

# Cask Of Amontillado

Michael Romeo  
The Dark Chapter (1994)

Music by Michael J. Romeo

Standard tuning

♩ = 155

**Intro**

E-Gt

*f*

The score consists of a 4-measure introduction and three systems of 4-measure music. Each system includes a standard musical staff and a corresponding guitar tab. The first system is marked with a forte (*f*) dynamic. The guitar tabs use fret numbers (e.g., 9, 10, 7) and techniques like bends (marked with a 'b' and a wavy line) and vibrato (marked with a wavy line). The key signature has one sharp (F#) and the time signature is 4/4.

1

6

10

14

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

18#

T  
A  
B

Theme I

22

T  
A  
B

26

T  
A  
B

31

T  
A  
B



45

T  
A  
B

15 — 19 — 17 — 19 — 15 — 19 — 17 — 19 — 14 — 17 — 15 — 17 — 14 — 17 — 15 — 17

46

T  
A  
B

12 — 15 — 14 — 15 — 12 — 15 — 14 — 15 — 11 — 14 — 12 — 14 — 11

5 — 7 — 5 — 8 — 7 — 4 — 5 — 4 — 7

49

T  
A  
B

7 — 9 — 10 — 9 — 7 — 9 — 7 — 5 — 2 — 2 — 2 — 4 — 5 — 6 — 5 — 7 — 9 — 7

**Solo I**

54

T  
A  
B

10 — 9

**Theme I**

64

T  
A  
B

8 — 9 — 6 — 7 — 6 — 7

72

T  
A  
B

76

$\text{♩} = 125$

Interlude

T  
A  
B

83

T  
A  
B

88

T  
A  
B

93

T  
A  
B

98

T  
A  
B

103

T  
A  
B

108

T  
A  
B

**Solo II**

113

T  
A  
B

120

T  
A  
B

**Solo III**

126

T  
A  
B

128

T  
A  
B

130

T  
A  
B

11 7 10 7 9 | 11 14 11 16 11 14 13 12 11 10 14

Solo IV

132

T  
A  
B

11 7 10 7 9 | 10 9

137

T  
A  
B

144

T  
A  
B

Theme II

150

T  
A  
B

4 2 4 | 4 2 4 | 5 2 4 4 | 2 4 6 2 6 4

153

T  
A  
B

2 6 4 4 2 4 | 4 2 4 | 4 2 4 | 5 2 4 4

156

T  
A  
B

161

T  
A  
B

167

T  
A  
B

171

**Outro**

T  
A  
B

176

T  
A  
B

184

T  
A  
B