

# Beatles - I Want You (she`s So Heavy)

♩ = 120,000000    ♩ = 80,000000

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

♩ = 120,000000    ♩ = 80,000000

Keyboards - Organ 3

\*Rain SFX GS Bank1

3

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



5

♩ = 30,00000000000000

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

♩ = 30,00000000000000

7

Lead Alto Sax

Std Drums

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



9

Lead Alto Sax

Std Drums

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

11

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



14

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

16

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



18

Lead Alto Sax

Std Drums

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

20

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



22

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

24

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



26

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

28

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3



30

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



32

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass



34

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

36

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



38

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

40

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



42

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

44

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



46

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

48

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



50

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

52

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3



54

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

56  $\text{♩} = 80,000000$

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3  $\text{♩} = 80,000000$



57

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

58

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

6 3 3



59

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3





62

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3



63

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

$\text{♩} = 30, \text{000000000000}$

65

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



67

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

69

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



71

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

73

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



75

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

76

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



77

Std Drums

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

78

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



79

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

81

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



83

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



85

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3



87

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

♩ = 80,000000

♩ = 80,000000

90

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3



91

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

92

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3



94

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

95

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

The musical score consists of five staves. The Lead Alto Sax staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a whole rest in the first measure and a whole note chord in the second measure. The Std Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Rythm Gtr - Muted staff is in treble clef and features a melodic line with eighth and sixteenth notes, including a triplet. The Fretless E. Bass staff is in bass clef and plays a melodic line with eighth and sixteenth notes, also including a triplet. The Keyboards - Organ 3 staff is a grand staff with treble and bass clefs, showing chords and melodic lines, with triplets in the treble clef.

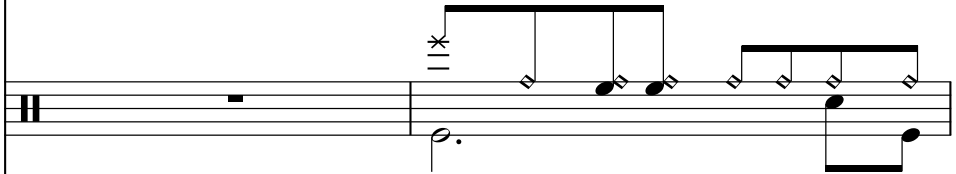
97 ♩ = 30,000,000,000

Lead Alto Sax



Musical notation for Lead Alto Sax, showing a melodic line with a 7th fret marker and a series of eighth notes.

Std Drums



Musical notation for Standard Drums, featuring a snare drum pattern and a bass drum line.

Rythm Gtr - Muted



Musical notation for Rhythm Guitar - Muted, showing a series of muted chords and single notes.

Lead Gtr - Overdrive



Musical notation for Lead Guitar - Overdrive, featuring a distorted melodic line with bends and vibrato.

Fretless E. Bass



Musical notation for Fretless Electric Bass, showing a melodic line with a sliding eighth note.

Keyboards - Organ 3



Musical notation for Keyboards - Organ 3, featuring a complex organ texture with multiple voices and a melodic line.

99

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



101

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

103

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



105

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

107

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



109

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



110

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



112

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

114

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3



116

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

118

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3



120

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

122  $\text{♩} = 80,000000$

Lead Alto Sax

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

\*Rain SFX GS Bank1



124  $\text{♩} = 80,000000$

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1

126

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1



128

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1

130

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1



132

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1

134

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1



136

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1

138

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1



140

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1



142

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1



144

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1

146

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1



148

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1

150

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1



152

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1

154

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1



156

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1

158

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1



160

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1

162

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1



164

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1

166

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1



167

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1

169

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1



171

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1



173

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1



175

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1

177

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

\*Rain SFX GS Bank1

Detailed description of the musical score: The score is for measures 177-180. The 'Std Drums' staff shows a steady eighth-note pattern. The 'Rythm Gtr - Muted' staff features a sequence of chords and single notes, including a prominent G major chord. The 'Lead Gtr - Overdrive' staff has a melodic line with a bend on the second measure. The 'Fretless E. Bass' staff includes a triplet figure in the first measure. The '\*Rain SFX GS Bank1' staff has a single note with a long sustain.

