

Hand In Hand

Labyrinth

Labyrinth

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 125

E-Gt

The first system of music is for E-Guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The music starts with a first measure marked with a '1' and a dynamic marking of 'f'. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A double bar line follows, then a second measure in a new key signature of two sharps (F# and C#) with a 5/8 time signature. The melody continues: F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a guitar tablature with two lines. The first line contains the fret numbers: 7-5-7-7-5-7-7-5-7. The second line contains: 5-5-10-9-10-12-10-9.

Theme

The 'Theme' section begins with a treble clef staff in 7/8 time. It features a triplet of eighth notes in the first measure: F#4, G4, A4. The melody continues with eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The tablature below has two lines. The first line contains fret numbers: 9, 9, 9, 9, 8, 8, 8, 8, 10, 10, 10, 10. The second line contains: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The second system of the 'Theme' section continues the melody from the first system. The tablature below has two lines. The first line contains fret numbers: 7, 7, 5, 7, 5, 9, 9, 9, 9, 8, 8, 8, 8. The second line contains: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The third system of the 'Theme' section continues the melody. The tablature below has two lines. The first line contains fret numbers: 10, 10, 10, 10, 7, 7, 7-5-7-7-5-7, 5-5-10-9-10-12-10-9. The second line contains: 0, 0, 0, 0, 0, 0, 0, 7-5-7-7-5-7, 5-5-10-9-10-12-10-9.

Verse

Musical notation for measures 12-13. Measure 12 starts with a treble clef, a 4/4 time signature, and a capo symbol on the 2nd fret. The melody consists of chords: G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major. The guitar tab below shows the fretting for each measure.

TAB	0	0	0	0	0	0	0	0	0	0	0	0
	8	8	7	7	8	8	8	5	5	3	3	2
	9	9	7	7	9	9	9	5	5	5	4	4
	7	7	5	5	7	7	3	3	2	7	7	7

Musical notation for measures 14-15. Measure 14 has a key signature change to one sharp (F#). The melody continues with chords: G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major. The guitar tab below shows the fretting for each measure.

TAB	0	0	0	0	0	0	0	0	0	0	0	0
	7	7	8	8	5	5	5	3	3	4	4	2
	7	7	9	9	5	5	5	5	5	9	9	7
	5	5	7	7	3	3	2	7	7	7	7	5

Musical notation for measures 22-23. The melody continues with chords: G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major. The guitar tab below shows the fretting for each measure.

TAB	(7)	7	5	5	7	7	5	(3)	5	3	3	3	5	5	7	(7)	7	5	5	7	10	7
	(5)	5	5	5	5	5	3	(3)	3	3	3	3	3	3	5	(5)	5	5	5	7	10	7

Musical notation for measures 25-26. The melody continues with chords: G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major. The guitar tab below shows the fretting for each measure.

TAB	9	9	7	7	9	9	7	(7)	7	5	5	7	7	5	(5)	5	3	(3)	3	3	3	5	5	7
	7	7	7	7	7	7	5	(5)	5	5	5	5	5	3	(3)	3	3	3	3	3	3	3	5	5

Prechorus


Musical notation for measures 28-29. The melody continues with chords: G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major. The guitar tab below shows the fretting for each measure.

TAB	(7)	7	5	5	5	5	3	2	3	3	4	5	2	2	3
	(5)	5	5	5	5	3	2	3	3	4	5	2	2	3	

Musical notation for measures 30-31. The melody continues with chords: G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major. The guitar tab below shows the fretting for each measure.

TAB	(3)	3	3	5	3	3	4	2	3	3	5	(5)	5	5	4	5	5	5	7	5	5	5
	(3)	3	3	5	3	3	4	2	3	3	5	(5)	5	5	4	5	5	5	7	5	5	5


32



TAB

5 5 4 5 5 2 0 0 0 2 2 2 3 (3) 3 3 5 3 3 4 2 2 2 3

34




TAB

(3) 3 3 5 3 3 4 2 3 3 5 (5) 5 5 4 5 5 5 7 5 5 0

36

Chorus




TAB

0 0 4 2 2 2 5 3 3 3 5 9 7 (7) 2 5 (5) 7

41


Theme



TAB

9 9 7 7 7 5 (7) 5 5 3 (5) 7 9 9 9 9 7 7 7 7 0 0 0 0 0 0 0

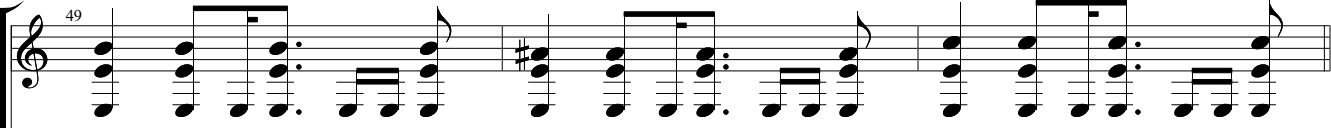
46



TAB

8 8 8 8 10 10 10 10 7 7 0 0 5 7 5 7 6 5

49



TAB

9 9 9 9 8 8 8 8 10 10 10 10

Verse

52

TAB 7 7 7 5 7 7 5 7 5 5 10 9 10 12 10 9

56

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 7 7 3 3 2 7 7 7 5 7 7 7 7 7 7 7

