

Cemeteral Gardens

Decapitated Cemeteral Gardens

Standard tuning

Moderate ♩ = 210

E-Gt

1

A

f

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 3

Detailed description: This system shows the first measure of the guitar part. It starts with a treble clef and a 4/4 time signature. A first finger (1) is indicated above the first measure. A double bar line with a repeat sign is followed by a section labeled 'A'. The music consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A dynamic marking of *f* is placed below the first eighth note. A 'P.M.' (pick attack) marking is shown as a dashed line above the final eighth note. Below the staff is a TAB line with fret numbers: 3 3 3 3 3 3 3 3 6 6 6 6 6 3.

3

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 6 3

Detailed description: This system shows the second measure of the guitar part. It starts with a treble clef and a 4/4 time signature. A triplet of eighth notes is indicated above the first measure. The music consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Below the staff is a TAB line with fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 6 3.

4

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 3

Detailed description: This system shows the third measure of the guitar part. It starts with a treble clef and a 4/4 time signature. The music consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A 'P.M.' (pick attack) marking is shown as a dashed line above the final eighth note. Below the staff is a TAB line with fret numbers: 3 3 3 3 3 3 3 3 6 6 6 6 6 3.

5

T
A
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

Detailed description: This system shows the fourth measure of the guitar part. It starts with a treble clef and a 4/4 time signature. The music consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Below the staff is a TAB line with fret numbers: 4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6.

6

TAB

3 3 3 3 3 3 3 3 6 6 6 6 6 3

P.M.-----|

7

TAB

4 4 4 4 4 4 4 4 4 4 4 4 6 3

8

TAB

3 3 3 3 3 3 3 3 6 6 6 6 6 3

P.M.-----|

1.

9

TAB

4 4 4 4 4 4 4 4 4 4 4 4 6 3 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P.M.-----|

B

11

TAB

3 3 3 3 3 3 3 3 3 3 3 3 5 6 | 3 3 3 3 3 3 3 3 6 5 6 3

13

T
A
B

4 4

15

T
A
B

3 3 3 3 3 3 3 3 3 3 3 5 6 3 3 3 3 3 3 3 3 6 5 6 3

17

T
A
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

18

$\text{♩} = 190$

P.M.-----|

T
A
B

4 4 6 6 7 7 6 6 4 6 7 6 6 4 5 4 2

21

$\text{♩} = 206$

C

P.M.-----|

P.M.-----|

T
A
B

3 1 1 1 1 1 1 3 4 3 1 1 4 3 1 2 0 0 0 0 4 0

24

P.M.-----| P.M.-----|

T
A
B 3 0 1 0 4 0 3 0 | 3 1 1 1 1 1 1 1 | 6 5 8 7 5 8 7 8

27

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 6 6 6 6 10 8 | 8 8 8 8 8 6 6 6 6 6 4 | 3 1 1 1 1 1 1 1

30

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 4 3 1 4 3 1 | 2 0 0 0 0 10 8 8 6 | 6 6 6 6 6 6 6 6 8 4 6

33

P.M.-----| P.M.-----|

T
A
B 3 1 1 1 1 1 1 1 | 6 5 8 7 5 8 7 8 | 8 6 6 6 6 6 10 8

$\text{♩} = 210$
Lead: Vogg

36

P.M.-----| P.M.-----|

T
A
B 8 8 8 8 8 6 | 6 6 6 6 6 4 | 3 3 1 X X 3 1

38

P.M.----- P.M.---|

T
A
B

3 3 3 3 4 4 4 4 1 1 1 1 1 1 1 1 2 4 0

40

P.M.-----|

T
A
B

3 0 1 0 4 0 3 0 3 3 3 3 3 1 1 1 1 4 4 4 4

43

P.M.-----|

T
A
B

2 10 (10) 8 3 X X 3 0 0 8 (10) 6 1 X X 3 1

46

P.M.-----|

T
A
B

3 3 3 3 4 4 4 4 1 1 1 1 1 1 1 1 2 4 0

48

P.M.-----|

T
A
B

3 0 1 0 4 0 3 0 3 3 3 3 3 1 1 1 1 4 4 4 4

$\text{♩} = 205$

C

51

P.M.-----|

TAB 2 10 (10) 8 3 1 1 1 1 1 1 1 3 4 3 1 1 4 3 1

B 0 8 (8) 6 1 1 1 1 1 1 1 3 4 3 1 1 4 3 1

55

P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 4 0 3 0 1 0 4 0 3 0 3 1 1 1 1 1 1 1

