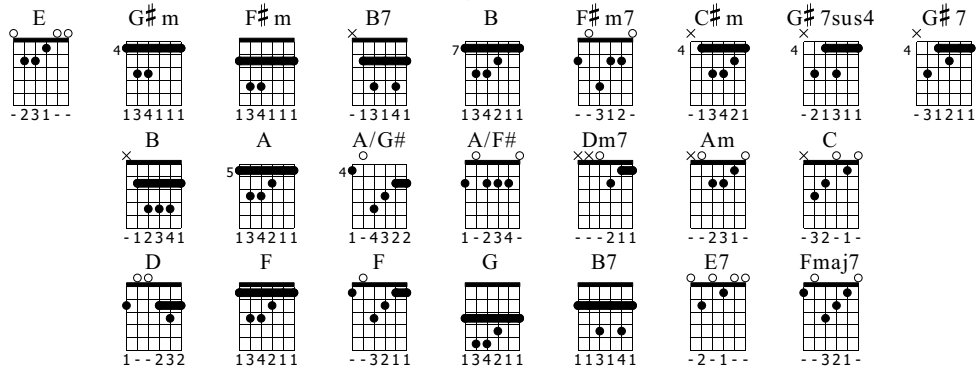


This One's Gonna Bruise

Beth Orton
Daybreaker



Standard tuning

Moderate ♩ = 80

S-Gt

Capo. fret 2

f *mp* *f* *pp* *f* *mp* *f*

TAB: 1-2-0-2-0-0-2-0

2

mp *f* *pp* *f* *mp* *f*


TAB: 1-2-0-2-2-0-2-0-2

3

mp *pp* *f* *mp* *f*

TAB: 1-2-0-2-2-0-2-0-2

4



mp f pp f mp f

pp mf p pp p pp

Do you even know what's going on in a

TAB

1 2 0 2 2 0 2 2

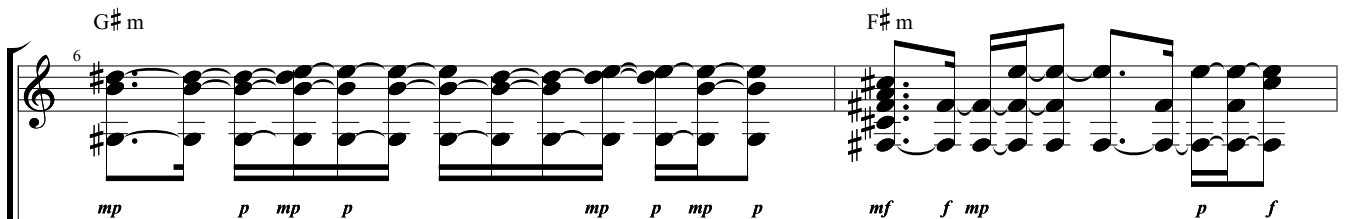
0 1 1 0 1 0

2 2

0 0

6

G#m



mp p mp p

mf f mp p f

he-art any-more Constellation turned in to lit-tle polaroids in a card-board

TAB

4 0 4 4 4 4 4

2 0 2 4 4

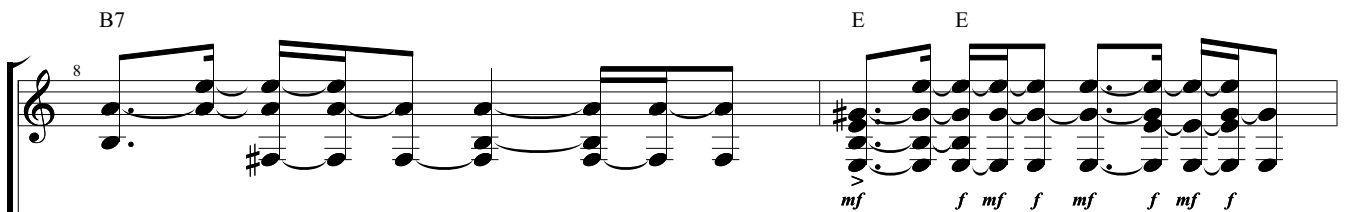
4 4 4 4 4 4

2 2 4 4

2 2 2 2

8

B7



mf f mf f mf f mf f

to prove You were still breathing

TAB

2 5 2 2 2

0 0

2 2 2 2 2

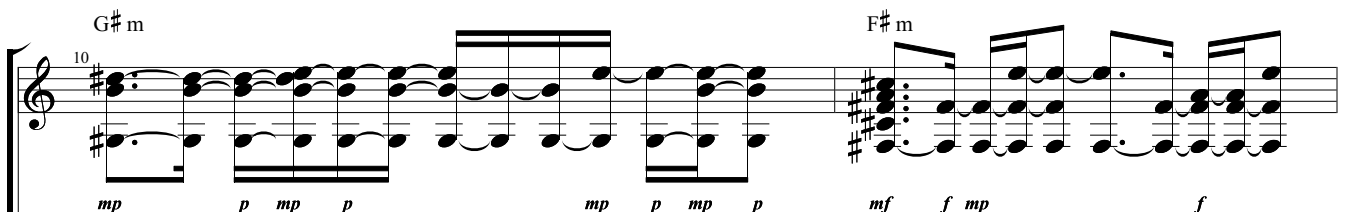
1 1 2 1

2 2

0 0 0 0 0 0

10

G#m



mp p mp p

mf f mp f

wouldn't move O-kay, o-kay what a thing to choose one's gonna bruise You'll learn

