

The Conductor's Departure

Anata

The Conductor's Departure

Words & Music by Fredrik Schalin

User Defined
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=C#

Moderate ♩ = 110

Intro **A (Main theme)**

E-Gt

The score is divided into two main sections: 'Intro' and 'A (Main theme)'. The 'Intro' section consists of four measures of music, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1' above the staff. The 'A (Main theme)' section begins at measure 5 and continues through measure 14. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style that combines standard notation with guitar-specific techniques like bends and slurs. Below the staff notation, there are two lines of guitar tablature (TAB) for each system, labeled 'T' and 'B' for the top and bottom strings respectively. The tablature uses numbers 0-11 to indicate fret positions and includes symbols for bends (e.g., (5), (3), (8)) and slurs. The piece concludes at measure 14 with a 3/4 time signature change.

18

TAB (5) 5 6 6 || 8 8 8 || 2 7 9 8 || 8 9 11

B (3) 3 4 4 || 6 6 5 || 0 5 7 6 || 6 7 9

22

TAB 11 10 8 10 (10) 5 6 || 8 8 8 || 2 7 9 8 || 8 9 11

B 9 8 6 8 (8) 3 4 || 6 6 5 || 0 5 7 6 || 6 7 9

26

TAB 8 9 11 10 5 (5) 5 6 6 || 8 8 8 || 8 8 5 || 8 9 11

B 6 7 9 8 3 (3) 3 4 4 || 6 6 5 || 6 6 5 || 6 7 9

30

TAB 2 7 9 8 || 8 9 11 || 11 10 8 10 || 5 6

B 0 5 7 6 || 6 7 9 || 9 8 6 8 || 3 4

34

TAB 8 8 8 || (8) 9 8 || 9 8 9 11 || 10 5

B 6 6 5 || (5) 6 5 || 7 6 7 9 || 8 3

38

TAB (5) 5 6 6 || 8 8 8 || 2 7 9 8 || 8 9 11

B (3) 3 4 4 || 6 6 5 || 0 5 7 6 || 6 7 9

42

mf *f* *mf*

B

TAB 11 10 8 10 || (10) 9 8 || (10) 8 7 ||

B 9 8 6 8 || (8) (8) 6 5 ||

46

f

P.M. P.M. P.M.

TAB 3 6 || 2 2 5 6 0 4 8 8 6 5 0

B X 1 X 4

48

S.H. S.H.

$\frac{1}{2}$

TAB 5 7 7 11 0 7 8 3 5 4 0 3 3 1

49

P.M. P.M. P.M.

TAB 2 2 5 6 0 6 8 8 5 0

B 0 0 3 4

50

T
A
B

5 4 0 4 5 7 6 0 3 5 4 0 3 6 4

51

P.M. P.M. P.M.

T
A
B

2 0 2 0 5 3 6 4 0 6 4 8 6 8 6 5 3 0

52

S.H. S.H.

T
A
B

5 7 7 11 0 7 8 3 5 4 0 3 1

53

P.M. P.M. P.M.

T
A
B

2 0 2 0 5 3 6 4 0 6 4 8 6 8 6 5 3 0

54

T
A
B

5 4 0 4 5 7 6 0 3 5 4 0 3 6 4

55

P.M. P.M. P.M.

TAB 2 2 5 6 0 6 8 8 5 0
0 0 3 4 0 4 6 6 3 0

56

S.H. S.H. 1/2

TAB 5 7 7 11 0 7 8 3 5 4 0 3 1

57

P.M. P.M. P.M.

TAB 2 2 5 6 0 6 8 8 5 0
0 0 3 4 0 4 6 6 3 0

58

TAB 5 4 0 4 5 7 6 0 3 5 4 0 3 6 6 4 4

59

P.M. P.M. P.M.

TAB 2 2 5 6 0 6 8 8 5 0
0 0 3 4 0 4 6 6 3 0

60

S.H. S.H.

TAB 5 7 7 11 0 7 8 3 5 4 0 3 1

61

P.M. P.M. P.M.

TAB 2 2 5 6 0 6 8 8 5 0

62

TAB 5 4 0 4 5 7 6 0 3 5 4 0 3 6 6 4

63

P.M. P.M. P.M.

TAB 2 2 5 6 0 6 8 8 5 0

64

S.H. S.H.

TAB 5 7 7 11 0 7 8 3 5 4 0 3 1

65

P.M. P.M. P.M.

T
A
B

2 2 5 6 0 6 8 8 5 0
0 0 3 4 0 4 6 6 3 0

66

T
A
B

5 4 0 4 5 7 6 0 3 5 4 0 3 6
0 0 4 5 6 0 3 4 0 1 4

67

P.M. P.M. P.M.

T
A
B

2 2 5 6 0 6 8 8 5 0
0 0 3 4 0 4 6 6 3 0

68

S.H. S.H.