B 0 0 0 0 0 0 4 0 3 0 1 0 4 0 3 0 3 1 1 1 1 1 1 1

58

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 5 8 7 5 8 7 8 8 6 6 6 6 8 8 8 8 8 6 6 6 6 6 4

B 6 5 8 7 5 8 7 8 8 6 6 6 6 8 8 8 8 8 6 6 6 6 6 4

61

P.M.-----| P.M.-----| P.M.-----|

TAB 3 1 1 1 1 1 1 1 3 4 3 1 1 4 3 1 2 0 0 0 0 0 10 8

B 1 1 1 1 1 1 1 1 3 4 3 1 1 4 3 1 0 0 0 0 0 0 8 6

64

P.M.-----| P.M.-----| P.M.-----|

TAB 6 6 6 6 6 6 6 6 8 4 6 3 1 1 1 1 1 1 1 6 5 8 7 5 8 7 8

B 6 6 6 6 6 6 6 6 8 4 6 3 1 1 1 1 1 1 1 6 5 8 7 5 8 7 8

♩ = 210

A

67

P.M.-----| P.M.-----| P.M.-----|

TAB

8 10 8 6 3 3 3 3 3 3 3 6 6 6 6 6 3

70

TAB

4 4 4 4 4 4 4 4 4 4 4 4 6 3

71

P.M.-----|

TAB

3 3 3 3 3 3 3 3 6 6 6 6 6 3

72

TAB

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

73

P.M.-----|

TAB

3 3 3 3 3 3 3 3 6 6 6 6 6 3

82

Musical notation for measures 82-83. The first staff is a treble clef with a key signature of one sharp (F#). Measure 82 contains a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 83 contains a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The guitar tablature below shows fret numbers: 3 3 3 3 3 3 3 3 3 3 for measure 82, and 5 6 for measure 83. The second part of the system shows measure 84 with fret numbers: 3 3 3 3 3 3 3 3 6 5 6 3.

T
A
B

3 3 3 3 3 3 3 3 3 3 5 6 3 3 3 3 3 3 3 3 6 5 6 3

1.
84

Musical notation for measure 84. The first staff is a treble clef with a key signature of one sharp (F#). Measure 84 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows fret numbers: 4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6.

T
A
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

85

Musical notation for measures 85-86. Measure 85 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 86 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A fermata is placed over measure 85 with the text "P.M." below it. The guitar tablature below shows fret numbers: 4 4 6 6 7 7 6 6 4 6 7 6 for measure 85, and 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 for measure 86.

T
A
B

4 4 6 6 7 7 6 6 4 6 7 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

D

87

Musical notation for measures 87-88. Measure 87 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 88 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A fermata is placed over measure 87 with the text "D" above it. The guitar tablature below shows fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 for measure 87, and 5 3 3 3 3 3 3 3 6 6 6 6 8 8 8 8 for measure 88.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 3 3 3 3 3 3 3 6 6 6 6 8 8 8 8

lá óááóái...

89

Musical notation for measures 89-90. Measure 89 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 90 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A fermata is placed over measure 89 with the text "P.M." below it. The guitar tablature below shows fret numbers: 7 7 7 7 7 7 7 7 7 7 7 7 6 3 for measure 89, and 5 6 6 6 6 6 7 7 for measure 90. The second part of the system shows fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 6 3 5 6 6 6 6 6 7 7 4 4 4 4 4 4 4 4

