

T
A
B

9	2	2	2	2	2	3	5	3	2	0	2	5	2	3
7	2	2	2	2	2									

61

mf *f*

P.M. P.M.

T
A
B

3	3	3	3	3	3	7	7	7	7	7	7	7	7	12
3	0	0	3	0	3	5	5	5	5	5	5	5	5	10

62

mp

T
A
B

9	2	2	2	2	2	3	5	3	2	0	2	5	2	3
7	2	2	2	2	2									

63

f *mp*

T
A
B

7	2	2	2	2	2	3	5	3	2	0	2	5	3	3
5	2	2	2	2	2									

64

f *mp*

T
A
B

9	2	2	2	2	2	3	5	3	2	0	2	5	2	3
7	2	2	2	2	2									

65

mf P.M. ----- | P.M. *f*

TAB 3 3 3 3 3 7 7 7 7 7 7 7 7 12
 3 0 0 3 0 3 3 3 5 5 5 5 5 5 12
 3 0 0 3 0 3 3 3 5 5 5 5 5 5 10

Chorus Finale

66

P.M. ----- | *mp*

TAB 9 7 2 2 2 2 2 3 5 3 2 0 2 5 2 3

67

f P.M. ----- | *mp*

TAB 7 5 2 2 2 2 2 3 5 3 2 0 2 5 3 3

68

f P.M. ----- | *mp*

TAB 9 7 2 2 2 2 2 3 5 3 2 0 2 5 2 3

69

mf P.M. ----- | P.M. *f*

TAB 3 3 3 3 3 7 7 7 7 7 7 7 7 12
 3 0 0 3 0 3 3 3 5 5 5 5 5 5 12
 3 0 0 3 0 3 3 3 5 5 5 5 5 5 10

70

ff P.M. - - - - - |

T
A
B

9
7

2 2 2 2 2 3 5 3 2 0 2 5 2 3

71

P.M. - - - - - |

T
A
B

7
5

2 2 2 2 2 3 5 3 2 0 2 5 3 3

72

P.M. - - - - - |

T
A
B

9
7

2 2 2 2 2 3 5 3 2 0 2 5 2 3

73

P.M. - - - | P.M.

p

T
A
B

3 3 3 3 3 7 7 7 7 7 7 7 12 19
3 3 3 3 3 5 5 5 5 5 5 5 12 12
3 0 0 3 0 3 3 3 5 5 5 5 10 9