

# Dias duros

Rata Blanca

Magos, espadas y rosas

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Standard tuning

Moderate ♩ = 120

E-Gt

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a repeating rhythmic pattern of quarter notes with stems pointing down. The bottom staff is a guitar tablature with a vertical bar line at the beginning, indicating the start of the piece.

Musical notation for measures 5-8. The top staff continues the rhythmic pattern from measure 5. It includes dynamic markings 'f' and 'P.M.' (palm mute). The bottom staff shows the corresponding guitar tablature with fret numbers 0 and 2.

Musical notation for measures 9-11. The top staff continues the rhythmic pattern. It includes dynamic markings 'mf' and 'f'. The bottom staff shows the corresponding guitar tablature with fret numbers 0 and 2.

Musical notation for measures 12-13. The top staff shows a change in the rhythmic pattern, including a double bar line and a key signature change to one sharp (F#). The bottom staff shows the corresponding guitar tablature with fret numbers 2, 5, 4, 7, 6, and 4.

Musical notation for measures 14-16. The top staff continues the rhythmic pattern. The bottom staff shows the corresponding guitar tablature with fret numbers 4, 5, 4, 7, 6, and 4.

17

P.M.-----| P.M.-----|

T  
A  
B

(6)  
(4) 4-4-4-4-4-4-4-4 | 4-4-4-4-4-5-4-7-6-4 | (6)  
(4) (6)  
(4) 5-7-4-5 (7)  
(5)

22

P.M.-----|

T  
A  
B

4 2 | 2-2-2-2-2-2-2-2 | 2-4-4-2-0 | (3)  
(2) (0) | 2 2 | 3 2 | 2  
0 0 0

28

P.M.-----|

T  
A  
B

4 2 | 2-0-4 || 0-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

31

P.M.-----| P.M.-----|

T  
A  
B

0-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

35

P.M.-----|

T  
A  
B

0-2-2-2-2-2-2-2 || 2-2-2-2-2-2 | 5-4-7-6-4

37

P.M.-----| P.M.-----|

T  
A  
B

(6)  
(4) 4-4-4-4-4-4-4-4 | 4-4-4-4-4-5-4-7-6-4 | (6)  
(4) 4-4-4-4-4-4-4-4

40

P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 5 4 7 4 (6) (4) 4 4 4 4 4 4 4 4 4 5 4 7 4 (6) (4)

44

P.M.-----| P.M.-----|

T  
A  
B

(6) (4) 5 7 4 5 (7) (5) 4 2 2 2 2 2 2 2 2 2 2 4 2 4 4 2 0 3 2 0

49

T  
A  
B

(3) (2) (0) 2 2 0 3 2 0 2 2 0 4 2 2 0 4

53

P.M.-----| P.M.-----|

T  
A  
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2

56

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2

60

P.M.-----|

*mf* *f*

T  
A  
B

2 2 2 2 2 2 3 4 2 2 0 (2) (2) (0) (2) (2) (0) 2 2 0 5 5 4 4 2 2

65

*ff* *f* *mf* *f*

TAB: 5 5 3 | (5) (5) (3) | 2 3 | 3 2 0 | (3) (2) (0) | 2 2 0 | (2) (2) (0) | 2 6 7 |

70

*mf* *f* *ff* *f* P.M. - - | P.M. - - |

TAB: / 9 9 7 6 | 2 6 7 | 9 9 7 6 | 4 4 | / 7 7 5 4 | 0 0 4 5 | 7 7 5 4 | 2 2 4 2 2 4 |

74

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB: 0 0 3 2 | 2 0 0 2 | 0 0 2 0 0 0 2 | 2 4 5 2 | 2 3 0 |

77

P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 2 0 2 0 2 5 0 | 2 0 2 0 3 2 0 | 2 0 2 0 2 5 0 |