91

TAB 6 6 5 5 6 6 7 7 | 5 3 3 3 3 3 3 6 6 6 6 8 8 8 8

93

P.M.---

TAB 7 7 7 7 7 7 7 7 7 7 7 7 | 6 3 | 5 6 6 6 6 6 5 5 | 4 4 4 4 4 4 4 4

95

TAB 6 6 6 6 6 6 7 7 | 5 3 3 3 3 3 3 6 6 6 6 8 8 8 8

97

P.M.---

TAB 7 7 7 7 7 7 7 7 7 7 7 7 | 6 3 | 5 6 6 6 6 6 7 7 | 4 4 4 4 4 4 4 4

99

TAB 6 6 5 5 6 6 7 7 | 5 3 3 3 3 3 3 6 6 6 6 8 8 8 8

101

P.M. ---|

T
A
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—6—3

5—6—6—6—6—6—7—7
4—4—4—4—4—4—4—4—4

103

T
A
B

6—6—6—6—6—6—7—7
4—4—4—4—4—4—4—4

5—3—3—3—3—3—3—3—6—6—6—6—8—8—8—8

105

P.M. ---|

T
A
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—6—3

5—6—6—6—6—6—7—7
4—4—4—4—4—4—4—4

107

T
A
B

6—6—5—5—6—6—5—5
4—4—4—4—4—4—4—4

5—3—3—3—3—3—3—3—6—6—6—6—8—8—8—8

109

P.M. ---|

T
A
B

7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—6—3

5—6—6—6—6—6—7—7
4—4—4—4—4—4—4—4

♩ = 206

E

111

T
A
B

6-6-6-6-6-7
4-4-4-4-4-4

4
2 2 4-4-4-4 4-4-4-4-5-5-5-5-5-5-5-5-4-4-4-4

114

T
A
B

2 2 2 2 1 1 1 1 1 1 1 1 5 5 5 5

115

T
A
B

5 5 5 5 4 4 4 4 2 2 2 2 4 4 4 4 4 2 4 4 4 4

4
2 2 4 4 4 4

117

T
A
B

4 4 4 4 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4

1. 119

P.M. P.M.

T
A
B

5 4 5 2 4 2 5 4 4 4 4 4 4 4 4 6 5 4 2 4 4 4 4

122

T
A
B 4-4-4-4-5-5-5-5-5-5-4-4-4-4 2-2-2-2-1-1-1-1-1-1-1-1-3-3-3-3

124

T
A
B 3-3-3-3-0-0-0-0 4/2 5/3 4/2 4/2 2 4-4-4-4

126

T
A
B 4-4-4-4-5-5-5-5-4-4-4-4 5-5-5-5 4-4-4-4-2-2-2-2-4 5-7 P.M. ---

128

T
A
B 5-4-2 4-2 5-4 4-4-4-4-2-2-2-2-4-4-4-4-4-4-4-4-3 P.M. P.M. - -

$\text{♩} = 210$

131

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-7-0-9-0-10-0 P.M. - - - - -

$\text{♩} = 210$

Fa

1-2.
133

TAB

8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-3-2-3

135

TAB

2
0-7-0-9-0-10-0

137

TAB

8-8-8-8-8-8-8-10-10-10-10-10-10-10-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-10-10-12-12
8-8-10-10

140

TAB

10-10-10-5-4-2 (2) 9-10 10-10-5-4
8-8-8-3-2-0 (0) 7-8 8-8-3-2

G
143

TAB

0-0-0-0-0-0-0-0-3-3-3-3-3-2-2-2-2-3-2-3-2-0-0-0-0-0-0-0-0-3-3-3-3-3-2

146

T
A
B

2 2 2 2
1 2 1 2 3 3 2

0-0-0-0-0-0-0-0-3-3-3-3 3-2

2 2 2 2 2 2
1 2 1 2 3 2 3 2

P.M. - - |

149

T
A
B

0-0-0-0-0-0-0-0-3-3-3-3 3-2

2 2 2 2 2 2
1 2 1 2 3 3 2

0-0-0-0-0-0-0-0-3-3-3-3 3-2

P.M. - - |

152

T
A
B

2 2 2 2 2 2
1 2 1 2 3 2 3 2

0-0-0-0-0-0-0-0-3-3-3-3 3-2

2 2 2 2 2 2
1 2 1 2 3 3 2

P.M. - - |

Fb

155

T
A
B

2

0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-7-0-9-0-10-0

P.M. - - - - - |

157

T
A
B

8-8-8-8-8-8-8-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-3-2-3

P.M. - - - - - |

159

T
A
B

P.M.-----|

161

T
A
B

D
163

T
A
B

lá óááóái...

