

Beatles - Something

♩ = 124,000252

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 124,000252



6

WinJammer Demo

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40 $\text{♩} = 125,000000$ $\text{♩} = 128,000000$ 3 5

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44 3 3 3 3

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83

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This musical score block covers measures 88 to 91. It consists of eight staves, each labeled 'WinJammer Demo'. The first staff is a drum set part with a repeating pattern of eighth notes. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. The fifth and sixth staves are a grand piano part. The seventh and eighth staves are a guitar part.



This musical score block covers measures 92 to 95. It consists of eight staves, each labeled 'WinJammer Demo'. The first staff is a drum set part with a repeating pattern of eighth notes. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. The fifth and sixth staves are a grand piano part. The seventh and eighth staves are a guitar part.

♩ = 124,000252

6

11

16

20

25

30

35

♩ = 125,000000 ♩ = 128,000000

39

44

V.S.

WinJammer Demo

48

3 3

52

3 3 3 3

56

♩ = 127, 0025, 025, 0004, 0032, 022, 0021, 000000

3

61

66

71

75

80

86

90

95

♩ = 119

19-0081607-0-41450-0-0310068-9-112,000061

The image shows a guitar tablature for the song 'WinJammer Demo'. It consists of two staves. The top staff is a standard musical staff with a treble clef, containing a sequence of notes and rests. Above this staff, there are several 'x' marks indicating fretted notes. The bottom staff is a guitar-specific tablature with six lines representing the strings. It contains numbers 0-9 indicating fret positions. Above the first few measures of the tablature, there are 'x' marks on the strings. The piece ends with a double bar line and a large number '6' positioned above the final measure of the tablature.

2

WinJammer Demo

♩ = 110, 011B, 000137 = 1

92

Musical notation for measures 92-96. Measure 92: quarter rest, eighth note G4, quarter rest, eighth note F#4, quarter note E4. Measure 93: quarter note D4, quarter note C4, quarter note B3. Measure 94: quarter note A3, quarter note G3, quarter note F3. Measure 95: quarter note E3, quarter note D3, quarter note C3. Measure 96: quarter note B2, quarter note A2, quarter note G2.

97

♩ = 116, 005, 084, 006, 0002, 000061

Musical notation for measures 97-100. Measure 97: quarter note G4, quarter note F#4, quarter note E4. Measure 98: quarter note D4, quarter note C4, quarter note B3. Measure 99: quarter note A3, quarter note G3, quarter note F3. Measure 100: quarter note E3, quarter note D3, quarter note C3. A double bar line follows, with a '4' below the staff.

♩ = 124,000252

6

10

14

19

24

28

32

37

♩ = 125,000000

♩ = 128,000000

41

V.S.

Detailed description: This image shows a musical score for the song 'Something' by The Beatles. It consists of two systems of staves. The first system starts at measure 1 and ends at measure 36, with a tempo marking of 124,000252. The second system starts at measure 37 and ends at measure 41, with a tempo marking of 125,000000. The score includes guitar and bass staves with various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 6, 10, 14, 19, 24, 28, 32, 37, and 41 are indicated at the beginning of their respective staves. The notation includes treble clefs, a 4/4 time signature, and various rhythmic values. The key signature is one flat (Bb). The score concludes with the instruction 'V.S.' at the end of the final staff.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by eighth notes with beams, then a whole rest, and ending with a quarter note chord.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), starting with a quarter note chord, followed by eighth notes with beams, then a whole rest, and ending with eighth notes with beams.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), starting with eighth notes with beams, then a whole rest, and ending with a quarter note chord.

♩ = #7260001000252020000000000000

59

Musical staff 59: Treble clef, key signature of one sharp (F#), starting with eighth notes with beams, then a whole rest, and ending with eighth notes with beams.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), starting with eighth notes with beams, then a whole rest, and ending with eighth notes with beams.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), starting with eighth notes with beams, then a whole rest, and ending with eighth notes with beams.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), starting with eighth notes with beams, then a whole rest, and ending with eighth notes with beams.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), starting with eighth notes with beams, then a whole rest, and ending with eighth notes with beams.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), starting with eighth notes with beams, then a whole rest, and ending with eighth notes with beams.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), starting with eighth notes with beams, then a whole rest, and ending with eighth notes with beams.