TAB

4 0 4 4 4 4 4 4

2 0 2 4 4

4 4 4 4 4 4

2 4 4 4

2 2 2 2

12

B

F# m7

F# m7

one da- y won't you What you want is

mf *f* *mf* *mp* *mf* *p* *f* *mf* *mp*

bad for the souls lost out in the ra-

TAB

4 0 4 4 4 4 2 4 4 2 4 2 4 4 2

2 2 2 2 2 2 2 4 4 2 4 4 2

14

B

F# m7

F# m7

f in Afraid of the da- rk still in

mf *f* *mf* *mp* *mf* *p* *f* *mf* *mp*

pain still in pa- in Did you e- ven no

TAB

4 0 4 4 4 4 2 4 4 2 4 2 4 4 2

2 2 2 2 2 0 2 4 4 2 4 4 2

16

B

C# m

G# 7sus4

G# 7

f tice how the wi- nd did- n't

cha- ngethat muchFluc- tu- a-tionson- ly

mf *f* *mf* *f*

sheetthatyoumo- ved

TAB

4 0 4 4 5 6 6 6 6 6 6 5

2 2 2 2 4 4 4 4 6 4 4 6 4 6 6 6

19

C# m

B

A

to *mf* *p* *mf* *f* was *mf* *p* *mf* *f*

be su- re it us And I wan- ted

mf *p* *mf* *f* *mf* *p* *mf* *f*

desperately to sa- ythat you could

TAB

5 6 4 4 4 4 4 4 4 2 2 4 2 2 2

4 6 4 4 2 2 2 0 0 2 0 0 2 0 0

21

A A/G#/F# E F#m F#m F#m F#m

mp pp f pp f trust me but I was ly- ing a- ny- *mf* way o- kay, o- kay what a thing to lose *mp* Left out in the ra- in, *p* misused you'll harm

T 2—2—2—

A 4—4—4—4—4—4—

B 0—0—0—0—4—2—0— 2—4—2—2—2—4—2—2— 2—4—2—2—2—4—2—2—

24

E F#m F#m G#m F#m E F#m F#m E

mf one da- y *f* wo- n't *mf* you You'll learn some da- *mf* y wo- n't *f* you What you

T 1—2—2—4—6—2— 1—2—2—1—

A 0—2—2—2—4—2—2— 0—2—2—2—0—

26

Dm7 E E

had *p* was go- *f* od for a while then *pp* it cha- *f* nged Got too *mf* in- *mp* ten- *p* se made *mp* it *pp* stra- *mp* nge And I feel bad *p* for *mp* *f*

T 0—1—1—1—2—1— 0—0—0—0—

A 0—2—2—2—0—2—0—2—1— 2—1—2—1—1—0—2—1—

B 0—2—2—2—0—2—0—2—1— 2—1—2—1—2—1—2—1—

28

Am C D D D D

you *p* I fe- *f* el bad fo- *p* r *mp* youBut *f* I don't *mp* kno- *f* w why I don't *f* kno- *p* w whyCos *mp* I' *p* m a- *f* s de- *p* ad *f* a- *pp* s you *p* *f*

T 1—2—1—2—0—0— 2—2—2—2—2— 2—2—2—2—0—2—

A 0—2—0—2—0—0— 0—0—0—0— 0—0—0—0—

B 0—3—3—3— 2—2—2—2—2—2— 2—2—2—2—2—2—

31 **F** **E**

mf mp mf f mf p f mf f mf f *mp mf mp f mf f mf f mp f*

TAB 1 2 2 2 3 2 3 1 0 0 2 1 2 1

TAB 1 1 1 1 1 1 1 0 0 0 0 0 0 0

33 **Am** **C**

mf f mp f mp f mp mf *p mf mp mf f mp f mp f*

TAB 1 1 2 2 1 0 0 2 1 2 0 2 0

TAB 0 0 0 0 (0) 0 0 3 3 3

36 **D** **F** **G** **Am** **C** **D** **F**

p f p f p mp f p f mp mf mp f mp f mp f *p f p f p*

TAB 2 0 2 2 3 3 4 0 1 2 0 2 0 2 0 2 3

TAB 2 2 2 1 1 3 3 0 0 0 3 3 3 2 2 2 1

39 **E** **E** **G#m**

mf f mf f mf f mf f *mp p mp p mp p mp p*

TAB 1 1 2 1 4 4 4 4 4 4 4 4

TAB 0 0 0 0 4 4 4 4 4 4 4 4

41 **F#m** **B7**

mf *f* *mp* *f*

TAB: 2 2 4 4 2 2 2 2 | 0 0 2 4 2 4 2 2 1 2 1

43 **E** **E** **G#m**

mf *f* *mf* *f* *mf* *f* *mf* *f* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

