

# La Canción Del Guerrero

## Rata Blanca

Words & Music by Walter Giardino

Standard tuning

♩ = 160

### Intro

E-Gt

The musical score for the guitar Intro is presented in four systems. Each system consists of a standard musical staff and a corresponding guitar tablature (TAB) section. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 160 beats per minute. The score includes dynamic markings such as *f* and *P.M.* (palm mute). The first system starts with a measure marked '1' and includes a palm mute instruction *P.M.* with a minus sign. The second system starts with a measure marked '3' and includes a palm mute instruction *P.M.* with a minus sign. The third system starts with a measure marked '6' and includes a palm mute instruction *P.M.* with a minus sign. The fourth system starts with a measure marked '9' and includes a palm mute instruction *P.M.* with a minus sign. The TAB sections use numbers 1-4 to indicate fret positions and '2' for natural harmonics. Some measures include a circled number (4) or (2) in parentheses, likely indicating a specific fretting technique or a double stop.

1

*f* P.M. - - - | P.M. - - - |

TAB 4 2 4 2 4 2 4 2 4 2 4

2 2 4 2 4 2 4 2 4 2 4

3

P.M. - - - | P.M. - - - | P.M. - - - |

TAB 4 2 4 2 2 4 (4) 4 2 4 2 4

2 2 2 4 2 4 2 4 2 4 2 4

6

P.M. - - - | P.M. - - - | P.M. - - - |

TAB 2 4 2 4 2 4 4 2 4 2 2 2 (2)

2 4 2 4 2 4 2 4 2 4 2 4

9

P.M. - - - | P.M. - - - | P.M. - - - |

TAB 4 2 4 2 4 2 4 2 4 2 4 2

2 2 4 2 4 2 4 2 4 2 4 2

12

TAB

2	4	(4)	4	2	4	2	4	2	4
2	2		2	2	2	2	2	2	2

15

TAB

4	2	4	2	2	2	(2)	4	2	4
2	2		2	2	2		2	2	2

18

TAB

2	4	2	4	2	4	4	2	4	2
2	2		2	2	2	2	2	2	2

21

TAB

4	2	4	2	4	2	4	2	4	2
2	2		2	2	2	2	2	2	2

Verso

24

TAB

2	2	(2)	2	2	2	2	2	2	2
2	2		2	2	2	2	2	2	2

28

P.M. - - - - | P.M. - - - - - | P.M. - - - - - | 1.

T  
A  
B

2-2 2-2 4 2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 7-5 7-5 2-0

32

2.

**Estribillo**

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - -

T  
A  
B

(2) 5-5-5-4 (4) 5 4 7 5 4 7 2 0 5 4 2 5 4 2 6 4 (6) 4 2

36

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

(4) 2 (2) 2 (2) 2 0-0-0-0-0-0-0 7 5 5 5 5 5 5 6 4

41

**Intro**

P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

4 4 4 4 4 4 6 4 11 9 2 2 4 2 4 2 2

44

P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T  
A  
B

2 4 2 4 2 4 4 2 4 2 4 2 2 2 4 4 (4)

47

P.M. - - | P.M. - - | P.M. - -

T  
A  
B

2-2 4-2 4-4 2-2 2-4 4-2 4-4 2-2 4-2 4-2

50

P.M. - - - | P.M. - - -

T  
A  
B

2-2 2-2 (2) 2-2 4-2 4-4 2-2 4-2 4-2 4-4

53

P.M. - - - | P.M. - - - | P.M. - - -

T  
A  
B

2-2 4-2 4-2 2-2 2-2 4-4 (4) 4-2 4-2 4-4 2-2 2-2

56

P.M. - - -

T  
A  
B

2-4 2-4 4-2 4-2 4-2 4-2 4-2 2-2 4-2 4-2 2-2 2-2 (2)

Verso

59

P.M. - - - - - | P.M. - | P.M. - - - - | P.M. -

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0 2-2 2-4 2-2 2-2 2-4 2-2



86

TAB

0 2 4 5 2 5 3 2 3 4 1 4 2 4 0 4 0 4

89

TAB

2 4 5 4 5 2 0 2 4 5 2 5 3 0 1 2 2 3 6 4

Solo

93

TAB

4 1 2 1 7 4 6 4 10 7 9 10 13 13 14 14 16

95

TAB

16 16 14 16 14 14 17 15 14 11 13 14 14 full

98

TAB

13 14 13 14 13 11 14 13 11 13 11 10 11 13

100

TAB

10 11 10 8 10 8 11 9 11 9 12 11 8 11 8 9 (9) 11 10 11

103

TAB

14 — 14 — 13 — 14 — 16 — 19 — 18 — 17 — 18 — 19 — 16 — 17 — 16 — 14 — 19 — 18

104

TAB

14 — 15 — 18 — 15 — 18 — 15 — 14 — 14 — 15 — 17 — 15 — 14 — 16 — 14 — 13 — 16 — 15 — 12 — 11 — 14 — 12 — 11 — 9

