

Havenless

Enslaved Below the Lights

Words & Music by Ivar Peersen

User Defined
①= C# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

♩ = 90

Intro

E-Gt

The score consists of four systems, each with a musical staff and a guitar tablature line. Measure 1 is marked 'Intro' and 'f'. It features a 4/4 time signature and a key signature of one flat. The first system includes a 'P.M.' (pick mute) instruction. The second system also includes a 'P.M.' instruction. The third system includes a 'P.M.' instruction. The fourth system includes a 'P.M.' instruction. The tablature lines are labeled 'T', 'A', and 'B' for the treble, middle, and bass strings respectively.

1

2

3

4

T
A
B

T
A
B

T
A
B

T
A
B

5

P.M.-----|

P.M.-----|

T
A
B

6 3 0 0 0 10 10 10

6 3 0 0 0 0 0 0

6

P.M.-----|

P.M.-----|

T
A
B

7 3 2 6 3

7 0 0 3 2 0 0 0 0 0 6 3

7 0 0 3 2 0 0 0 0 0 6 3

7

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

1 10 7 3 2 1

2 10 7 3 2 1

0 0 0 0 10 7 0 0 3 2 3 2 1

0 0 0 0 10 7 0 0 3 2 3 2 1

Main Riff

9

P.M.-----|

P.M.-----|

T
A
B

6 3 1 2 2 0

6 3 0 0 0 0

6 3 0 0 0 0

10

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

10 7 3 2 0 0 0 0

10 7 0 0 3 2 0 0 0 0

10 7 0 0 3 2 0 0 0 0

11

P.M.-----| P.M.-----|

T
A
B

6 6 6 3 3 0 0 0 1 2 2 0 10 10 10

12

P.M.-----| P.M.-----|

T
A
B

7 7 7 0 0 3 3 2 2 3 9 9 0 0 0 0 0

13

P.M.-----| P.M.-----|

T
A
B

6 6 6 3 3 0 0 0 1 2 2 0 10 10 10

14

P.M.-----| P.M.-----|

T
A
B

7 7 7 0 0 3 3 2 2 0 0 0 0 0 6 6 6 3 3 3

15

P.M.-----| P.M.-----| P.M.-----|

~~~~~ 4x  
~~~~~ 4x

T
A
B

1 2 2 0 10 10 7 10 7 0 0 3 3 3 2 3 3 2 3 2 3 2 1

Break

Musical notation for measures 17-18. Treble clef, 4/4 time signature. Measure 17 starts with a repeat sign. Both staves feature triplets of eighth notes. The bass staff includes a P.M. (pick) indicator. The guitar tab below shows fret numbers 0 for all notes.

Musical notation for measures 19-20. Treble clef, 4/4 time signature. Measure 19 starts with a repeat sign. Both staves feature triplets of eighth notes. The bass staff includes a P.M. (pick) indicator. The guitar tab below shows fret number 8 for all notes.

Musical notation for measures 21-22. Treble clef, 4/4 time signature. Measure 21 starts with a repeat sign. Both staves feature triplets of eighth notes. The bass staff includes a P.M. (pick) indicator. The guitar tab below shows fret number 3 for all notes.

Musical notation for measures 23-24. Treble clef, 4/4 time signature. Measure 23 starts with a repeat sign. Both staves feature triplets of eighth notes. The bass staff includes a P.M. (pick) indicator. The guitar tab below shows fret number 3 for all notes. The system ends with a double bar line and a repeat sign, with '3x' written to the right of both the staff and the tab.

Interlude

Musical notation for measures 25-26. Treble clef, 4/4 time signature. Measure 25 starts with a repeat sign. Both staves feature triplets of eighth notes. The bass staff includes a P.M. (pick) indicator. The guitar tab below shows fret number 0 for all notes.

27

P.M. P.M.

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

29

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

31

3x

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Main Riff

33

P.M. P.M.

T
A
B

0 0 0 0 0 6 3 3 0 0 0 0

1
2
2
0

34

P.M. P.M. P.M.

T
A
B

10 10 10 7 7 0 0 3 3 2 2 0 0 0 0 0 0

35

P.M.-----| P.M.-----|

T
A
B

6 6 6 3 3 0 0 0 1 2 2 0 10 10 10

36

P.M.-----| P.M.-----|

T
A
B

7 7 7 0 0 3 3 3 2 2 3 9 9 9 0 0 0 0 0 0

37

P.M.-----| P.M.-----|

T
A
B

6 6 6 3 3 0 0 0 1 2 2 0 10 10 10

38

P.M.-----| P.M.-----|

T
A
B

7 7 7 0 0 3 3 3 2 2 0 0 0 0 0 0 6 6 6 3 3 3

39

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 1 2 2 0 10 10 7 10 7 0 0 3 3 3 2 2 3 2 3 2 3 2 1

Outro

41

Musical notation for measure 41, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A 'P.M.' (pedal point) is indicated by a dashed line under the bass line notes G2 and A2. The measure ends with a repeat sign.

TAB

0 0 0 0 0 0 6 3 0 0 0 1 2 2 0

42

Musical notation for measure 42, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A 'P.M.' (pedal point) is indicated by a dashed line under the bass line notes G2 and A2. The measure ends with a repeat sign.

TAB

0 0 10 10 7 7 3 2 0 0 0 0 0 0

43

Musical notation for measure 43, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A 'P.M.' (pedal point) is indicated by a dashed line under the bass line notes G2 and A2. The measure ends with a repeat sign.

TAB

6 6 3 1 2 2 0 0 10 10 10 0 0 0 0

44

Musical notation for measure 44, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A 'P.M.' (pedal point) is indicated by a dashed line under the bass line notes G2 and A2. The measure ends with a repeat sign.

TAB

7 7 3 2 3 9 9 0 0 0 0 0 0 0 0

45

Musical notation for measure 45, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A 'P.M.' (pedal point) is indicated by a dashed line under the bass line notes G2 and A2. The measure ends with a repeat sign.

TAB

6 6 3 1 2 2 0 0 10 10 10 0 0 0 0

46

Musical notation for measure 46, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A 'P.M.' (pedal point) is indicated by a dashed line under the bass line notes G2 and A2. The measure ends with a repeat sign.

TAB

7 7 3 2 6 3 7 0 0 3 2 0 0 0 0 0 0 6 3 6 3

47

P.M.-----

P.M.-----

P.M.-----

T
A
B

1 2
2 0
10 7
10 7
0 0

3 2 3
3 2 3
3 2 3

2 1

49

T
A
B