TAB: 1 2 0 1 2 1 0 0 0 0 0 0 | 4 4 0 4 4 4 4 4 4 4 4 4

45 **F#m** **B**

mf *f* *mp* *f*

TAB: 2 2 4 4 2 2 2 2 | 0 0 4 4 4 4 2 2 2 2 2 2

47 **F#m7** **F#m7** **B**

mf *f* *mf* *mp* *mf* *p* *f* *mf* *mp* *f*

TAB: 2 4 4 2 4 2 4 4 2 | 0 0 4 4 4 2 2 2 0

49 $F\#m7$ $F\#m7$ B

mf f mf mp mf p f mf mp f

TAB

0	0	0
2	4 4	2 4 2 4 4 2
2	2	2 2 2 2 2 2

51 $C\#m$ $G\#7sus4$ $G\#7$

mf f mf f

TAB

5	5	5	6	6	6	5
6	6	5	6	6	6	5
4	4	4	4	6	4	4

53 $C\#m$ B A

mf p mf f mf p mf f mf p mf f mf p mf f

TAB

5	6	4	4	4	4	2	2
4	6	4	2	2	2	0	0
4	4	4	2	2	2	0	0

55 A A $A/G\#/F\#$ E $F\#m$ $F\#m$ $F\#m$ $F\#m$

mp pp f pp f mf f p f p f mp p f mp f p

TAB

2	2	2	2	2	2	2	2
0	0	0	0	4	2	0	2
0	0	0	0	2	2	2	2

B7 B7

58

f mp f mp f mf f mf f mf f

TAB

2 2 4 2 2 4 2 2 (5) 2 2 2

B 2 2 2 2 2 2 (2) 2 2 2 2

E F#m F#m G#m F#m E F#m F#m E

60

mf f mf f mf f mf f mf f mf f mf f

TAB

1 2 2 4 6 2 1 2 2 1

B 0 2 2 4 2 2 0 2 2 0

E F#m F#m G#m F#m E F#m F#m E

62

mf f mf f mf f mf f mf f mf f mf f

TAB

1 2 2 4 6 2 1 2 2 1

B 0 2 2 4 2 2 0 2 2 0

Dm7 E E

64

p f pp f pp mf pp p mp pp mp pp f p mp f

TAB

0 1 1 1 1 0 1 0 0 0 0 1 0 1

B 0 2 2 2 0 2 0 2 1 2 1 2 1 2 1 2 1

66 Am C D D D D

p f p f mp f mp f p f mp f mp p f p f p f pp p f

TAB

1	2	1	2	0	2	0	2	2	2	2	0	2	2	2	2	0	2
0	2	0	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2

69 F E

mf mp mf f mf p f mf f mf f mf mp f mf f mf f mp f

TAB

2	2	2	3	2	3	1	0	0	2	1	2	1
1	1	1	1	1	1	0	0	0	0	0	0	0

71 F G

mp f p f p f p f p f mp mf p f p f

TAB

2	3	2	1	3	2	3	2	(2)	5	5	4
1	1	1	1	1	1	1	1	3	3	3	3

73 A

ff f ff f ff f ff f ff f

TAB

1	3	1	0	0	2	2	0	2	2	0	2
2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	3	3	3	3	2	2	2	2

75

ff f ff f ff f ff f ff f ff f ff f

TAB: 2 0 1 3 0 3 1 1 1 1 1 1 1 1
 0 0 0 2 4 1 3 2 0 3 2 3 3
 2 3 3 0 2 2 3 3 3 3 3 3 3 3

77

mp f mp ff mp f mp ff mp f mp mf mp f mp mf f p mf f mf f mp f mp f

TAB: 6 5 6 5 6 6 6 6 5 6 7 7 7 7 5 5 5 5 5 5 5 5
 4 4 4 4 4 6 4 4 6 4 5 5 5 5 5 5 5 5 5 5 5 5

79

E7

mf f mp mf f mf f mf mp f mp f mp mf f

TAB: 6 5 5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

81

Am

p mp f p mf mp f mf f mp f mp mf mp f mp f

TAB: (0) 2 1 2 0 0 0 1 1 0 0 1 2 2 2 2 0 0
 0

83

D Fmaj7 C Am

p f mp p f mp f mp mf f mp mf f mp mf

TAB

2	0	2	0	2	0	0	1	0	2	0	2	0
2	2	2	1	3	3	0	2	0	3	3	3	3

85

D Fmaj7 C

$\text{♩} = 80 \text{ rall.}$

mp mf f mf f mf f mf f mf

TAB

2	0	2	0	2	3	0	0
2	2	2	2	1	1	3	3

rall.

86

f mp f mp f mp f mp f

TAB

(0)	2	0	2	1	2	3	2	0
0	0	0	0	0	0	0	0	0

rall.

$\text{♩} = 40$

87

mp f mp f mp f mp f mf f

TAB

(0)	3	1	0	0	2	0	2	0	(0)	(0)	(0)
0	0	0	0	0	0	0	0	0	(0)	(0)	(0)