

Back Burner

August Burns Red

Messengers

Words & Music by August Burns Red

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Fast Hardcore ♩ = 210

Verse

1

E-Gt

f P.M.-----| P.M. P.M. P.M.

T
A
B

0-0-0 8 0 7 0 8 0 7-11 6-9-7-9 6-10

3

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B

0-0-0 8 0 7 0 8 0 7-11 7-11 7-11 0-0-0 8 0 7 8 0

6

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T
A
B

7-11 6-9-7-9 6-10 0-0-0 8 0 7 8 0 7-11 9 10

9

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M.

TAB: 7 11 9 12 10 10 10 12 10 10

B: 0 0 0 0 0 0 0 0 0 0 0 0

12

P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB: 9 12 10 9 9 12 10 10 10 13

B: 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 155 Slower

15

P.M. - - - - | P.M. P.M. P.M. P.M. - - - -

TAB: 10

B: 0 0 0 0 0 0 0 0 0 0

Breakdown

17

P.M. - - - -

TAB: 0-0-0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

B: 0-0-0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

19

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

21

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

23

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

25

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 12 12

27

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

29

P.M.

TAB

B 0-0-0-0-0-0-0-0 0-0 0-0-0 0-0-0-0 0-0-0-0 0-0-0 0-0-0-0-0-0

31

P.M.

TAB

B 0-0-0-0-0-0-0-0 0-0 0-0-0 0-0-0 0-0-0-0 0-0-0 0-0-0-0-0-0

33

P.M.

TAB

B 0-0-0-0-0-0-0-0 0-0 0-0-0 0-0-0 0-0-0-0 0-0-0 0-0-0-0-0-0

$\text{♩} = 195$ Faster

Pre-Verse

Verse

35

P.M. P.M. P.M.

TAB

B 7 8 8 (7) (8) (8) 6 7 7 (6) (7) (7) $\frac{12}{7}$ 0-0-0-0 5 0-0 7 5 0 5-7-0

41

P.M. P.M. P.M. P.M.

TAB

B 0-0-0-0 5 0-0 7-7-7-7 7-7-7 8-8-8-8 8-8-8 8-10 7 8

45

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.

T
A
B

10-10-10-10 10-10-10 7-8 5-4 0-0-0-0 5-0-0 7-5-0 5-7-0

49

P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B

0-0-0-0 5-0-0 7-7-7-7 7-7-7 8-8-8-8 8-8-8 8-10 7-8

53

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.

T
A
B

10-10-10-10 10-10-10 7-8 5-4 0-0-0-0 5-0-0 7-5-0 5-7-0

57

P.M.-----| P.M.-----| P.M.-----| P.M.--| A.H. ~~~~~

T
A
B

0-0-0-0 5-0-0 7-7-7-7 7-7-7 8-8-8-8 8-8-8 8-10 7-8

61

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.

T
A
B

10-10-10-10 10-10-10 7-8 5-4 0-0-0-0 5-0-0 7-5-0 5-7-0

65

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+
 T A B 0-0-0-0 5-0-0 7-7-7-7 7-7-7 8-8-8-8 8-8-8 8-10 7-8

♩ = 210 Faster
Verse

69

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+
 T A B 10-10-10-10 10-10-10 7-8 5-4 0-0-0 8-0 7-8 0

72

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+
 T A B 7-11 6-9-7-9 6-10 0-0-0 8-0 7-0 8-0 7-11 7-11

75

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+
 T A B 0-0-0 8-0 7-0 8-0 7-11 6-9-7-9 6-10 0-0-0 8-0 7-8 0

78

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+
 T A B 7-11 9-10 7-11 9 7-11 9 7-11 9 10

Verse

Musical notation for Verse (measures 81-83). The top staff shows a melody in B-flat major with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bottom staff shows guitar chords P.M., P.M., P.M., P.M., P.M., P.M., P.M. and guitar tablature with fret numbers 11, 10, 9, 12, 11, 12, 10, 8, 7, 8, 7, 0, 5, 7, 8, 0.

1.

2.

Musical notation for Verse (measures 84-86). The top staff shows a melody in B-flat major with notes C5, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff shows guitar chords P.M., P.M., P.M., P.M., P.M. and guitar tablature with fret numbers 4, 0, 4, 0, 5, 0, 0, 1, 0, 7, 0, 0, 7, 0, 8, 0, 4, 0, 4, 0, 5, 0, 0, 1.

$\text{♩} = 225$ Faster
Bridge

Musical notation for Bridge (measures 87-88). The top staff shows a melody in B-flat major with notes C5, Bb4, A4, G4, F4, E4, D4. The bottom staff shows guitar chords P.M., P.M. and guitar tablature with fret numbers 0, 7, 0, 0, 7, 0, 8, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0.

89

Musical notation for Bridge (measures 89-91). The top staff shows a melody in B-flat major with notes C5, Bb4, A4, G4, F4, E4, D4. The bottom staff shows guitar chords P.M. and guitar tablature with fret numbers 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0.

Breakdown

Musical notation for Breakdown (measures 92-94). The top staff shows a melody in B-flat major with notes C5, Bb4, A4, G4, F4, E4, D4. The bottom staff shows guitar chords P.M. and guitar tablature with fret numbers 0, 0.

95

P.M.

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

98

P.M.

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

101

P.M.

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

104

P.M.

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

107

♩ = 205 Slower
Pre-Verse

P.M.

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 8 7 10-8

Verse

A.H.

P.M. P.M. P.M.

T
A
B

P.M. P.M. P.M. P.M.

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

$\text{♩} = 195$ Slower

1. 2.

P.M.

T
A
B

♩ = 235 Faster

Breakdown

124

P.M.

T
A
B

7 7 3-(3) 7 7 2 0-0 0 0-0 0 0-0 0 0-0 0

129

P.M.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 (0) 0-0 0-0 0-0

133

P.M.

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Crescendo

137

P.M.

T
A
B

(0) 0-0 0-0 0-0 (0) 0-0 0-0 1-1 1-1 1-1

Breakdown

142

P.M.

T
A
B

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

146

1. 2.

P.M.

T
A
B

0 1 0 1 0 1 0 1 0 1

(0)

(0)

0 0 0

150

P.M.

T
A
B

0 0 0 0 0 0

0 0

0 0 0 0 0 0

0 0 0 0 0 0

154

P.M.

T
A
B

(0)

0 0 0

0 0 0 0 0 0

0 0

158

Outro

P.M.

T
A
B

0 0 0 0 0 0

0 0 0 0 0 0

(0)

0 0 0

162

T
A
B

(0) (0) (0)

(0) (0) (0)