1/2

T
A
B

5 7 7 11 0 7 8 3 5 4 0 3 1 3 6 0 6 6 4 4 6 7
0 0 4 5 6 0 3 4 0 1 4 4

C

70

ff *f* *ff* *f* *ff* *f* *ff*

3

T
A
B

2 2 (2) 4 5 4 4 4 5 2 0 4 4 2 0 3 0 2
0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

TAB

4	4	4	4	4	5	2	4	2	3	5	5	3	5	2
2						0								
0														

75

TAB

4	4	4	4	4	5	2	4	2	2	0	5	3	5	2
2						0								

77

TAB

(0)	4	4	4	4	5	2	4	2	3	5	5	3	5	2
1						0								

79

TAB

4	4	4	4	4	5	2	4	2	2	5	5	3	(3)	
2						0								

81

TAB

(5)	1	0	0	0	0	(0)	(0)	4	2	3	5	5	4	4	5	2
(0)																

84

TAB: 4 2 2 0 5 | 1 4 5 4 4 4 5 2 0

86

TAB: 4 2 3 5 5 | 4 4 5 4 4 4 5 2 0

88

TAB: 4 2 2 5 5 3 | (5) 1 0 0 0 (4) (4) | 3 0 4 0

D 91

TAB: 0 0 0 0 | 4 2 2 1 | 0 0 0 0 3 4 5

92

TAB: 0 0 0 0 | 5 3 3 3 2 1 0 | 5 4 2 4 2 1

93

TAB: 0 0 0 0 (4/2) 2 1 0 0 0 0 3 4 5

94

TAB: 1 2 3 4 4 5 4 6 5 3 (5/5) 8 5 6 4

95

TAB: 0 0 0 0 4/2 2 1 0 0 0 0 3 4 5

96

TAB: 0 0 0 0 5 3 3 3 2 1 0 5 4 2 4 2 1

97

TAB: 0 0 0 0 (4/2) 2 1 0 0 0 0 3 4 5

98

TAB: 2 3 4 5 4 5 4 6 5 3 (5/5) 8 5 6 4

99

T
A
B

0 0 0 0 4 2 2 1 0 0 0 0 3 4 5

100

T
A
B

0 0 0 0 5 3 3 3 2 1 0 5 4 2 4 2 1

101

T
A
B

0 0 0 0 (4) 2 2 1 0 0 0 0 3 4 5

102

T
A
B

1 2 3 4 4 5 4 6 5 3 (5) 5 8 6 5 3 6 4

103

T
A
B

0 0 0 0 4 2 2 1 0 0 0 0 3 4 5

104

T
A
B

0 0 0 0 5 3 3 3 2 1 0 5 4 2 4 2 1

105

116

TAB

9 8 9 6 8 7 8 5 | 8 0 4 5 8 8 0 7 8

118

ff *f* *ff* *f* P.M. - |

TAB

6 4 6 4 6 4 6 4 6 4 6 4 | 9 7 10 8 7 6 7 | 2 5 2 5 2 3 0 0 0 3

121

TAB

9 7 10 8 7 6 7 | 9 8 9 6 8 7 8 5 | 8 6 4 5 8 8 0 7 8

124

F (B)

ff *f* *ff* P.M. - |

TAB

6 4 6 4 6 4 6 4 6 4 6 4 |

126

f *mf* *f* P.M. - | P.M. P.M.

TAB

3 6 1 4 | 2 0 2 0 5 3 6 4 | 0 0 6 4 8 6 8 6 5 3 0

128

S.H. S.H.

1/2

T
A
B

5 7 7 11 0 7 8 3 5 4 0 3 1

129

P.M. P.M. P.M.

T
A
B

2 2 5 6 0 6 8 8 5 0

130

P.M.

T
A
B

5 4 0 4 5 7 6 0 3 5 4 0 3 6 1 6 4

131

P.M. P.M. P.M.

T
A
B

2 2 5 6 0 6 8 8 5 0

132

S.H. S.H.

1/2

T
A
B

5 7 7 11 0 7 8 3 5 4 0 3 1

133

P.M. P.M. P.M.

T
A
B

2 2 5 6 0 6 8 8 5 0
0 0 3 4 0 4 6 6 3 0

134

P.M.

T
A
B

5 4 0 4 5 7 6 0 3 5 4 0 3 6
5 4 0 4 5 7 6 0 3 5 4 0 1 4

135

P.M. P.M. P.M.

T
A
B

2 2 5 6 0 6 8 8 5 0
0 0 3 4 0 4 6 6 3 0

136

S.H. S.H.

T
A
B

5 7 7 11 0 7 8 3 5 4 0 3
5 7 7 11 0 7 8 3 5 4 0 1

137

P.M. P.M. P.M.

T
A
B

2 2 5 6 0 6 8 8 5 0
0 0 3 4 0 4 6 6 3 0

138

P.M.

T
A
B

5 4 0 4 5 7 6 0 3 5 4 0 3 6
5 4 0 4 5 7 6 0 3 5 4 0 1 4

139

P.M. P.M. P.M.

T
A
B

2 2 5 6 0 6 8 8 5 0
0 0 3 4 0 4 6 6 3 0

140

S.H. S.H.

$\frac{1}{2}$

T
A
B

5 7 7 11 0 7 8 3 5 4 0 3 1

141

P.M. P.M. P.M.