109

TAB

12 — 11 — 9 — 7 — 4 — 13 — 13 — 14 — 16 — 14 — 14 — 16 — 16 — 16 — 18 — 19 — 18

114

TAB

18 — 18 — 18 — 19 — 17 — 19 — 17 — 19 — 18 — 16 — 16 — 18 — 19 — 18 — 18 — 18 — 16

118

TAB

14 — 14 — 16 — 16 — 16 — 16 — 14 — 13 — 13 — 14 — 16 — 14 — 18 — 16 — 19

123#

TAB

14- 15- 17 — 14- 15- 17 — 14- 15- 17 — 14- 15- 17 — 14- 15- 17 — 14- 15- 17 — 14- 15- 17 — 14- 15- 17

125#

TAB

12 — 14 — 15 — 12 — 14 — 15 — 12 — 14 — 15 — 12 — 14 — 15

126#

TAB

12 — 14 — 15 — 12 — 14 — 15 — 12 — 14 — 15 — 12 — 14 — 15

127#

TAB

10 — 12 — 14 — 10 — 12 — 14 — 10 — 12 — 14 — 10 — 12 — 14

128#

TAB

10- 12- 14 — 10- 12- 14 — 10- 12- 14 — 10- 12- 14 — 9- 10 12 — 9- 10 12 — 9- 10 12 — 9- 10 12

13#

TAB

9- 10- 12 — 9- 10 12 — 9- 10 12 — 9- 10- 12 — 10- 9 — 12- 10- 9 — 11 — 9- 10- 12- 10- 12 — 9- 10- 9 — 12- 10

132

T  
A  
B

133

T  
A  
B

134

T  
A  
B

137

T  
A  
B

142

Verso

T  
A  
B

145

P.M. - - | P.M. - - - - | P.M. - - - - |

TAB 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1. 149

2. Estribillo

P.M. - - - - |

TAB 7 5 7 5 2 0 (2) (0) 5 4 7 5 4 7 2 0 5 4 2 5 4 2 6 4

153

P.M. - - - - |

TAB (6) (4) 4 2 (4) (2) 2 0 (2) (0) 2 0 0 0 0 0 0 0 7 5

158

P.M. - - - - | P.M. - - - - |

TAB 5 5 5 5 5 5 6 4 4 4 4 4 4 4 6 4 11 9

**Intro**

161

P.M. - - | P.M. - - | P.M. - - |

TAB 4 2 4 2 4 2 4 2 4 2 4 2 4 2 2 2

164

P.M. - - | P.M. - - |

TAB 2 2 4 (4) 4 2 4 2 4 2 4 2 4 2 4 4

167

P.M.--1

TAB 2-2 4-4 2-4 2-4 2-2 2-2 (2) 4-4 2-4 2-4 2-2

170

P.M.--1

TAB 2-2 4-4 2-4 2-4 2-4 2-4 2-4 2-2 4-4 2-4 2-4 2-4 2-2 (4)

173

P.M.--1 P.M.--1 P.M.--1

TAB 2-2 4-4 2-4 2-4 2-4 2-4 2-4 2-4 2-2 4-4 2-4 2-4 2-4 2-2

176

P.M.--1 P.M.--1

TAB 2-2 2-2 (2) 2-2 9-9 7-7 9-9 2-2 7-7 9-9 7-7 9-9 7-9 9-9

179

P.M.--1 P.M.--1 P.M.--1

TAB 2-2 9-9 7-7 9-9 7-7 7-7 9-9 (9) 2-2 9-9 7-7 9-9 2-2

**Outro**

182

P.M. - - -

T  
A  
B

7 9 7 9 7 9 2 2 9 7 9 7 2 0 2 0

186

*fff* *f*

T  
A  
B

2 2 4 5 4 5 4 2 2 4 5 4 5 4 2 2 4 5 4 5 4 4 2