61

TAB 0 0 0 9 9 9 9 7 (7) 7 5 5 7 7 5

TAB 5 5 5 7 7 7 7 7 5 (5) 5 5 5 5 5 3

64

TAB (5) 5 5 7 (7) 7 9 9 9 9 7

TAB (3) 3 3 3 3 5 (5) 5 5 7 7 7 7 7 5

67

TAB (7) 7 (5) 5 5 7 7 5 (5) 5 5 5 7 (7) 7 5 5 5 5

TAB (5) 5 5 5 5 3 (3) 3 3 3 3 5 (5) 5 5 5 3 5 2

Prechorus

70

TAB 3 3 3 3 2 3 3 4 5 (3) 3 3 5 3 3 4 2 3 3 5

TAB 3 3 3 3 2 3 3 4 5 (3) 3 3 5 3 3 4 2 3 3 5

72

T
A
B (5) 5 5 4 5 5 5 7 5 5 5 5 5 4 5 5 2 0 0 0 4 2 2 3

74

T
A
B (3) 3 3 5 3 3 4 2 2 2 3 (3) 3 3 5 3 3 4 2 3 3 5

76

Chorus

T
A
B (5) 5 5 4 5 5 5 7 5 5 2 0 0 0 4 2 2 3 3 3 5 9 7 7 5

79

T
A
B (7) (5) 2 5 3 (5) 7 5 9 9 7 5 (7) 5 3

85

T
A
B (5) 7 9 7 5 (7) 0 0 0 0 2 0 0 0 2 0 0 5 (5) 7 5

90

T
A
B 7 7 7 7 9 7 7 9 7 7 5 (7) 3 3 3 3 5 3 3 5 5 5 (5) 7 5

Interlude

94

TAB 12 11 14 11 12 7 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

TAB (9) 9 7 (7) 5 5 5 5 5 9 5 7 7

8 8 8 8 8 8 8 8 5 5 5 5 5 9 5 7 7

98

TAB 12 11 14 11 12 11

(7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100

TAB (11) 12 9 4 5 4 5 4 (4) 2 5 4 0 4 5

(12) 14 10 5 7 5 7 5 (5) 4 7 5 2 5 7

Keyboard Solo

102

TAB 12 11 14 11 12 7 9

(5) (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

TAB (9) 9 7 (7) 5 5 5 5 5 9 5 7 7

8 8 8 8 8 8 8 8 5 5 5 5 5 9 5 7 7

106

T
A
B (7) 0 0 0 0 0 0 0 0 12 11 14 11 12 11

108

T
A
B (11) 12 9 4 5 4 5 4 (4) 2 (12) 14 10 5 7 5 7 5 (5) 4 5 4 0 4 5 7

Guitar Solo

110

T
A
B (5) (7) 0 0 0 0 0 0 10 0 0 9 0 0 12 0 0 9 0 0 5 0 0 5 3

112

T
A
B (5) (3) 3 3 3 3 3 3 5 3 3 2 (2) (0) 0 0 0 0 0 9 5 7 7

114

T
A
B (7) 0 0 0 0 0 0 10 0 0 9 0 0 12 0 0 9 0 0 5 0 0 7 9

116

T
A
B (7) 9 5 0 2 0 2 0 (9) 10 7 2 3 2 3 2 (0) (2) 3 2 0 0 4 5 7

Prechorus

118

Musical notation for measures 118-119. The staff shows a melodic line with eighth and sixteenth notes. The guitar tab below shows fingerings: 3-3-3-3-2-3-3-4-5-2-2-3 for measure 118, and (3)-3-3-5-3-3-4-2-3-3-5 for measure 119.

120

Musical notation for measures 120-121. The staff shows a melodic line with eighth and sixteenth notes. The guitar tab below shows fingerings: (5)-5-5-4-5-5-5-7-5-5-5 for measure 120, and 5-5-5-4-5-5-0-0-0-4-2-2-3 for measure 121.

122

Musical notation for measures 122-123. The staff shows a melodic line with eighth and sixteenth notes. The guitar tab below shows fingerings: (3)-3-3-5-3-3-4-2-2-2-3 for measure 122, and (3)-3-3-5-3-3-4-2-3-3-5 for measure 123.

Chorus

124

Musical notation for measures 124-125. The staff shows a melodic line with eighth and sixteenth notes. The guitar tab below shows fingerings: (5)-5-5-4-5-5-5-7-5-5-0 for measure 124, and 0-0-4-2-2-2-5-3-3-3-7-5 for measure 125. Measure 125 ends with a double bar line and a repeat sign.

127

Musical notation for measures 126-127. The staff shows a melodic line with eighth and sixteenth notes. The guitar tab below shows fingerings: (7)(5) for measure 126, and 2-0-5-3-(5)-7 for measure 127. Measure 127 continues with 9-9-7-(7) and 5-3-3.

133

Musical notation for measures 132-133. The staff shows a melodic line with eighth and sixteenth notes. The guitar tab below shows fingerings: (5)(3)-7-5 for measure 132, and 9-7-(7) for measure 133. Measure 133 continues with 0-0-0-0-2-0-0-2-2-5-3 and (5)(3)-7-5.

138

T
A
B

7-7-7-7-7-7-7-7-5 (7) (5) 3-3-3-3 5 3-3-3 5 5 5 (5) 7 9 7 0