

# THE RIPPER

Judas Priest  
Unleashed In The East

Words & Music by Glenn Tipton

Standard tuning

Heavy Rock ♩ = 84

E-Gt

Musical notation for the first measure (measure 1) in 4/4 time. The staff is in treble clef. The notes are: G4 (f), A4 (f), B4 (f) with a sharp sign, G4 (f), F#4 (f) with a sharp sign, and G4 (f). Dynamics are *f*, *ppp*, and *f*. The guitar tab below shows fret numbers: 17, 19, 20, 17, 20, 17, 16, 18, 21. There are wavy lines indicating tremolos at the end of the measure.

T  
A  
B

Musical notation for measures 2 and 3. The notation consists of a treble clef staff with a series of eighth notes. A dashed line labeled "P.M." is positioned below the notes. The guitar tab below consists of two measures, each containing ten zeros, indicating natural harmonics.

P.M.

T  
A  
B

Musical notation for measures 4 and 5. Similar to measures 2 and 3, it features a treble clef staff with eighth notes and a dashed line labeled "P.M.". The guitar tab below consists of two measures, each containing ten zeros.

P.M.

T  
A  
B

Musical notation for measures 6 and 7. Measure 6 contains eighth notes with dynamics *mp* and *mf mp*. Measure 7 begins with a 3/4 time signature change. A dashed line labeled "P.M." is below the notes. The guitar tab below shows fret numbers: 5-3, 5-3, 5-3, 5-3, 5-3 for measure 6; 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3 for measure 7; and 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 2-0, 2-0, 2-0, 2-0 for measure 8.

mp P.M. mf mp

T  
A  
B

Verse 1

8 *f* P.M. - + P.M. - + P.M. - + P.M. - +

TAB 7 0 0 7 0 0 7 0 0 7 0 0 7 5 5 7

TAB 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 7 5 5 7

10 P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB 2 0 0 2 0 0 2 0 0 2 0 0 7 5 5 7

TAB 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 7 5 5 7

12 P.M. - + P.M. - + P.M. - + P.M. - +

TAB 2 0 0 2 0 0 2 0 0 2 0 0 7 5 5 7

TAB 5 3 5 3 5 3 5 3 3 1 2 0

J= 168

J= 168

J= 84 84  
Verse 2

15 P.M. P.M.

TAB 7 4 5 4 5 7 5 (5) 8 7 6 5 5 4

TAB 7 4 5 0 0 0 7 7 7 5 5 7

18 P.M. - - - - | P.M. - + P.M. - + P.M. - + P.M. - + P.M. - - - - | P.M. - + P.M. - + P.M. - + P.M. - +

TAB 0 0 0 7 0 0 7 0 0 7 0 0 7 5 5 7

TAB 0 0 0 7 0 0 7 0 0 7 0 0 7 5 5 7

20

P.M. ---| P.M. -| P.M. -| P.M. -|

T  
A  
B

0-0-0- 7-0-0- 7-0-0- 7-0-0- 7-5-5-7 5 5 5 5 3 3 3 3 3 1 3 2

♩ = 168

23

T  
A  
B

7 4 5 4 5 7 5 (5) 8 7 6 5 5 4 7 4 5 4 X 7 5

26

T  
A  
B

(5) 8 7 7 6 5 5 4 7 4 5 4 5 7 5 (5) 8 7 7 6 5 5 4

**Guitar Solo 1**

29

P.M. -| P.M. -|

T  
A  
B

7 5 7 5 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 5 5 7 9 9 9 9 0 0 0 0

33

P.M. P.M. P.M. -| P.M. -| P.M. -| P.M. ---| P.M. -| P.M. -| P.M. P.M. P.M.

T  
A  
B

9 9 7 7 7 9 9 9 9 9 9 9 9 7 7 7 7 5 5 7 9 9 9 9 7 7 7 9 7

0 0

$\text{♩} = \frac{3}{4}$  84  
Bridge

37

T  
A  
B

5 4 6 7 2 3 5 7 4 5 4 5 7

3 2 4 5 2 3 5 7 4 5 4 5 7

40

T  
A  
B

7 4 5 4 5 7 5 4 7 4 5 4 5 7 8 5 6 5 6 8 6 5 8 5 6 5 6 8

7 4 5 4 5 7 5 4 7 4 5 4 5 7 8 5 6 5 6 8 6 5 8 5 6 5 6 8

42

T  
A  
B

9 6 7 6 7 9 7 6 9 6 7 6 7 9

9 6 7 6 7 9 7 6 9 6 7 6 7 9

43

T  
A  
B

10 7 8 7 8 10 8 7 11 8 9 8 9 11 9 8

10 7 8 7 8 10 8 7 11 8 9 8 9 11 9 8

44

P.M. *p* *f*

T																			
A	9	10	10	11	10	11	12	11	12	14	5	7	5	4	4	5	4	5	7
B	12	12	13	14	14	14	14	14	14	(14)	7	7	7	7	7	7	7	7	7

46

T																		
A	4	5	4	5	7	5	4	4	5	4	5	7	4	5	4	5	7	
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

48

**Verse 3**

P.M. P.M. P.M. P.M.

T																	
A	4	5	4	5	7	5	4	4	5	4	5	7	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0

50

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																	
A	9	9	9	9	7	7	5	5	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

P.M. - | P.M. - | P.M. - | P.M. P.M. P.M. - |

TAB: 9 7 0 0 0 0 9 7 0 0 0 0 7 5 5 7 | 10 9 7 10 9 7 10 9 7 0 0 | 9 8 6 9 8 6 9 8 6

55

let ring

TAB: 8 10 7 5 8 7 5 8 7 5 | 9 0 10 9 7 X | 5 3 5 3 5 3 | 3 1 2 0

59

**Outro**

let ring let ring

TAB: 7 4 5 4 5 7 5 | (5) 8 7 7 6 5 5 4 | 7 4 5 4 5 7 5

62

let ring let ring let ring let ring

TAB: (5) 8 7 7 6 5 5 4 | 7 4 5 4 5 7 5 | (5) 8 7 7 6 5 5 4

65

Transcribed by Isaias Garcia (TexasFury)

let ring let ring let ring

TAB: 7 5 7 5 5 7 | 9 9 7 0 | (9) (9) (7) (0) 7 5 4 5 7

♩ = 168