

# Where Dragons Dwell

Gojira

From Mars To Sirius

Words by Joseph Duplantier

Music by Gojira

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 130

**part 1**

E-Gt

The image displays three systems of musical notation for guitar. Each system consists of a standard musical staff in 4/4 time and a corresponding guitar tablature below it. The first system is labeled 'part 1' and begins with a dynamic marking of *f*. The second system includes a tremolo effect (A.H.) and a 'P.M.' (pick mute) instruction. The third system also features a 'P.M.' instruction. The tablature uses numbers 0-5 to indicate fret positions and various symbols like slurs and accents to denote specific playing techniques.

13

P.M.-----| A.H. ~~~~~

T	(0)	4	2	2	2	4	5	5	(5)	5	4	4	4	5	4
A															
B										0	0	3	3	2	2

17

P.M.-----| P.M. ~~~~~

T	(4)	3	3	2	3	2	3	2	4	5	5	5	0	0	(0)	0	5
A	(2)														(5)		
B		3	3	2	3	2	3	2							0	0	0

20

P.M.-----| A.H. ~~~~~

T	5	4	4	2	0	(0)	4	2	2	2	4	5	5	(5)	5	0	3
A																	
B																	

24

last time

P.M.-----| last time ~~~~~

T	5	4	4	4	5	4	(4)	3	2	0	3	2	0	3	2	0	3	2	0	4	5	5	5	0
A							(2)																	
B								3	2	0	3	2	0	3	2	0	3	2	0					

27

P.M. ---|

P.M. ---|

TAB (0) 0 5 5 4 4 2 0 (0) 4 2 2 2 3 2 0 2 3 2 4 5

harmonic slide from 3 to 7

♩ = 90  
part 2

31

A.H.

P.M. -|

P.M. -|

TAB 5 (5) 5 4 4 4 5 4 (4) 5 7 0 0 0 <3,2> <7>

♩ = 90

35

P.M. -|

P.M. -|

P.M. -|

P.M. -|

P.M. -|

TAB 0 0 0 <3,2> <7> 0 2 3 0 2 3 0 2 2 0 2 2

2.

40

P.M. -|

P.M. -|

P.M. -|

P.M. -|

P.M. -|

TAB 0 2 2 0 2 3 0 2 3 0 2 2 0 2 2

♩ = 130  
part 1 variation

45

P.M. P.M.-i A.H. P.M. P.M.-i

TAB: 0-0-0-0-0-0-3 | 0 | 5-5-0-0 | (0) 0-5 | 0-0

49

P.M.

TAB: 5-4-4-2-0 | (0) 4-2-2 | 7-5-5-5-4 | 4-4-5-4-2-0

53

P.M.-i P.M.-i

TAB: 4-4-4-5-4 | (4) 3-3-2-3-2-3-2 | 4-5-5-0-0

56

P.M.-i P.M.-i

TAB: (0) 0-5 | 5-4-4-2-0 | (0) 4-2-2-2 | 3-2-0-2-3-2 | 3-2-0-2-3-2 | 4-5

60

A.H.

P.M. - | P.M. - - - - - |

T  
A  
B

5 (5) 0-0-3 5 4 4 4 5 4 (4) 3 2 0 3 2 0 3 2 0

last time again

63

P.M. - - |

T  
A  
B

4 5 5 5 0 (0) 0 5 5 4 4 2 0 (0) 4 2 2 2

67

A.H.

P.M. - - - - - | P.M. - |

T  
A  
B

3 2 0 2 3 2 4 5 5 (5) 0-0-3 5 4 4 4 5 4 (4) 5 7 (2) 3 5

$\text{♩} = 90$

part 2

71

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B

0 0 0-0-3 0 0 0-0-3 0 2 3 0 2 3 0 2 2

76

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB 0 2 2 0 2 2 0 2 3 0 2 3 0 2 2

Drum variations i didnt tat

81

P.M.--1 P.M.

TAB 0 2 2 0 0 0 0 0 0 0 0 0

Some chord similar to this i suppose :D

86

P.M.--1

TAB 0 2 2 4 4 4 5 5 5 2 2 2