

Alone In The Morgue

<http://www.myspace.com/whitechapelmetal>

Whitechapel
The Somatic Defilement

Words by Phil Bozeman

Music by Whitechapel

User Defined

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= A

Moderate ♩ = 257

Press F5!!

E-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 1. (0), (0) with a forte (f) dynamic; 2. F# (6); 3. D (3); 4. (0), (0); 5. F# (6); 6. D (3); 7. F# (6); 8. D (3). The guitar tab below shows the fret numbers: 0, (0), 6, 3, 0, (0), 6, 3, 2.

Musical notation for measures 9-17. The notes are: 9. (0), (0); 10. F# (6); 11. D (3); 12. (0), (0); 13. F# (6); 14. D (3); 15. F# (6); 16. D (3); 17. (0). The guitar tab below shows: 0, (0), 6, 3, 0, (0), 6, 3, <5>, 0.

Musical notation for measures 18-26. The notes are: 18. (0); 19. D (3); 20. F# (6); 21. (0), (0); 22. D (3); 23. F# (6); 24. D (3); 25. F# (6); 26. D (3). The guitar tab below shows: (0), 3, 6, 0, (0), 3, 6, 5, 0, (0).

Musical notation for measures 27-34. The notes are: 27. D (3); 28. F# (6); 29. (0), (0); 30. D (3); 31. F# (6); 32. D (3); 33. F# (6); 34. F# (6), G# (7), A (8), G# (7), F# (6), E (5), D (4), C (3), B (2), A (1), G (0). The guitar tab below shows: 3, 6, 0, (0), 3, 6, 5, 0, 4, 1, 0.

34

P.M.

TAB

2 1 0 1 | 0 4 1 0 | 2 1 0 1

39

$\text{♩} = 240$

P.M.

TAB

0 4 1 0 | 2 1 0 1 | 6 | 4 0 3 0 2 0 1 0

I don't know which fucking notes are played for

the right sound!

44

A.H. A.H. A.H.

P.M.

TAB

3 | 4 0 3 0 2 0 1 0 | 3 2 3 5

47

P.M.

A.H. A.H. A.H.

P.M.

TAB

4 0 3 0 2 0 1 0 | 3 2 3 | 4 0 3 0 2 0 1 0

50

A.H. A.H. A.H. A.H.

P.M.

TAB

3 2 3 2 | 4 3 2 1 3 2 1 0 | 4 3 2 1 3 2 1 0

53

P.M. A.H. A.H. A.H. A.H. P.M.

T
A
B

4 3 2 1 3 2 1 0 3 2 3 1 4 3 2 1 3 2 1 0

56

P.M. A.H. A.H. A.H. A.H.

T
A
B

4 3 2 1 3 2 1 0 4 3 2 1 3 2 1 0 3 2 3 2

59

P.M.

T
A
B

4 3 2 1 3 2 1 0 4 3 2 1 3 2 1 0 4 3 2 1 3 2 1 0

62

A.H. A.H. A.H. A.H. P.M.

T
A
B

3 2 3 2 4 3 2 1 3 2 1 0 4 3 2 1 3 2 1 0

♩ = 17117

65

P.M.----- A.H. A.H. A.H. A.H. P.M. - 1 P.M. - 1 P.M. - 1

TAB
 4 3 2 1 3 2 1 0 3 2 3 1 0 0 0 1 1 1 4 4 4

70

P.M. - 1 P.M. - 1 P.M. - 1 P.M.-----

TAB
 3 6 0 0 1 4 3 6 0 4 1 0 3 6 0 4 1 0

76

P.M.----- A.H. P.M.----- A.H. P.M.-----

TAB
 6 3 0 5 0 4 1 0 6 3 0 5 0 4 1 0

80

P.M.----- A.H. P.M.----- A.H.

TAB
 6 3 0 5 0 4 1 0 6 3 0 5 1 4 3 1 5 4

84 *tr*

TAB

5-(8) 6-(9) | 1-4 3 1-5 4 | 5-(8) 6-(9) 5-(8) |

88

P.M.-----| P.M.-----|

TAB

1 0 1 1 0 1 2 3 2 1 1 0 1 0 1 1 2 3 2 3

96

P.M.-----| P.M.-----|

TAB

1 0 1 1 0 1 2 3 2 1 1 0 1 0 1 1 2 3 2 3

$\text{♩} = 257$

104 $\text{♩} = 257$

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 3 8 7 5 6 5 | 5 5 6 5 4 5 6 5 | 5 5 6 5 6 5 6 5

107

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 6 5 4 5 6 5 | 5 3 8 7 5 6 5 | 5 5 6 5 4 5 6 5

110

T
A
B 5 5 6 5 6 5 6 5 5 5 6 5 4 5 6 5 5 3 8 7 5 6 5

113

T
A
B 5 5 6 5 4 5 6 5 5 5 6 5 6 5 6 5 5 5 6 5 4 5 6 5

116

T
A
B 5 3 8 7 5 6 5 5 5 6 5 4 5 6 5 5 5 6 5 6 5 6 5

119

$\text{♩} = 230$

T
A
B 5 5 6 5 4 5 6 5 5 3 8 7 5 6 5 1 1 1 1 1 1

124

T
A
B 1 1 1 1 1 1

130

T
A
B

135

T
A
B

140

T
A
B