80

P.M. - - - - | *ff* *f* P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 2 0 2 0 3 2 0 | 2 0 2 0 2 5 0 | 2 0 2 0 3 2 0 | 2 0 2 0 2 5 0 |

84

fff ff fff ff fff

full 2

TAB

12 15 12 15

X-X X-X-X-X 10 10 X-X X-X X-X X-X 10 10 X-X

X-X X-X X-X 9 9 9 7 X-X X-X X-X X-X 9 9 X-X

87

ff f fff ff fff ff fff

TAB

X-X X-X 10 10 10 X-X X-X X-X 10 13 12 X-X X-X 10 10 X-X

X-X X-X 9 9 9 X-X X-X 9 12 11 X-X X-X 9 9 X-X

X-X X-X 7 7 7 X-X X-X 7 10 9 X-X X-X 7 7 X-X

90

ff fff ff f

3 3

2 1/2

TAB

X-X X-X X-X X-X X-X X-X X-X X-X 10 10 X-X X-X X-X X-X 10 10

X-X X-X 9 9 9 X-X X-X X-X X-X 9 9 9 11 9-7

X-X X-X 7 7 7 X-X X-X 7 7 7 9 7-5

94

3 3 3

TAB

6 7 6 6 7 6-7-6 9 7-6-7 (7)

4 5 4 9 7 (7) 9 4 5 6-7-6 9 7-5-4-5 (7)

7 5 (5) 7 4 5 7 5-4-5

97

TAB

10	10	10	12	12-14	12-12	10	9	11	9	7	(7)	6	6	7	6	
7	7	7	9	9-11	9	9	7	6	9	7	5	(5)	4	4	5	4

100

TAB

(6)	9	7	6	9	7	6	7
(4)	7	5	4	7			

102

TAB

7	4-6-4	7	7-4	7	4-6-4	6-7-4	7-9	*	10	11	12
---	-------	---	-----	---	-------	-------	-----	---	----	----	----

104

TAB

12	12	14	12	11	12	(12)	7	7	7	4	4-6	4	7	6	4	6	4
----	----	----	----	----	----	------	---	---	---	---	-----	---	---	---	---	---	---

107

*mf*

3

full

TAB

3 6-7-6 2 2-4 4 6-6 6-6-6-6-6

110

*f* *mf* *f* *mf* *f*

full

full

full

TAB

4 2 4 2 X 4 2 2 4 (4) 2-1-2-2-2-1 4 (4)

112

*full*

TAB

3 3 2-3-2 4 2 1 7 11 11 9 11 11 11 9-9-9 10 0 (0) 9 7

115

*mf f*

TAB: 9 10-7 9 9-7 9 10-7 9 9 9 9 *full* 7 (16) 16 <sup>1/2</sup> 16 (16)-14-16-14 17

117

*mp f mp f*

TAB: 17 *full* 7 *full* 17 *full* 17 17 *full* 17 *full* 14

119

*mp f*

TAB: 14 17 14 14 14 17 16 14 16 16 14 14 (14) 10 11

120

*mp f*

TAB: 9 10 12 9 10-9 12 9 12 *full* 12 12-10 11 11 9-11-7-9-7 X-X-X-X X-X-X-X



122

*mf f*

TAB

9	10	10	10	17	16-14	14-15-14	16	2
11	X	X	X	X	X	X	X	2
	X	11	11	(X)	(X)			
			9					

125

*full full full full*

TAB

4	2	4	2	4	5	4	5	4	2	4	2	4	2	4	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

128

*full*

TAB

5	4	3	4	3	4	5	4	5	6	5	4	5	4	5	6	5	4	5	9	10	12	12
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----

129

*fff ff*

*full*

TAB

9-10-12	12	9-10	18	16-19-(19)	11-12-11	(11)-11-12-14-12-11
---------	----	------	----	------------	----------	---------------------

