

Square Dance

Justin King

Open Dsus4

①=D

②=A

⑥=D

Moderate ♩ = 150

S-Gt

The first system of music for the guitar. It consists of a treble clef staff with a 4/4 time signature. The melody starts with a quarter note on the 12th fret, followed by an eighth note on the 0th fret, and then a series of eighth notes on the 12th fret. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). Below the staff is a guitar tablature with fret numbers: 12-0, 12-0, 5, 12, 3-5, 12, 5-3, 12-0, 5, 12, 3-5, 12, 3.

The second system of music. It continues the melody from the first system. The dynamics alternate between *f* and *mp*. The tablature includes fret numbers: 12-0, 5, 12-0, 5, 12, (3)-5, 12, 3-5, (3)-5, 12-0, 5, 12-0, 5, 5-3, 12-0, 5, 12, 3-5, 5-3.

The third system of music. The melody continues with a mix of eighth and quarter notes. The dynamics are marked as *f* and *mp*. The tablature includes fret numbers: 12, 3-5, 12-0, 5, 5-3, 12, 3-5, 12-0, 5, 12, 5-3, 12-0, 5, 10, 3-5, 10, 5-3, 9-0, 10, 12, 5-10, 9-12.

The fourth system of music. The melody continues with a mix of eighth and quarter notes. The dynamics are marked as *f* and *mp*. The tablature includes fret numbers: 3-5, 10-3, 9-3, 5-7, 3-5, 7-3, 5-7, 9-3, 5-10, 3-9, 3-5, 7-9, 3-5, 10-3, 9-3, 5-7.

9

mp *f* *mp* *f* *mp* *f*

TAB: 3-5-7-9-3-5-7-17-3-5 | 0-0-0 | 12-0

11

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: 12-0-5-10-3-5-5-3-9-0-10-12-5-10-9-12 | 3-5-10-3-9-3-5-7-3-5-7-9-3-5-10-3

13

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

TAB: 9-3-5-7-3-5-7-9-3-5-10-3-9-3-5-7 | 3-5-7-17-3-5 | 12-0-0-0 | 5

15

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: 12-0-5-10-3-5-5-3-9-0-10-12-5-10-9-12 | 3-5-10-3-9-3-5-7-3-5-7-9-3-5-10-3

17

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

TAB: 9-3-5-7-3-5-7-9-3-5-10-3-9-3-5-7 | 3-5-7-12-3-5 | 12-0-0-0 | 5

