

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 185

E-Gt

1

*f*

P.M.

T  
A  
B

0-0-0-12-0-0-13-0-0-12-0-0 10-0-0-12-0-0-13-0-0-12-0-0

3

P.M.

P.M.

T  
A  
B

0-0-0-12-0-0-13-0-0-12-0-0 10-0-0-13-0-0-12 0-0-0-12-0-0-13-0-0-12-0-0

6

P.M.

T  
A  
B

10-0-0-12-0-0-13-0-0-12-0-0 0-0-0-12-0-0-13-0-0-12-0-0 10-0-0-13-0-0-12

Verso 1

9

P.M.

T  
A  
B

0-0-0-12-0-0-13-0-0-12-0-0 10-0-0-12-0-0-13-0-0-12-0-0 0-0-0-12-0-0-13-0-0-12-0-0

12

P.M.

P.M.

T  
A  
B

10-0-0-13-0-0-12 0-0-0-12-0-0-13-0-0-12-0-0 10-0-0-12-0-0-13-0-0-12-0-0

15

P.M.-----| P.M.-----|

T  
A  
B  
0-0-0-12-0-0-13-0-0-12-0-0-10-0-0-13-0-0-12-0-0-14-0-0-0-12-0-0-13-0-0-12-0-0

18

P.M.-----|

T  
A  
B  
10-0-0-12-0-0-13-0-0-12-0-0-0-0-0-12-0-0-13-0-0-12-0-0-10-0-0-13-0-0-12-0-0-14-0-0-12

21

P.M.-----|

T  
A  
B  
0-0-0-12-0-0-13-0-0-12-0-0-10-0-0-12-0-0-13-0-0-12-0-0-0-0-0-12-0-0-13-0-0-12-0-0

**Refrão 1**

24

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
10-0-0-13-0-0-14-12-7-9-10-7-9-2-2-2-2-2-2-2-2-2-2-2

27

P.M.-----| P.M.-----|

T  
A  
B  
2-4-5-2-4-2-2-2-2-2-2-2-2-2-2-2

29

P.M.-----| P.M.-----|

T  
A  
B  
2-4-8-5-7-5-5-5-5-5-5-5-5-5-5

31

T  
A  
B

2 4 8 5 7 5 5 5 5 5 5 5 5 5 5 5

0 2 6 3 5

33

T  
A  
B

2 4 5 2 4 2 2 2 2 2 2 2 2 2 2 2

0 2 3 0 2

35

T  
A  
B

2 4 5 2 4 2 2 2 2 2 2 2 2 2 2 2

0 2 3 0 2

37

T  
A  
B

2 4 8 5 7 5 5 5 5 5 5 5 5 5 5 5

0 2 6 3 5

39

T  
A  
B

2 4 8 5 7 5 5 5 5 5 5 5 5 5 5 5

0 2 6 3 5

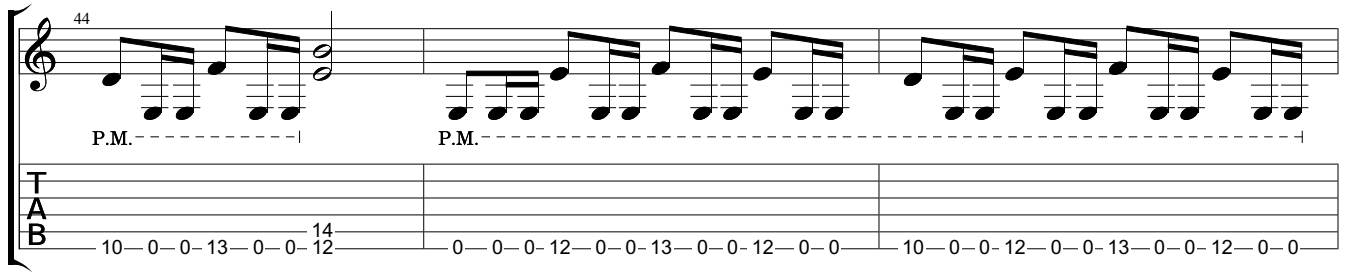
**Verso 2**

41

T  
A  
B

0-0-0-12-0-0-13-0-0-12-0-0-10-0-0-12-0-0-13-0-0-12-0-0-0-0-0-12-0-0-13-0-0-12-0-0