T
A
B

2 2 5 6 0 6 8 8 5 0
0 0 3 4 0 4 6 6 3 0

142

P.M.

T
A
B

5 4 0 4 5 7 6 0 3 5 4 0 3 6
1 4

143

P.M. P.M. P.M.

T
A
B

2 2 5 6 0 6 8 8 5 0
0 0 3 4 0 4 6 6 3 0

144

S.H. S.H.

T
A
B

5 7 7 11 0 7 8 3 5 4 0 3 1

145

P.M. P.M. P.M.

T
A
B

2 2 5 6 0 6 8 8 5 0

146

P.M.

T
A
B

5 4 0 4 5 7 6 0 3 5 4 0 3 6 6 4

147

P.M. P.M. P.M.

T
A
B

2 2 5 6 0 6 8 8 5 0

148

S.H. S.H.

T
A
B

5 7 7 11 0 7 8 3 5 4 0 3 1 3 6 6 6 6 4 4 6 7

G (C)
150

ff *f* *ff*

TAB: 2/0 4 | (2) 4-5-4 4 4-5 2 | 4 2-2-5 5 3-5 2

153

f

TAB: 1 4-5-4 4 4-5 2 | 4 2-3-5 5 3-5 2

155

ff *f*

TAB: (4) 4-5-4 4 4-5 2 | 4 2-2-5 5 3-0

157

ff

TAB: (5) 5 5 (0) | 4 2-3-5 5 3-5 2

159

f *ff* *f* *ff*

TAB: 4 4-5-4 4 4-5 2 | 4 2-2-5 5 3-5 2

161

TAB 1 4 5 4 4 4 5 (2) 0 4 2 3 5 5 3 5 2

163

TAB 4 2 4 5 4 4 4 5 2 0 4 2 2 5 5 3 0 (5) 5 5 4 4 (5) 5 5 5

Solo 1
166

TAB 4 2 3 5 5 3 5 2 4 2 4 5 4 4 4 5 2 0

168

TAB 4 2 2 0 5 3 5 2 (0) 1 4 5 4 4 4 5 2 0

170

TAB 4 2 3 5 5 3 5 2 4 2 4 5 4 4 4 5 2 0

172

f

TAB 4 2 2 5 5 3 (3) (5) 1 0 0 0 (0) (0) 3 0 4 0

H (D)
175

ff P.M. P.M.

TAB 0 0 0 0 4 2 2 1 0 0 0 0 3 4 5

176

P.M. P.M.

TAB 0 0 0 0 5 3 3 3 2 1 0 5 4 2 4 2 1

177

P.M. P.M.

TAB 0 0 0 0 (4) 2 2 1 0 0 0 0 3 4 1 5

178

f *ff* P.M.

TAB 1 2 3 4 4 5 4 6 5 3 (5) 8 5 6 3 6 4

179

T
A
B

0 0 0 0 4 2 2 1 0 0 0 0 3 4 5

180

T
A
B

0 0 0 0 5 3 3 3 2 1 0 5 4 2 4 2 1

181

T
A
B

0 0 0 0 (4) 2 2 1 0 0 0 0 3 4 5

182

T
A
B

2 3 4 5 4 5 4 6 5 3 (5) 5 8 5 3 6 4

Solo 2
183

T
A
B

0 0 0 0 4 2 2 1 0 0 0 0 3 4 5

184

TAB

0 0 0 0 5 3 3 3 2 1 0 5 4 2 4 2 1

185

TAB

0 0 0 0 (4) 2 2 1 0 0 0 0 3 4 1 5

186

TAB

1 2 3 4 4 5 4 6 5 3 (5) 5 8 6 5 3 6 4

187

TAB

0 0 0 0 4 2 2 1 0 0 0 0 3 4 5

188

TAB

0 0 0 0 5 3 3 3 2 1 0 5 4 2 4 2 1

189

TAB

0 0 0 0 (4) 2 2 1 0 0 0 0 3 4 5

190 I

f P.M. ----- *ff* *f* P.M. -----

T
A
B 2 3 4 5 4 5 4 5 3 5(5) 8 5 6 4 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

192

P.M. ----- P.M. -----

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

J (intro reprise)

194

P.M. -----

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

198

fff P.M. ----- *f* *ff* *f*

T
A
B 2/2/0 | (2/2/0) (<4>) | 2/2/0 7-9-8 | 8-9-11 | 10-(10)-5 | 6-7-9 | 8-(8)-3

203

P.M. -----

T
A
B (5)-5-6-6 | 8-8 | 2/2/0 7-9-8 | 8-9-11 | (3)-3-4-4 | 6-6-6 | 5-7-6 | 6-7-9

fade out

230

T (8) (8) 9 8 | 9 8 9 11 | 10 (10) 5 (5) 5 6 | (5) 5 6

A (5) (5) 6 5 | 7 6 7 9 | 8 (8) 3 (3) 3 4

B

234

T 8 8 8 | 9 8 | 8 9 11 | 11 10 8 10

A 8 8 5 | 2 9 8 | 8 9 11 | 11 10 8 10

B 6 6 6 | 0 7 6 | 6 7 9 | 9 8 6 8