

# Tiger Tiger

## Slough Feg

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 160

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time and starts with a dynamic marking of *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below the staff shows the fretting for each measure: Measure 1: 0-3-5-5-3-5-3; Measure 2: 0-3-5-5-3-5-3; Measure 3: 0-3-5-5-3-5-3.

Measures 4-6 of the guitar piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below the staff shows the fretting for each measure: Measure 4: 0-3-5-5-3-5-3; Measure 5: 0-2-3-3-2-3-2; Measure 6: 0-2-3-3-2-3-2.

Measures 7-9 of the guitar piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below the staff shows the fretting for each measure: Measure 7: 0-3-5-5-3-5-3; Measure 8: 0-3-5-5-3-5-3; Measure 9: 2-0-2-2-0-2-5.

Measures 10-12 of the guitar piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below the staff shows the fretting for each measure: Measure 10: 2-0-2-2-0-2-5; Measure 11: 4-7-9-9-7-9-8; Measure 12: 4-7-9-9-7-9-8.

### Verse Continues

Measures 13-15 of the guitar piece, labeled 'Verse Continues'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below the staff shows the fretting for each measure: Measure 13: 0-3-5-5-3-5-3; Measure 14: 0-3-5-5-3-5-3; Measure 15: 0-3-5-5-3-5-3.

16

T  
A  
B

0 3 5 5 3 5 3 | 0 2 3 3 2 3 2 | 0 2 3 3 2 3 2

19

T  
A  
B

0 3 5 5 3 5 3 | 0 3 5 5 3 5 3 | 2 0 2 2 0 2 5

22

**Chorus**

T  
A  
B

2 0 2 2 0 2 5 | 4 7 9 9 7 9 8 | 4 7 9 9 7 9 8 | 2/3 2/3 2/3 3 2

26

T  
A  
B

0 2 3 0 | 3 3 3 3 | 2/3 3 2 | 2 0 3

30

T  
A  
B

3 1 3 | 3 3 3 3 2 0 2 | 0 2/3 2/3 2/3 | 2/3 2/3 2/3 3 2 | 0 2/3 2/3

35

T  
A  
B

2/3 2/3 2/3 0 3 | 2/3 2/3 | 3 3 3 0 1 | 5 0 2

2nd Verse Begins

39

Musical notation for measures 39-42. Measure 39 starts with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes. Measure 40 contains a whole rest. Measure 41 continues the melody. Measure 42 ends with a double bar line.

TAB 3 3 3 3 2 0 2 5 3 0 3 5 5 3 5 3 0 3 5 5 3 5 3

43

Musical notation for measures 43-45. Measure 43 continues the melody. Measure 44 continues the melody. Measure 45 ends with a double bar line.

TAB 0 3 5 5 3 5 3 0 3 5 5 3 5 3 0 2 3 3 2 3 2

46

Musical notation for measures 46-48. Measure 46 continues the melody. Measure 47 continues the melody. Measure 48 ends with a double bar line.

TAB 0 2 3 3 2 3 2 0 3 5 5 3 5 3 0 3 5 5 3 5 3

49

Musical notation for measures 49-51. Measure 49 continues the melody. Measure 50 continues the melody. Measure 51 ends with a double bar line.

TAB 2 0 2 2 0 2 5 2 0 2 2 0 2 5 4 7 9 9 7 9 8

2nd Verse Continues

52

Musical notation for measures 52-54. Measure 52 starts with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes. Measure 53 continues the melody. Measure 54 ends with a double bar line.

TAB 4 7 9 9 7 9 8 0 3 5 5 3 5 3 0 3 5 5 3 5 3

55

Musical notation for measures 55-57. Measure 55 continues the melody. Measure 56 continues the melody. Measure 57 ends with a double bar line.

TAB 0 3 5 5 3 5 3 0 3 5 5 3 5 3 0 2 3 3 2 3 2

58

T  
A  
B

0 2 3 3 2 3 2 | 0 3 5 5 3 5 3 | 0 3 5 5 3 5 3

61

T  
A  
B

2 0 2 2 0 2 5 | 2 0 2 2 0 2 5 | 4 7 9 9 7 9 8

64

**2nd Chorus**

T  
A  
B

4 7 9 9 7 9 8 | 2 2 2 3 2 | 0 0 3 0 3 3 3 | 0 3 3 3 3

68

T  
A  
B

2 3 3 2 | 2 0 0 3 | 3 1 3 3 3 3 2 0 2

72

T  
A  
B

0 0 3 2 2 2 3 2 | 0 0 2 0 0 0 0 3 | 0 0 2 2 0

77

**Harmony Bridge**

T  
A  
B

3 3 3 0 1 | 5 0 2 | 3 3 3 3 2 0 2 | 5 3 | 9 9 9 9 7 7 10

82

T  
A  
B

9 9 7 7-7-7-5-7 5 9 9-7 10 10-9 7 5

87

**Harmony Higher**

T  
A  
B

9 9-9-9-7 10 7 9 12 12 12 12-10 13 10 12 12 10 10 10 10 12 10-13

92

T  
A  
B

12 12-10 13 13-12 10 12 12 12 12-10 13 10 12