132

fff f fff f

T	9	11	9	(9)	9	11	12	11	9	11	9	7	6	7	6	9	8	9	9	7
A																				
B																				

137

fff f

1  
∇

full

full

T	(9)	17	14	15	15	14	X	X	14	17
A	(9)									
B	(7)									

140

mf f mf f fff f

full

full

full

full

T	(14)	17	X	X	X	17	(17)	(17)	(17)	X	4	4
A												
B												

143

A.H.

full

full

full

T  
A  
B

146

*fff* *f* *fff* *f* *fff* *f*

T  
A  
B

149

*fff* *f* *fff* *f* *fff* *f*

T  
A  
B

152

*fff* *f*

T  
A  
B

155

P.M.-----| P.M.-----|

T  
A  
B (6) (4) 4 4 4 4 4 4 | 4 4 4 4 / 5 4 7 6 | (6) (4) 4 4 4 4 4 4

158

P.M.-----| P.M.-----|

T  
A  
B 4 4 4 4 / 5 4 7 6 | (6) (4) 4 4 4 4 4 4 | 4 4 4 4 / 5 4 7 6 | (6) (4) 4 4 4 4 4 4

162

P.M.-----| P.M.-----|

T  
A  
B (6) (4) 5 7 | 4 7 | (7) (5) | 4 | 2 | 2 2 2 2 2 2 2 2 | 2 4 2 4 2 0 | 3 2 0

167

P.M.-----| P.M.-----|

T  
A  
B (3) (2) (0) | 2 | 2 | 0 | 3 | 2 | 2 | 0 | 4 | 2 | 2 0 4 | 9 | 6 7 | 3

172

TAB

(7) 9	(9) (9)	7 6	(6) 9	9 7	11 9 11 12	(12) 11 9 11	13
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176

TAB

14 13	11 13 (13)	14	14 13	(13) 12 11	14 12 14	14	(14) 14
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Annotations: 1/2, full, full, full

180

TAB

14 12 14	16	16 19 17 16 14	(14) 12 10 9 7	7 5	(5) 9	14
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184

TAB

11 14	11 14	13 11 14	14	14	14	13
-------	-------	----------	----	----	----	----

Annotations: full, full, full, full

190

TAB

12	/ 4	6	7	6	(6)	7	9	11	9
----	-----	---	---	---	-----	---	---	----	---

197

*mf*

TAB

8	9	7	11	9	9	7	6	4	7	6	4
---	---	---	----	---	---	---	---	---	---	---	---

203

*ff*

P.M. - +      P.M. - +      P.M. - +      P.M.      P.M.

TAB

14-11	11-11	14-11	14-11	14-11	11-11	14-11	14-11	11-11	16-11	14-11	11-11	11-16	11-14	11-11	11-16	11-14	11-11
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205

P.M.      P.M.      P.M.      P.M.      P.M.

TAB

11	11-16	11-14	11-11	11-16	11-14	11-11	16-11	11-11	18-17	16-11	14-11	11-11	14-11	11-11	11-13	14-13	11-11	11-11
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207

full full full full full full full full full

T  
A  
B

13- 14- 13- 11- 14- 11- 11- 14- 11- 11- 14- 11- 11- 11- 11- 11- 14- 11- 11- 11- 11- 11- 11- 11- 11-

209

full full full full full full full full full full full

T  
A  
B

14- 11- 11- 14- 11- 11- 14- 11- 11- 14- 11- 11- 14- 11- 11- 14- 11- 11- 11- 11- 11- 11- 11- 11- 11-

211

full full full full full full full full full full full

T  
A  
B

14- 11- 11- 14- 11- 11- 14- 11- 11- 14- 11- 11- 14- 11- 11- 14- 11- 11- 11- 11- 11- 11- 11- 11- 11-

213

full full full full full full full full full full full

T  
A  
B

14- 11- 11- 14- 11- 11- 11- 11- 14- 11- 11- 14- 11- 11- 14- 11- 11- 11- 11- 11- 11- 11- 11- 11-