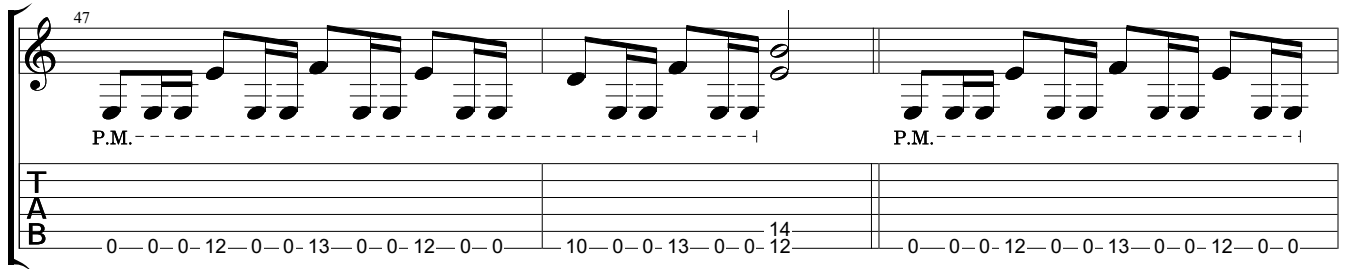
44



P.M.-----| P.M.-----|

T  
A  
B  
10-0-0-13-0-0-12 | 0-0-0-12-0-0-13-0-0-12-0-0 | 10-0-0-12-0-0-13-0-0-12-0-0

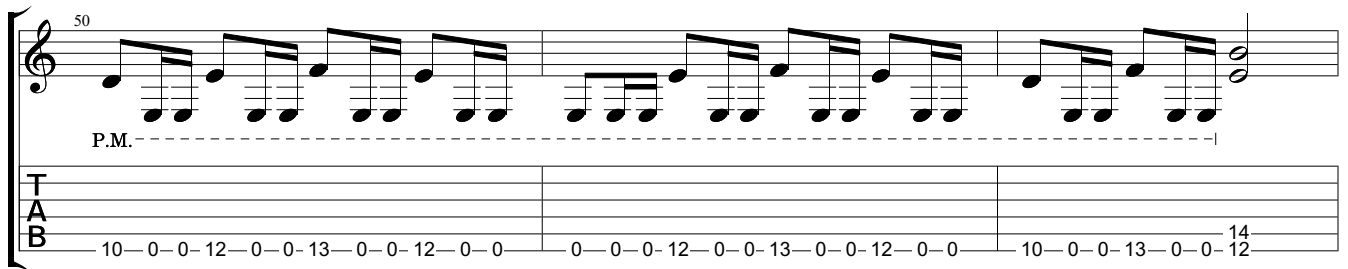
47



P.M.-----| P.M.-----|

T  
A  
B  
0-0-0-12-0-0-13-0-0-12-0-0 | 10-0-0-13-0-0-12 | 0-0-0-12-0-0-13-0-0-12-0-0

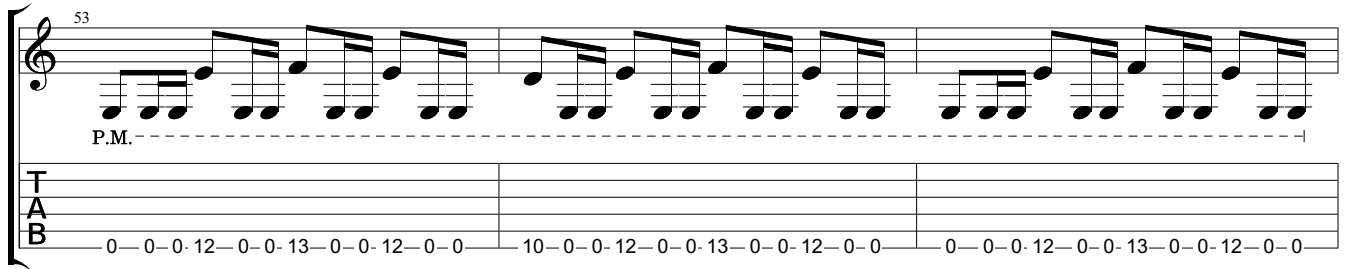
50



P.M.-----|

T  
A  
B  
10-0-0-12-0-0-13-0-0-12-0-0 | 0-0-0-12-0-0-13-0-0-12-0-0 | 10-0-0-13-0-0-12

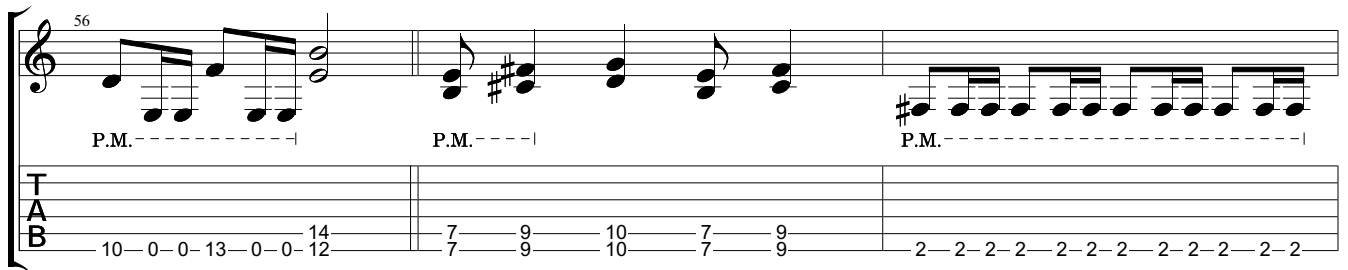
53



P.M.-----|

T  
A  
B  
0-0-0-12-0-0-13-0-0-12-0-0 | 10-0-0-12-0-0-13-0-0-12-0-0 | 0-0-0-12-0-0-13-0-0-12-0-0

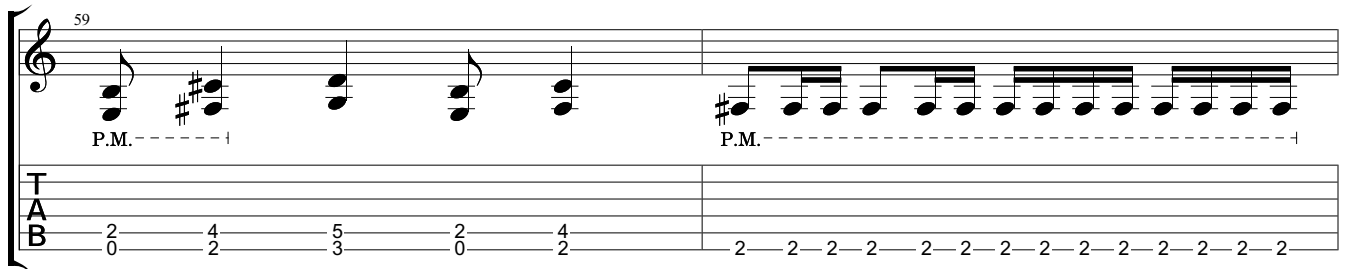
56



P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
10-0-0-13-0-0-12 | 7 7 9 10 7 9 | 2-2-2-2-2-2-2-2-2-2

59



P.M.-----| P.M.-----|

T  
A  
B  
2 0 4 2 5 3 2 0 4 2 | 2-2-2-2-2-2-2-2-2-2

61

P.M.-----|

P.M.-----|

T  
A  
B

2 4 8 5 7  
0 2 6 3 5

5-5-5-5-5-5-5-5-5-5-5-5

63

P.M.-----|

P.M.-----|

T  
A  
B

2 4 8 5 7  
0 2 6 3 5

5-5-5-5-5-5-5-5-5-5-5-5

65

P.M.-----|

P.M.-----|

T  
A  
B

2 4 5 2 4  
0 2 3 0 2

2-2-2-2-2-2-2-2-2-2-2-2

67

P.M.-----|

P.M.-----|

T  
A  
B

2 4 5 2 4  
0 2 3 0 2

2-2-2-2-2-2-2-2-2-2-2-2

69

P.M.-----|

P.M.-----|

T  
A  
B

2 4 8 5 7  
0 2 6 3 5

5-5-5-5-5-5-5-5-5-5-5-5

71

P.M.-----|

P.M.-----|

T  
A  
B

2 4 8 5 7  
0 2 6 3 5

5-5-5-5-5-5-5-5-5-5-5-5

Pré-Solo

73

Musical notation for measures 73-74. The staff shows a melodic line with eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows a sequence of zeros (0) for both measures.

75

Musical notation for measures 75-76. The staff shows a melodic line with eighth notes, including a sharp sign (#) at the beginning of measure 76. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows a sequence of twos (2) for both measures.

77

Musical notation for measures 77-78. The staff shows a melodic line with eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows a sequence of threes (3) for both measures.

79

Musical notation for measures 79-80. The staff shows a melodic line with eighth notes, including a sharp sign (#) at the beginning of measure 80. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows a sequence of twos (2) for both measures.

81

Musical notation for measures 81-82. The staff shows a melodic line with eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows a sequence of zeros (0) for both measures.