Beatles - I Want You (she`s So Heavy)

Lead Alto Sax

♩ = 120,000000 ♩ = 80,000000 ♩ = 30,0000,000000

3

8

12

17

22

31

36

41

46

49

3

5

8

3

5

Lead Alto Sax

56  $\text{♩} = 80,000000$

62  $\text{♩} = 30,0000000000$  **25**  $\text{♩} = 80,000000$

92  $\text{♩} = 30,000,000,000,000$

98

102

107

112

116

121  $\text{♩} = 80,000000$  **56**

# Beatles - I Want You (she`s So Heavy)

Std Drums

♩ = 120,000000 ♩ = 80,000000 ♩ = 30,000000

6 ♩ = 100,000000

13

17

21

25

30

34

38

42

V.S.

Std Drums

46

50

55

♩ = 80,000000

59

63

♩ = 30,000,000,000

67

71

75

79

83

Std Drums

88

92

96

100

104

108

111

115

120

125

V.S.





169

Musical notation for measure 169, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the top line, a bass line with quarter and eighth notes, and a 7-measure rest symbol.

173

Musical notation for measure 173, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the top line, a bass line with quarter and eighth notes, and a 7-measure rest symbol.

176

Musical notation for measure 176, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the top line, a bass line with quarter and eighth notes, and a 7-measure rest symbol.

Rythm Gtr - Muted

Beatles - I Want You (she`s So Heavy)

♩ = 120,000000 ♩ = 80,000000

5

14

20

26

31

37

40

45

Musical staff 45: Treble clef, key signature of one flat. Measures 45-46 show chords and eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a whole note chord. Measure 49 has a half note chord. Measure 50 has a triplet of eighth notes.

51

Musical staff 51: Treble clef, key signature of one flat. Measures 51-52 show chords and eighth notes. Measure 53 has a whole note chord. Measure 54 has a half note chord. Measure 55 has a triplet of eighth notes.

56  $\text{♩} = 80,000000$

Musical staff 56: Treble clef, key signature of one flat. Measures 56-57 show chords and eighth notes. Measure 58 has a whole note chord. Measure 59 has a half note chord. Measure 60 has a triplet of eighth notes.

60

Musical staff 60: Treble clef, key signature of one flat. Measures 60-61 show chords and eighth notes. Measure 62 has a whole note chord. Measure 63 has a half note chord. Measure 64 has a triplet of eighth notes.

63  $\text{♩} = 30,0000000$

Musical staff 63: Treble clef, key signature of one flat. Measures 63-64 show chords and eighth notes. Measure 65 has a whole note chord. Measure 66 has a half note chord. Measure 67 has a triplet of eighth notes.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-69 show chords and eighth notes. Measure 70 has a whole note chord. Measure 71 has a half note chord. Measure 72 has a triplet of eighth notes.

74

Musical staff 74: Treble clef, key signature of one flat. Measures 74-75 show chords and eighth notes. Measure 76 has a whole note chord. Measure 77 has a half note chord. Measure 78 has a triplet of eighth notes.

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-80 show chords and eighth notes. Measure 81 has a whole note chord. Measure 82 has a half note chord. Measure 83 has a triplet of eighth notes.

83

Musical staff 83: Treble clef, key signature of one flat. Measures 83-84 show chords and eighth notes. Measure 85 has a whole note chord. Measure 86 has a half note chord. Measure 87 has a triplet of eighth notes.

88  $\text{♩} = 80,000000$

Musical staff 88: Treble clef, key signature of one flat. Measures 88-89 show chords and eighth notes. Measure 90 has a whole note chord. Measure 91 has a half note chord. Measure 92 has a triplet of eighth notes.

92



95

$\text{♩} = 30,0000,000000$



99

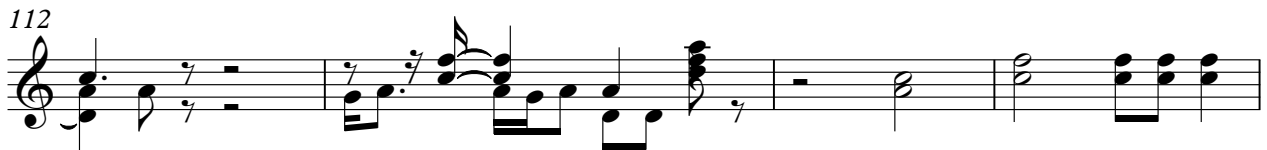
2



106



112

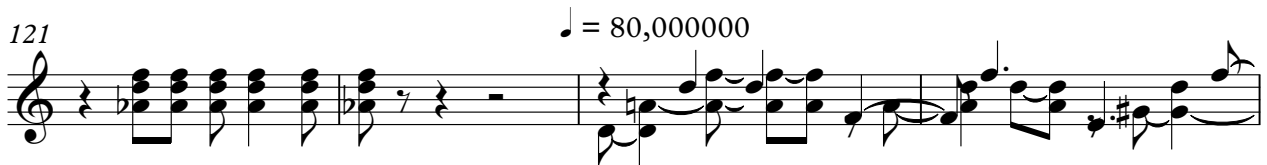


116



121

$\text{♩} = 80,000000$



125



128



131



V.S.

