

# Among The Living

**Anthrax**  
Among The Living

Standard tuning

Moderate ♩ = 122

## Intro

S-Gt

1

*f* *mf* *f* *mf* *f*

T			0	(0)			0	(0)
A			0	(0)			X	(0)
B	0	2	2	(2)	0	2	2	(2)
			1	(1)			1	(2)
				(0)				

## Intro pt.2

5

*mf* *f* *mf* *f*

T			0	(0)			0	(0)
A			0	(0)			X	(0)
B	0	2	2	(2)	0	2	2	(2)
			1	(1)			1	(2)
				(0)				

10

*mf* *f* *mf* *f*

T	(4)		4	3		4	3	4	(4)
A	(4)		4	3		4	3	4	(4)
B	(2)	2	2	1	(2)	2	1	2	(2)

♩ = 126  
Intro pt.3

15

*mf* *f* *mf* *f*

T			4	3		4	3	4	(4)
A			4	3		4	3	4	(4)
B	2	2	2	1	(2)	2	1	2	(2)

19

TAB

2	4	3	2	(2)	2	4	3	4	(4)
2	4	3	2	(2)	2	4	3	4	(4)
0	2	1	0	(0)	0	2	1	2	(2)

♩ = 139

23

P.M.-----|

TAB

2	4	3	2	(2)	2	4	3	4	
2	4	3	2	(2)	2	4	3	4	
0	2	1	0	(0)	0	2	1	2	

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

27

P.M.-----|

TAB

2	4	3	4	3	3	4	4	2	4	3	4
2	4	3	4	3	3	4	4	2	4	3	4
0	2	1	2	1	1	2	2	0	2	1	2

30

P.M.-----|

P.M.-----|

TAB

2	4	3	4	3	3	4	4	5	5	6	6
2	4	3	4	3	3	4	4	5	5	6	6
0	2	1	2	1	1	2	2	3	3	4	4

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

33

P.M.-----|

TAB

2	4	3	4	2	2	2	2	2	2	2	2	4	3	4
2	4	3	4	2	2	2	2	2	2	2	2	4	3	4
0	2	1	2	0	0	0	0	0	0	0	0	2	1	2

36

P.M.-----|

TAB

T	3	3	4	4	3	3	4	4	2	4	3	4	2	2	2	2	2	2	2
A	1	1	2	2	1	1	2	2	0	4	3	4	0	0	0	0	0	0	0
B									0	2	1	2	0	0	0	0	0	0	0

39

P.M.-----|

TAB

T	2	4	3	4	3	3	4	4	5	5	6	8
A		4	3	4	3	4	4	5	5	6	8	
B	0	2	1	2	1	2	2	3	3	4	6	

41

P.M.-----|

TAB

T	7	X	7	6	X	7	2	0	0	0	0	0	0	0	0	0	0	0	0
A	5	X	5	4	X	5	0	0	0	0	0	0	0	0	0	0	0	0	0
B							0	0	0	0	0	0	0	0	0	0	0	0	0

44

P.M.-----|

TAB

T	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

**♩ = 195**  
**Break**

P.M.-----|

TAB

T	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

TAB 2/0 3/1 2/0 3/1 2/0 3/1 2/0

53

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5/3 0 6/4 0 7/5 0 0 0 6/4 0 7/5 0 8/6 0 0 0

55

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5/3 0 6/4 0 7/5 0 0 0 6/4 0 7/5 0 8/6 0 0 0

57

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5/3 0 6/4 0 7/5 0 0 0 6/4 0 7/5 0 8/6 0 0 0

59

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5/3 0 6/4 0 7/5 0 0 0 6/4 0 7/5 0 8/6 0 9/7 (9)/(7)

Verse 1

62

P.M. -- | P.M. P.M. P.M. -- | P.M. P.M. P.M. -- | P.M. P.M.

65

P.M. ---- | P.M. P.M. P.M. ---- | P.M. ---- | P.M. P.M.

67

P.M. ---- | P.M. P.M. P.M. ---- | P.M. ---- | P.M. P.M.

69

P.M. ---- | P.M. P.M. P.M. ---- | P.M. ---- | P.M. P.M.

71

P.M. -- | P.M. P.M. P.M. -- | P.M. -- | P.M. P.M. P.M. -- | P.M. P.M.

74

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

TAB 7 5 0 0 7 6 0 2 0 0 | 7 5 0 0 7 6 0 2 0 0

76

**Pre Chorus**

P.M.---+ P.M. P.M. P.M.---+ P.M. P.M. P.M.---+

TAB 7 5 0 0 7 6 0 2 0 0 | 7 5 0 0 7 6 0 2 0 0 | 5 6 7 0 0 0

79

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 7 8 0 0 0 | 5 6 7 0 0 0 | 6 7 8 0 0 0 | 5 6 7 0 0 0

83

P.M.-----+ P.M.-----|

TAB 6 7 8 0 0 0 | 5 6 7 0 0 0 | 6 7 8 9 | (9) (7)

**Verse 2**

87

P.M.--+ P.M. P.M. P.M.--+ P.M. P.M. P.M.--+ P.M. P.M.