83

Musical notation for measures 83-84. The staff shows a melodic line with eighth notes, including a sharp sign (#) at the beginning of measure 84. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows a sequence of twos (2) for both measures.

85

P.M.

T  
A  
B

3 3

87

**Solo**

P.M.

T  
A  
B

2 0

90

T  
A  
B

(0) 0 0 4 (4) 4 3 5 (5) 5 2 5

96

T  
A  
B

(5) 4 0 (0) 0 0 4 (4) 4 3 5

102

**Pós-Solo**

T  
A  
B

(5) 5 2 5 (5) 4 0 (0) 0 0 4

108

T  
A  
B

(4) 4 3 5 (5) 5 2 5 (5) 4 0

114

T  
A  
B

(0) 0 0 4 (4) 4 3 5 (5) 5 2 5

**Pré-Final**

120

T  
A  
B

(5) 4 0-0-0-12-0-0-13-0-0-12-0-0 10-0-0-12-0-0-13-0-0-12-0-0

123

T  
A  
B

0-0-0-12-0-0-13-0-0-12-0-0 10-0-0-13-0-0-14 0-0-0-12-0-0-13-0-0-12-0-0

126

T  
A  
B

10-0-0-12-0-0-13-0-0-12-0-0 0-0-0-12-0-0-13-0-0-12-0-0 10-0-0-13-0-0-12

129

T  
A  
B

0-0-0-12-0-0-13-0-0-12-0-0 10-0-0-12-0-0-13-0-0-12-0-0 0-0-0-12-0-0-13-0-0-12-0-0

132

T  
A  
B

10-0-0-13-0-0-14 0-0-0-12-0-0-13-0-0-12-0-0 10-0-0-12-0-0-13-0-0-12-0-0



Pré-Gritaria

135

P.M. P.M. P.M. P.M.

TAB 0-0-0-12-0-0-13-0-0-12-0-0 10-0-0-13-0-0-12 2-0-0-14-0-0-15-0-0-14-0-0

138

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12-14-15-14-0 2-14-15-14-0 12-15-14-0 10-0-0-12-0-0-13-0-0-12-0-0 0-0-0-12-0-0-13-0-0-12-0-0 12-15-14

141

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2-14-15-14-0 12-14-15-14-0 2-14-15-14-0 0-0-0-12-0-0-13-0-0-12-0-0 10-0-0-12-0-0-13-0-0-12-0-0 0-0-0-12-0-0-13-0-0-12-0-0

Gritaria

144

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12-15-14 2-14-15-14-0 12-14-15-14-0 10-0-0-12-0-0-13-0-0-12-0-0 0-0-0-12-0-0-13-0-0-12-0-0 12-14-15-14-0

147

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2-14-15-14-0 12-15-14-0 2-14-15-14-0 0-0-0-12-0-0-13-0-0-12-0-0 10-0-0-13-0-0-12 0-0-0-12-0-0-13-0-0-12-0-0

150

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B 12 14 15 14 2 14 15 14 12 10 15 14  
10 0 0 12 0 0 13 0 0 12 0 0 0 0 12 0 0 13 0 0 12 0 0 10 0 0 13 0 0 12 0 0

153

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B 2 14 15 14 12 14 15 14 2 14 15 14  
0 0 0 12 0 0 13 0 0 12 0 0 10 0 0 12 0 0 13 0 0 12 0 0 0 0 12 0 0 13 0 0 12 0 0

156

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B 12 15 14 2 14 15 14 12 14 15 14  
10 0 0 13 0 0 12 0 0 0 12 0 0 13 0 0 12 0 0 10 0 0 12 0 0 13 0 0 12 0 0

**Pós-Gritaria**

159

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B 2 14 15 14 12 15 14 2 14 15 14  
0 0 0 12 0 0 13 0 0 12 0 0 10 0 0 13 0 0 12 0 0 0 0 12 0 0 13 0 0 12 0 0

162

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B 12 14 15 14 2 14 15 14 12 15 14  
10 0 0 12 0 0 13 0 0 12 0 0 0 0 12 0 0 13 0 0 12 0 0 10 0 0 13 0 0 12 0 0

165

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B  
2 14 15 14 12 14 15 14 2 14 15 14  
0-0-0-12-0-0-13-0-0-12-0-0-10-0-0-12-0-0-13-0-0-12-0-0-0-0-0-12-0-0-13-0-0-12-0-0

168

P.M. -| P.M. -|

T  
A  
B  
12 15 14  
10-0-0-13-0-0-12