134



Musical notation for measure 134, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

137



Musical notation for measure 137, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

140




Musical notation for measure 140, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

143



Musical notation for measure 143, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

146



Musical notation for measure 146, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

149



Musical notation for measure 149, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

152



Musical notation for measure 152, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

155



Musical notation for measure 155, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

158



Musical notation for measure 158, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

161



Musical notation for measure 161, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

164



167



170



173



176



# Beatles - I Want You (she`s So Heavy)

Lead Gtr - Overdrive

♩ = 120,000000 ♩ = 80,000000

♩ = 30,0000000000000000

5

9

14

19

24

32

36

40

44

3

5

V.S.

♩ = 80,000000  
8

49

64

♩ = 30,00000000

67

71

75

78

81

89

♩ = 80,000000    ♩ = 30,00000000

100

104



Lead Gtr -gOverdrive

108



111



114



123 ♩ = 80,000000



128



133



138



143



148



153



158



163



168



173



176



Fretless E. Bass

Beatles - I Want You (she`s So Heavy)

♩ = 120,000000 ♩ = 80,000000 ♩ = 30,000000

6 ♩ = 100,000000

12

18

23

28

31

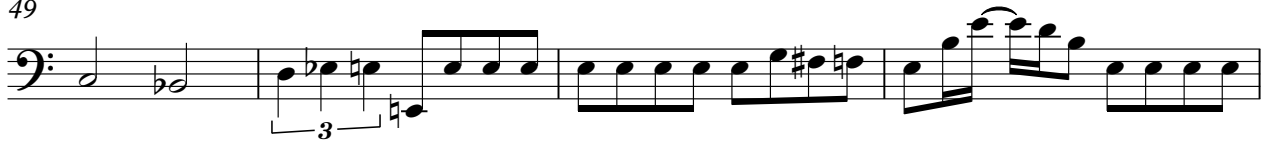
35

39

44

V.S.

49

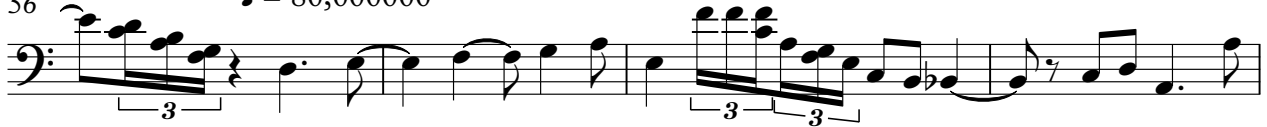


53



56

♩ = 80,000000



60

♩ = 30,000,000000



65



70



74



78



82



86

♩ = 80,000000



90

Musical staff 90: Bass clef, 4/4 time signature. The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth notes, and then a triplet of eighth notes. The key signature has one flat.

94

Musical staff 94: Bass clef, 4/4 time signature. Similar to staff 90, it features a triplet of eighth notes. A tempo marking above the staff reads  $\text{♩} = 20,000,000,000$ . The key signature has one flat.

98

Musical staff 98: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. The key signature has one flat.

103

Musical staff 103: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. The key signature has one flat.

107

Musical staff 107: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The key signature has one flat.

111

Musical staff 111: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The key signature has one flat.

115

Musical staff 115: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The key signature has one flat.

119

Musical staff 119: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The key signature has one flat.

123  $\text{♩} = 80,000,000$

Musical staff 123: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. A tempo marking above the staff reads  $\text{♩} = 80,000,000$ . The key signature has one flat.

128

Musical staff 128: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The key signature has one flat.

V.S.

132

Musical notation for measures 132-135. Measure 132 starts with a triplet of eighth notes. The key signature has one flat (Bb). The melody consists of eighth and quarter notes.

136

Musical notation for measures 136-139. Measure 136 starts with a triplet of eighth notes. The key signature changes to two flats (Bb, Eb). The melody continues with eighth and quarter notes.

140

Musical notation for measures 140-144. Measure 140 starts with a triplet of eighth notes. The key signature changes to one flat (Bb). The melody continues with eighth and quarter notes.