164

T
A
B

P.M.----|

166

T
A
B

168

P.M. ---|

| | | |
|---|-------------------------|-----------------------|
| T | | |
| A | | |
| B | 7—7—7—7—7—7—7—7—7—7—7—7 | 5—6—6—6—6—6—5—5 |
| | | 4—4—4—4—4—4—4—4—4—4—4 |

170

| | |
|---|-----------------|
| T | |
| A | |
| B | 6—6—6—6—6—6—7—7 |
| | 4—4—4—4—4—4—4—4 |
| | 5—3—3—3—3—3—3—3 |
| | 6—6—6—6—8—8—8—8 |

172

P.M. ---|

| | | |
|---|-------------------------|-------------------|
| T | | |
| A | | |
| B | 7—7—7—7—7—7—7—7—7—7—7—7 | 5—6—6—6—6—6—7—7 |
| | | 4—4—4—4—4—4—4—4—4 |

174

| | |
|---|-----------------|
| T | |
| A | |
| B | 6—6—5—5—6—6—7—7 |
| | 4—4—4—4—4—4—4—4 |
| | 5—3—3—3—3—3—3—3 |
| | 6—6—6—6—8—8—8—8 |

176

P.M. ---|

| | | |
|---|-------------------------|-------------------|
| T | | |
| A | | |
| B | 7—7—7—7—7—7—7—7—7—7—7—7 | 5—6—6—6—6—6—7—7 |
| | | 4—4—4—4—4—4—4—4—4 |

178

T
A
B

6-4 6-4 6-4 6-4 6-4 7-4 7-4 5-3 3-3 3-3 3-3 3-3 3-6 6-6 6-6 8-8 8-8 8-8

180

T
A
B

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 6-3 5-4 6-4 6-4 6-4 6-4 6-4 7-4 7-4 P.M.----↓

182

T
A
B

6-4 6-4 5-4 5-4 6-4 6-4 5-4 5-4 5-3 3-3 3-3 3-3 3-3 3-3 3-6 6-6 6-6 8-8 8-8 8-8

184

T
A
B

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 6-3 5-4 6-4 6-4 6-4 6-4 6-4 7-4 7-4 P.M.----↓

186

E

♩ = 206

T
A
B

6-4 6-4 6-4 6-4 6-4 7-4 4-2 2-4 4-4 4-4 4-4 4-4 4-4 4-4 5-5 5-5 5-5 5-5 5-5 5-5 4-4 4-4 4-4

189

T
A
B

2 2 2 2 1 1 1 1 1 1 1 1 5 5 5 5

190

T
A
B

5 5 5 5 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

192

T
A
B

4 4 4 4 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4

1. 194

P.M. P.M.

T
A
B

5 4 5 2 4 2 5 4 4 4 4 4 4 4 4 4 6 5 4 2 4 4 4 4

197

T
A
B

4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3

199

TAB: 3 3 3 3 0 0 0 0 4 2 5 3 4 2 | 4 2 4 4 4 4

201

1.

TAB: 4 4 4 4 5 5 5 5 4 4 4 4 | 5 5 5 5 4 4 4 4 2 2 2 2 4 5 7

P.M. - - - +

203

$\text{♩} = 210$

TAB: 5 4 2 5 4 2 5 4 | 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 3

P.M. P.M. - +

G

206

TAB: 0 0 0 0 0 0 0 0 3 3 3 3 | 3 2 2 1 2 2 1 2 2 3 2 3 2 | 0 0 0 0 0 0 0 0 3 3 3 3 | 3 2

P.M. - + P.M. - +

A

209

TAB: 2 1 2 1 2 3 2 3 | 3 3 3 3 3 3 3 3 | 6 6 6 6 6 3

P.M. - - - +

211

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 6 3

212

T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 3

P.M.-----|

213

T
A
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

214

T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 3

P.M.-----|

215

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 6 3

216

TAB
3 3 3 3 3 3 3 3 6 6 6 6 6 3

P.M.-----|

1.
217

TAB
4 4 4 4 4 4 4 4 4 4 4 4 6 3 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P.M.-----|

B
219

TAB
3 3 3 3 3 3 3 3 3 3 3 3 5 6 | 3 3 3 3 3 3 3 3 6 5 6 3

221

TAB
4 4

223

TAB
3 3 3 3 3 3 3 3 3 3 3 3 5 6 | 3 3 3 3 3 3 3 3 6 5 6 3

1.
225

T
A
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6

226

$\text{♩} = 190$

P.M. -----|

T
A
B

4 4 6 6 7 7 6 6 4 6 7 6 6 4 5 4 3 2 1

230

T
A
B

(3) (3) (3)