TAB 8 6 0 0 7 6 0 2 0 0 | 8 6 0 0 7 6 0 2 0 0 | 8 6 0 0 7 6 0 2 0 0

90

P.M.----| P.M. P.M. P.M.----| P.M. P.M.

TAB 8/6 0 0 7/5 6 4 2/0 0 0 7/5 0 0 7/5 6 4 2/0 0 0

92

P.M.----| P.M. P.M. P.M.----| P.M. P.M.

TAB 7/5 0 0 7/5 6 4 2/0 0 0 7/5 0 0 7/5 6 4 2/0 0 0

94

P.M.----| P.M. P.M. P.M.----| P.M. P.M.

TAB 7/5 0 0 7/5 6 4 2/0 0 0 8/6 0 0 7/5 6 4 2/0 0 0

96

P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M.

TAB 8/6 0 0 7/5 6 4 2/0 0 0 8/6 0 0 7/5 6 4 2/0 0 0 8/6 0 0 7/5 6 4 2/0 0 0

99

P.M.----| P.M. P.M. P.M.----| P.M. P.M.

TAB 7/5 0 0 7/5 6 4 2/0 0 0 7/5 0 0 7/5 6 4 2/0 0 0

Pre Chorus

101

P.M. ---| P.M. P.M. P.M. ---| P.M. P.M. P.M. ---|

TAB 7 7 7 6 2 7 6 2 5 6 2 5 6 2 3 4 5 0 0 0

104

P.M. ----| P.M. ----| P.M. ----| P.M. ----|

TAB 6 7 8 5 6 7 6 7 8 5 6 7 5 6 7 3 4 5 0 0 0

108

P.M. ----| P.M. ----|

TAB 6 7 8 5 6 7 6 7 8 6 7 8 8 8 8

$\text{♩} = 149$   
Chorus

111

P.M. ----|

TAB 2 4 3 4 2 2 2 2 2 2 2 2 2 2 4 3 4 2 0 0 0 0 0 0 0 0 0 0 4 3 4 2

114

P.M. --| P.M. --| P.M. ----|

TAB 0 0 2 3 0 0 2 3 2 4 3 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 4 3 4 2



117

P.M.-----|

T		4	3	4		3	3	4	4	5	5	6	8
A	2	4	3	4		1	1	2	2	3	3	4	6
B	0	2	1	2									

119

$\text{♩} = 158$        $\text{♩} = 195$   
Verse 3

P.M.---|      P.M.      P.M.

T						8							
A	7	X	7	6	X	6	0	0	7	6	0	2	0
B	5	X	5	4	X	0			5	4	0	0	0

122

P.M.--|      P.M.      P.M.      P.M.--|      P.M.      P.M.      P.M.--|      P.M.      P.M.

T													
A	8		7	6	2	8		7	6	2	8		7
B	6	0	5	4	0	6	0	5	4	0	6	0	5

125

P.M.----|      P.M.      P.M.      P.M.----|      P.M.      P.M.

T													
A	7		7	6	2	7		7	6	2	7		7
B	5	0	5	4	0	5	0	5	4	0	5	0	5

127

P.M.----|      P.M.      P.M.      P.M.----|      P.M.      P.M.

T													
A	7		7	6	2	7		7	6	2	7		7
B	5	0	5	4	0	5	0	5	4	0	5	0	5

129

P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M.

TAB

8 6 0 0 7 6 2 0 0 8 6 0 0 7 6 2 0 0 8 6 0 0 7 6 2 0 0

132

P.M.----| P.M. P.M. P.M.----| P.M. P.M.

TAB

8 6 0 0 7 6 2 0 0 7 5 0 0 7 6 2 0 0

134

P.M.----| P.M. P.M. P.M.----| P.M. P.M.

TAB

7 5 0 0 7 6 2 0 0 7 5 0 0 7 6 2 0 0

**Pre Chorus**

136

P.M.----| P.M. P.M. P.M.----| P.M. P.M.

TAB

7 5 0 0 7 6 2 0 0 5 6 7 0 0 0 6 7 8 0 0 0

139

P.M.----| P.M. P.M. P.M.

TAB

5 6 7 0 0 0 6 7 8 0 0 0 5 6 7 0 0 0 6 7 8 0 0 0

$\text{♩} = 149$   
Chorus

143

Musical notation for measures 143-145. Measure 143 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. A 'P.M.' (pick mark) is indicated below the first measure. Measure 144 has a whole rest. Measure 145 has a quarter rest followed by a half note chord.

TAB

5	6	7	0	0	0	6	7	8	8	8	8	2	4	3	4
3	4	5	0	0	0	4	5	6	6	6	6	0	2	4	4
													0	2	2

146

Musical notation for measures 146-148. Measure 146 has a 'P.M.' mark. Measure 147 has a whole rest. Measure 148 has a quarter rest followed by a half note chord. Measures 149-151 are indicated by 'P.M.' marks.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	0	4	3	4
0	0	0	0	0	0	0	0	0	0	0	0	0	2	4	4
													2	3	2
													0	0	2
															3
															0
															0
															2
															3

149

Musical notation for measures 149-151. Measure 149 has a quarter rest followed by a half note chord. Measure 150 has a whole rest. Measure 151 has a quarter rest followed by a half note chord. A 'P.M.' mark is shown below the first measure.