90

Musical notation for measures 90-94. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. The bass line consists of block chords and single notes.

95

♩ = 119,00018,0004 377,00011

Musical notation for measures 95-96. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. The bass line consists of block chords and single notes.

97

♩ = 116,00000031 ♩ = 112,00000000061

Musical notation for measure 97. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. The bass line consists of block chords and single notes. A large number '5' is written above the staff.

♩ = 124,000252

7

13

18

23

29

35

40 ♩ = 125,000000

♩ = 128,000000

44

49

V.S.

54

♩ = 127,0126,5201325,01349,077206019120,000000

59

65

71

76

81

88

93

♩ = 119109,0160,0370114

97

♩ = 111,0008,0006,00061

♩ = 124,000252

Musical notation for measures 1-9. The score is in 4/4 time. Measures 1-3 feature a triplet of eighth notes in both the treble and bass staves. Measures 4-9 show a complex melodic line in the treble staff with many beamed notes and a bass line with sustained notes and some movement.

Musical notation for measures 10-15. Measures 10-15 continue the melodic development in the treble staff, with the bass line providing harmonic support through sustained notes and some rhythmic patterns.

Musical notation for measures 16-19. This section is characterized by a dense, repetitive pattern of chords in the treble staff, while the bass line remains mostly silent.

Musical notation for measures 20-27. Measures 20-27 return to a more complex melodic structure in the treble staff, with the bass line becoming more active again.

Musical notation for measures 28-33. Measures 28-33 continue the melodic and harmonic development, with the treble staff featuring intricate melodic lines and the bass line providing a steady accompaniment.

Musical notation for measures 34-37. Measures 34-37 conclude the section with a dense chordal texture in the treble staff and a final melodic flourish in the bass line.

2

WinJammer Demo
♩ = 125,000000 ♩ = 128,000000

38

Musical score for measures 38-45. The piece is in G major (one sharp). Measures 38-45 feature a series of chords in the right hand, with some chords held over across measures. The bass line is mostly silent, with a few notes in measure 40.

46

Musical score for measures 46-53. Measures 46-53 continue the chordal texture from the previous system. The right hand plays chords, some with grace notes, while the left hand remains mostly silent.

54

Musical score for measures 54-60. Measures 54-60 show a more active bass line with eighth notes and quarter notes. The right hand continues with chords and some melodic fragments.

61

Musical score for measures 61-66. Measures 61-66 feature a more complex texture with moving lines in both hands, including some sixteenth-note patterns in the right hand.

67

Musical score for measures 67-71. Measures 67-71 show a continuation of the active texture, with the right hand playing chords and the left hand providing a rhythmic accompaniment.

72

Musical score for measures 72-78. Measures 72-78 conclude the piece with a final series of chords in the right hand and a few notes in the bass line.

78

85

90

94

♩ = .1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

♩ = 124,000252

15

22

31

38

46

55

64

72

80

88

♩ = 125,000000 ♩ = 128,000000

Beatles - Something

♩ = 124,000252

3

9

14

20

27

32

37

45

51

55

♩ = 125,000000 ♩ = 128,000000

2 2

3

3

18

76

Musical staff 76: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 is a whole rest. Measure 6 contains a triplet of eighth notes.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 1-2 contain eighth and quarter notes with a triplet of eighth notes in measure 1. Measure 3 is a whole rest. Measure 4 contains eighth and quarter notes with a triplet of eighth notes in measure 4.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 1-2 contain quarter and eighth notes. Measure 3 is a whole rest. Measure 4 contains eighth and quarter notes. Measure 5 contains eighth and quarter notes with a triplet of eighth notes in measure 5.

