



Musical notation system 1 (measures 13-15). Includes treble clef, key signature of two sharps (F# and C#), and dynamic markings *f* and *fff*. The guitar tab below shows fret numbers for each string.

T	6	6	6	10	13	10	10	12	12	8	12	13	13	10	13	15	15	13	12	13
A	8					12		10			12						15			
B	6					10		8			10					8				

Musical notation system 2 (measures 16-17). Includes treble clef and dynamic marking *f*. The guitar tab below shows fret numbers for each string.

T	5	0	5	8	12	8	10	9	6	6	6	10	13							
A	7								8											
B	0								6											

Musical notation system 3 (measures 18-20). Includes treble clef, 7/8 time signature, tempo marking *J* = 100, and dynamic marking *fff*. The guitar tab below shows fret numbers for each string.

T	10	10	12	10	15	14	15	12	10	10	12	10	15	14	15	12	10	10	12	10	15	14	15	12
A	12								12															
B	10								10															

Musical notation system 4 (measures 21-23). Includes treble clef. The guitar tab below shows fret numbers for each string.

T	10	10	12	10	15	14	15	12	5	0	7	0	10	9	10	7	5	5	7	5	10	9	10	7
A	12								7								7							
B	10								0								5							

Musical notation system 5 (measures 24-26). Includes treble clef. The guitar tab below shows fret numbers for each string.

T	5	5	7	5	10	9	10	7	5	5	7	5	10	9	10	7	5	5	7	5	10	9	10	7
A	7								7								7							
B	5								5								5							

27

T  
A  
B

5 5 7 5 10 9 10 7 | 5 5 7 5 10 9 10 7 | 5 5 7 5 10 9 10 7

♩ = 100

30

T  
A  
B

5 5 7 5 10 9 10 7 | | | | | |

36

T  
A  
B

| | | | | | |

43

T  
A  
B

17 17 | 17 17 | 17 17

*f* *fff* *f* *fff*

46

T  
A  
B

17 17 17 18 17 19 | 17 | 17 17

*f* *fff*

49

*f* *fff* *f* *fff*

TAB 17 17 17 17 18 17 19 17 17 17 17

53

*f* *fff* *f*

TAB 17 17 17 17 18 17 19 17 17 17 17

58

$\text{♩} = 140$

*fff* *f fff* *f*

TAB (17) 18 19 18 19 18 (18) 19

63

*fff*

TAB 12 12 12 17

68

*f* *fff* *f* *fff*

TAB (17) 17 17 15 17 17 17 17 17 17 14

70

*f* *fff* *f* *fff*

(14) 12 12 9 14 (14) 12 14 12 10 9

T  
A  
B

73

*f* *fff*

10 9 10 12 12 12 12 12 12

T  
A  
B

76

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

17 17 15 17 14 12 14 12 10 9

T  
A  
B

79

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

10 12 14 12 12 12 12 14 12 12

T  
A  
B

82

*fff* *f* *fff* *f* *fff*

12 12 12 17 (17) 17 17 15 17 17 17 17

T  
A  
B

86

*f* *fff* *f*

TAB  
14 12 12 12 14 12 14 12 14 12 (12)

89

*fff* *f* *fff* *f* *fff*

TAB  
10 9 10 9 10 12 10 9 10 9 12 9 10 10

91

*f fff* *f fff* *f* *fff* *f* *f fff* *f fff* *f fff* *f*

TAB  
(10) 7 9 10 9 9 10 12 14 12 17 17

94

*fff* *f* *fff* *f* *fff* *f* *fff*

TAB  
17 18 17 (17) 10 (10) 12 12 12 12

99

*f* *fff*

TAB  
14 12 12 12 14 12 10 9

104

*f* *fff*

TAB  
10 12 10 9 10 12 10 9 10 9 10 12 12 12 12

107

*f* *fff* *f* *fff*

TAB

14 12 12 12 14 12

112

*f fff* *f* *fff* *f fff* *f* *fff* *f* *fff*

(12) 17 14 12 (12) 12 12 12 12

TAB

115

*f* *fff* *f*

14 12 12 (12) 5 5 5 5

TAB

119

*fff* *ff* *f*

7 5 5 (5)

TAB