TAB

2	4	3	4	2	2	2	2	2	2	2	2	0	4	3	4
0	2	4	3	4	0	0	0	0	0	0	0	0	2	4	4
													2	3	2
													0	0	2
															3
															0
															2
															3

152

Musical notation for measures 152-154. Measure 152 has a 'P.M.' mark. Measure 153 has a whole rest. Measure 154 has a quarter rest followed by a half note chord. There are 'X' marks on the guitar strings in measures 153 and 154.

TAB

3	3	4	4	5	5	6	8	7	X	7	6	X	7	2
1	1	2	2	3	3	4	6	5	5	5	4	5	5	0

$\text{♩} = 159$   
Solo

155

Musical notation for measures 155-157. Measure 155 has a 'P.M.' mark. Measure 156 has a whole rest. Measure 157 has a quarter rest followed by a half note chord.

TAB

7	X	7	6	X	5	4	4	3	3	3	4	4	2	2	2
5	X	5	4	X	3	2	2	1	1	1	2	2	0	0	0

158

P.M.-----↑

T  
A  
B

4 4 3 3 3 | 4 4 2 2 2 2 | 4 4 3 3 3

2 2 1 1 1 | 2 2 0 0 0 0 | 2 2 1 1 1

161

P.M.-----↑

T  
A  
B

4 4 2 2 2 | 4 4 3 3 3 | 4 4 2 2 2

2 2 0 0 0 | 2 2 1 1 1 | 2 2 0 0 0

164

T  
A  
B

7 7 6 6 6 | 7 7 4 4 4 | 7 7 6 6 6

5 5 4 4 4 | 5 5 2 2 2 | 5 5 4 4 4

167

T  
A  
B

7 7 3 3 3 | 2 4 3 4 4 | 2 4 3 4 4

5 5 1 1 1 | 0 2 1 2 2 | 0 2 1 2 2

169

T  
A  
B

3 4 3 | 2 4 3 4 3 | 3 4 3 3

1 2 1 3 1 | 2 2 1 2 2 | 1 2 1 3 1

♩ = 163

172

T  
A  
B

0 2 1 2 1 2 1 1 0 2 1 2

♩ = 195

Verse 4

175

P.M. --- P.M. P.M.

T  
A  
B

1 2 1 1 2 (0) 8 6 0 0 7 6 4 0 2 0 0

179

P.M. --- P.M. P.M. P.M. --- P.M. P.M. P.M. --- P.M. P.M.

T  
A  
B

8 6 0 0 7 6 4 0 2 0 0 8 6 0 0 7 6 4 0 2 0 0 8 6 0 0 7 6 4 0 2 0 0

182

P.M. --- P.M. P.M. P.M. --- P.M. P.M.

T  
A  
B

7 5 0 0 7 6 4 0 2 0 0 7 5 0 0 7 6 4 0 2 0 0

184

P.M. --- P.M. P.M. P.M. --- P.M. P.M.

T  
A  
B

7 5 0 0 7 6 4 0 2 0 0 7 5 0 0 7 6 4 0 2 0 0

186

P.M. --| P.M. P.M. P.M. --| P.M. P.M. P.M. --| P.M. P.M.

TAB

8 6 0 0 7 6 2 0 0 8 6 0 0 7 6 2 0 0 8 6 0 0 7 6 2 0 0

189

P.M. ----| P.M. P.M. P.M. ----| P.M. P.M.

TAB

8 6 0 0 7 6 2 0 0 7 5 0 0 7 6 2 0 0

191

P.M. ----| P.M. P.M. P.M. ----| P.M. P.M.

TAB

7 5 0 0 7 6 2 0 0 7 5 0 0 7 6 2 0 0

**Pre Chorus**

193

P.M. ----| P.M. P.M. P.M. ----| P.M. ----| P.M. ----|

TAB

7 5 0 0 7 6 2 0 0 5 6 7 0 0 0 6 7 8 0 0 0

196

P.M. ----| P.M. ----| P.M. ----| P.M. ----|

TAB

5 6 7 0 0 0 6 7 8 0 0 0 5 6 7 0 0 0 6 7 8 0 0 0



213

T  
A  
B

2	4	3	4	3	4	3	3
2	4	3	4	4	4	3	3
0	2	1	2	2	1	1	1

215

T  
A  
B

2	4	3	4	3	4	3	3
2	4	3	4	4	4	3	3
0	2	1	2	1	2	1	1

♩ = 190

217

T  
A  
B

2	4	3	4	3	4	3	3	2	2	2
2	4	3	4	4	4	3	3	2	2	2
0	2	1	2	1	2	1	1	0	0	0

221

T  
A  
B

2	2	2	2	2	2	2
2	2	2	2	2	2	2
0	0	0	0	0	0	0