

# Nur Die Besten Sterben Jung

**Böhse Onkelz**  
Live In Hamburg

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 135

E-Gt

1

*f* P.M.-----| P.M.--| P.M.--| P.M.-----|

T  
A  
B

2 3 2 3 5 5 5 5 5 5 5 5 2 3 2 3 5 5 5 5 5 5 2 3 0 0 0 0 0 0 0 0

4

P.M.-| P.M.-| P.M.---| P.M. P.M.-| P.M.---| P.M.

T  
A  
B

2 3 0 0 0 0 5 3 0 0 0 3 1 1 1 1 1 1 1 3 3 3 3 (3) 1 1 1 1 1 1 5 3 3 3 3 5 3 3 3

8

P.M.-| P.M. P.M.---| P.M.---| P.M.---| P.M.---|

T  
A  
B

(5) 3 3 5 3 5 (3) 2 3 5 5 5 5 5 5 5 5 2 3 5 5 5 3 5 5

11

P.M.-----| P.M.-| P.M.-| P.M.---| P.M. P.M.-|

T  
A  
B

2 3 0 0 0 0 0 0 0 2 3 0 0 5 3 0 0 0 3 1 1 1 1 1 1 1 3 3 (3) 1 1 1 1 1 1 3 3 3 3

15

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5/3 3-3-3 5/3 3-3 5 (5) (3) X X 2/0 0-0-0 2/0-0 2/0 0-0-0 2/0-0 2/0-0-0

19

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 3/1 1-1-1 3/1 1-1 3/1 1-1-1 3/1 3/0 3/1 3/0 3x 2/0 0-0-0 2/0-0 2/0 0-0-0 2/0-0 2/0-0-0

23

TAB: 3/1 0 3/1 0 3/1 0 3/1 0 3/1 2/0 5/3 4/2 5/3 2/0 5/3

28

P.M.

TAB: 4/2 5/3 2/0 5/3 4/2 5/3 2/0 5/3 4/2 2/5 3/5 5-5 5-5 5-5 5-5

34

P.M. P.M. P.M. P.M.

TAB: 2/5 3/5 5-5 5-5 3/5 5-5 2/0 3/0 0-0 0-0 0-0 0-0 2/0 3/0 0-0 5/0 3/0 0-0

37

P.M.----| P.M. P.M. P.M. P.M.----| P.M.

TAB 3 1 1 1 1 3 1 1 1 (3) 1 1 3 3 3 3 3 5 3 3 3 5 3 3 (5) X X

41

P.M.----| P.M. P.M.----| P.M. P.M.-| P.M.----| P.M. P.M.----|

TAB 2 0 0 0 0 2 0 0 2 0 0 0 2 0 0 0 3 1 1 1 1 1 1 1 1 1 1 1 3 3 3 1 1 1 1 3 3 3 3 0 1 0 3x

45

P.M.----| P.M. P.M.----| P.M. P.M.-|

TAB 2 0 0 0 0 2 0 0 2 0 0 0 2 0 0 0 3 1 0 3 0 3 1 0 3 1 0 3

49

TAB 2 5 4 5 2 5 4 5 2 5 4 5 2 5 4 5 2 5 0 3 2 3 0 3 2 3 0 3

56

TAB 4 2 0 5 4 5 3 3 2 0 5 2 2 0 0

62  $\text{♩} = 68$

TAB 5 4 3 3 2 0 5 5 7-5-(5) (5) 7 5-7 5-7 8 (7)-5-7-5

67

TAB 8 8-5 5 7 8 5 8-5-8-5 7-5-7-5 7-5-7-5 7-5-7-5 7-5-3

69  $\text{♩} = 135$

TAB 5 3-5-7 5-7 5 (5) 7 5 5-7-5 7 5 8 5 8 5 8 8 8-5-5-8

72 *8va*

TAB 5 5-8-5 7 5 7-5-7-5 7-5-7 5 19 17-20 17 19 17 20 17 19 17-20 17 19 17-20 17 19

74 *8va*

full full full

TAB

76 *8va* **Chorus:**

full

TAB

80

TAB

85

TAB

89

TAB

93

T  
A  
B

(17) 16 17 16 17 (17) 16 17 19 17 (17) 16 18 (18) 16 17

97

T  
A  
B

(17) 16 17 16 17 (17) 16 17 19 17 (17) 16 18 17

100

let ring - - - - -

T  
A  
B

16 17 6 6 6 6 (6) 6 6 6 6 (6)