91

$\text{♩} = 1 \neq 9, 18, 27, 36, 45, 54, 63, 72, 81, 90, 99, 108, 117, 126, 135, 144, 153, 162, 171, 180, 189, 198, 207, 216, 225, 234, 243, 252, 261, 270, 279, 288, 297, 306, 315, 324, 333, 342, 351, 360, 369, 378, 387, 396, 405, 414, 423, 432, 441, 450, 459, 468, 477, 486, 495, 504, 513, 522, 531, 540, 549, 558, 567, 576, 585, 594, 603, 612, 621, 630, 639, 648, 657, 666, 675, 684, 693, 702, 711, 720, 729, 738, 747, 756, 765, 774, 783, 792, 801, 810, 819, 828, 837, 846, 855, 864, 873, 882, 891, 900, 909, 918, 927, 936, 945, 954, 963, 972, 981, 990, 999, 1008, 1017, 1026, 1035, 1044, 1053, 1062, 1071, 1080, 1089, 1098, 1107, 1116, 1125, 1134, 1143, 1152, 1161, 1170, 1179, 1188, 1197, 1206, 1215, 1224, 1233, 1242, 1251, 1260, 1269, 1278, 1287, 1296, 1305, 1314, 1323, 1332, 1341, 1350, 1359, 1368, 1377, 1386, 1395, 1404, 1413, 1422, 1431, 1440, 1449, 1458, 1467, 1476, 1485, 1494, 1503, 1512, 1521, 1530, 1539, 1548, 1557, 1566, 1575, 1584, 1593, 1602, 1611, 1620, 1629, 1638, 1647, 1656, 1665, 1674, 1683, 1692, 1701, 1710, 1719, 1728, 1737, 1746, 1755, 1764, 1773, 1782, 1791, 1800, 1809, 1818, 1827, 1836, 1845, 1854, 1863, 1872, 1881, 1890, 1900, 1909, 1918, 1927, 1936, 1945, 1954, 1963, 1972, 1981, 1990, 2000$

Musical staff 91: Treble clef, 4/4 time signature. Measures 1-4 contain whole notes with bar lines. Measure 1 has a "4" above it. Measure 4 has a "7" above it.

Beatles - Something

♩ = 124,000252

3

9

14

20

27

32

37

45

51

55

♩ = 125,000000 ♩ = 128,000000

2 2

3

3

18

76

Musical staff 76: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 is a whole rest. Measure 6 contains a triplet of eighth notes.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 is a whole rest. Measure 6 contains a triplet of eighth notes.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 is a whole rest. Measure 6 contains a triplet of eighth notes.

91

$\text{♩} = 1 \neq 9, 1 \neq 8, 1 \neq 7, 1 \neq 6, 1 \neq 5, 1 \neq 4, 1 \neq 3, 1 \neq 2, 1 \neq 1, 0 \neq 0, 6 \neq 1$

Musical staff 91: Treble clef, 4/4 time signature. Measures 1-4 contain whole notes with bar lines. Measure 1 has a "4" above it, and measure 4 has a "7" above it.

♩ = 124,000252

7

13

18

23

30

35

38

♩ = 125,000000

42 = 128,000000

This musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 128,000000. The score consists of 11 staves of music, with measure numbers 42, 46, 50, 54, 59, 66, 71, 75, 82, and 88 indicated at the beginning of their respective staves. The music features a complex, rhythmic melody with many beamed notes and rests. There are several instances of triplets and sixteenth-note patterns. The notation includes various accidentals (sharps and naturals) and dynamic markings. The piece concludes with a final cadence in measure 94.

91

Musical notation for measures 91-95. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The notes are primarily eighth and sixteenth notes, often grouped in pairs or groups of four. There are several measures with rests, particularly in the later part of the sequence.

96

♩ = 119, 00018, 000137, 00016, 00033, 000192, 000061

Musical notation for measures 96-100. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The notes are primarily eighth and sixteenth notes, often grouped in pairs or groups of four. There are several measures with rests, particularly in the later part of the sequence. A large number '4' is written above the final measure, indicating a measure rest for 4 measures.