145

Musical notation for measures 145-149. Measure 145 starts with a triplet of eighth notes. The key signature changes to two flats (Bb, Eb). The melody continues with eighth and quarter notes.

150

Musical notation for measures 150-153. Measure 150 starts with a triplet of eighth notes. The key signature changes to one flat (Bb). The melody continues with eighth and quarter notes.

154

Musical notation for measures 154-157. Measure 154 starts with a triplet of eighth notes. The key signature changes to two flats (Bb, Eb). The melody continues with eighth and quarter notes.

158

Musical notation for measures 158-161. Measure 158 starts with a triplet of eighth notes. The key signature changes to one flat (Bb). The melody continues with eighth and quarter notes.

162

Musical notation for measures 162-165. Measure 162 starts with a triplet of eighth notes. The key signature changes to two flats (Bb, Eb). The melody continues with eighth and quarter notes.

166

Musical notation for measures 166-169. Measure 166 starts with a triplet of eighth notes. The key signature changes to one flat (Bb). The melody continues with eighth and quarter notes.

170

Musical notation for measures 170-173. Measure 170 starts with a triplet of eighth notes. The key signature changes to two flats (Bb, Eb). The melody continues with eighth and quarter notes.

175



# Beatles - I Want You (she`s So Heavy)

## Keyboards - Organ 3

♩ = 120,000000 ♩ = 80,000000 ♩ = 30,000000000

9

15

20

26

31

41

47

52

57

V.S.





Keyboards - Organ 3

91

Musical notation for measures 91-92. Measure 91 features a complex melodic line in the right hand with a trill and a triplet of eighth notes. The left hand has a steady bass line with sixteenth notes. Measure 92 continues the melodic line with a trill and a triplet. A large brace spans across measures 91 and 92, with a '3' below it, indicating a triplet. Fingering numbers '6' and '3' are present.

93

Musical notation for measures 93-94. Measure 93 has a melodic line with a trill and a triplet. Measure 94 continues with a similar melodic line. Fingering numbers '6' and '6' are present.

95

Musical notation for measures 95-98. Measure 95 features a complex melodic line with a trill and a triplet. The left hand has a steady bass line with sixteenth notes. Measure 96 continues the melodic line with a trill and a triplet. Measure 97 has a melodic line with a trill and a triplet. Measure 98 continues with a similar melodic line. A tempo marking  $\text{♩} = 30,000,000,000$  is present above the staff. Fingering numbers '3' and '3' are present.

100

Musical notation for measures 100-105. This system shows a series of chords and melodic fragments in the right hand, with rests in the left hand.

106

Musical notation for measures 106-111. This system shows a series of chords and melodic fragments in the right hand, with rests in the left hand.

112

Musical notation for measures 112-117. This system shows a series of chords and melodic fragments in the right hand, with rests in the left hand. A triplet of eighth notes is marked in measure 117. Fingering number '3' is present.

118

Musical notation for measures 118-120. This system shows a series of chords and melodic fragments in the right hand, with rests in the left hand.

121

Musical notation for measures 121-126. This system shows a series of chords and melodic fragments in the right hand, with rests in the left hand. A tempo marking  $\text{♩} = 80,000,000$  is present above the staff. A large black bar covers the bottom of the staff for measures 121-126, with the number '56' written above it.

The image displays a guitar solo for the song "I Want You (she`s So Heavy)" by The Beatles. The notation is presented on a single staff with a 4/4 time signature. The solo is divided into several measures, each with a specific rhythmic pattern indicated by a number above the staff and a tempo marking above that.

- Measure 1: Tempo marking  $\text{♩} = 120,000,000$ , followed by a 4/4 time signature.
- Measure 2: Tempo marking  $\text{♩} = 80,000,000$ , followed by a slur labeled **3**.
- Measure 3: Tempo marking  $\text{♩} = 30,000,000,000$ , followed by a slur labeled **50**.
- Measure 4: Tempo marking  $\text{♩} = 80,000,000$ , followed by a slur labeled **8**.
- Measure 5: Tempo marking  $\text{♩} = 30,000,000,000$ , followed by a slur labeled **25**.
- Measure 6: Tempo marking  $\text{♩} = 80,000,000$ , followed by a slur labeled **8**.
- Measure 7: Tempo marking  $\text{♩} = 30,000,000,000$ , followed by a slur labeled **25**.
- Measure 8: Tempo marking  $\text{♩} = 80,000,000$ , followed by a slur labeled **8**.

Measures 9 through 174 are represented by empty staves with vertical bar lines, indicating a continuation of the solo. The notation concludes with a final slur in measure 174.