

# What Do I Have To Do

Tabbed by Iggy

The Donnas

Bitchin'

Standard tuning

Moderate ♩ = 147

E-Bass

1

fff

T  
A  
B

2-2-2-2-2-2-2-2

7

T  
A  
B

2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

10

T  
A  
B

2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

14

T  
A  
B

2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7

17

T  
A  
B

5-5-5-5-4-4-4-4 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

20

T  
A  
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-7 (7)-7-7-7-7-7-7-7

24

TAB 4-4-4-4-4-4-4-7 (7)-7-7-7-7-7-7-7 2-2-2-2-2-0-2 0 (0)-0-0-0-0-0 0-0

28

TAB 2-2-2-2-2-0-2-5 (5)-5-5-5-4-5-4 2-2-2-2-2-0-2 0

31

TAB (0)-0-0-0-0-0 0 2-2-2-2-2-0-2-5 (5)-5-5-5-4-5-4

34

*f fff*

TAB 2-2-2-2-2-2 0 (0)-0-0-0-0-0-0 0 2-2-2-2-2-2-7 (7)

38

TAB 2-2-2-2-2-2-2 5-5-5-5-5-5-5 2-2-2-2-2-2-2

42

TAB 2-2-2-2-2-2-2 2-2-2-2-2-2-2 5-5-5-5-5-5-5 7-7-7-7-7-7-7

46

TAB 5-5-5-5-4-4-4-4 2-2-2-2-2-2-2 5-5-5-5-5-5-5

49

TAB 2-2-2-2-2-2-2 2-2-2-2-2-2-2 5-5-5-5-5-5-7 (7)-7-7-7-7-7-7-7

53

TAB 4-4-4-4-4-4-4-7 (7)-7-7-7-7-7-7-7 2-2-2-2-2-0-2 (0)-0-0-0-0-0-0-0

57

TAB 2-2-2-2-2-0-2-5 (5)-5-5-5-4-5-4 2-2-2-2-2-0-2

60

TAB (0)-0-0-0-0-0-0-0 2-2-2-2-2-0-2-5 (5)-5-5-5-4-5-4

63

TAB 2-2-2-2-2-2-2-0 (0)-0-0-0-0-0-0-0 2-2-2-2-2-2-2-7 *f fff*

66

TAB 7-7-7-7-7-9-9 2-2-2-2-2-0-2 (0)-0-0-0-0-0-0-0 *f fff*

69

TAB 2-2-2-2-2-0-2-5 (5)-5-5-5-4-5-4 2-2-2-2-2-2-2-0

72

TAB (0)-0-0-0-0-0-0-0 0-2-2-2-0-2-2-2 0-2-2-2-0-2-2-2 *f fff*

75

*f* *fff* *f*

TAB 7 7 7 7 7 6 | 6 6 6 6 6 6 | 5 5 5 5 5 4

78

*fff*

TAB 4 4 5 5 | 7 7 7 7 7 6 | 6 6 6 6 6 6

81

TAB 5 5 5 5 5 4 | 4 4 5 5 | | |

85

TAB | | | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

89

TAB 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

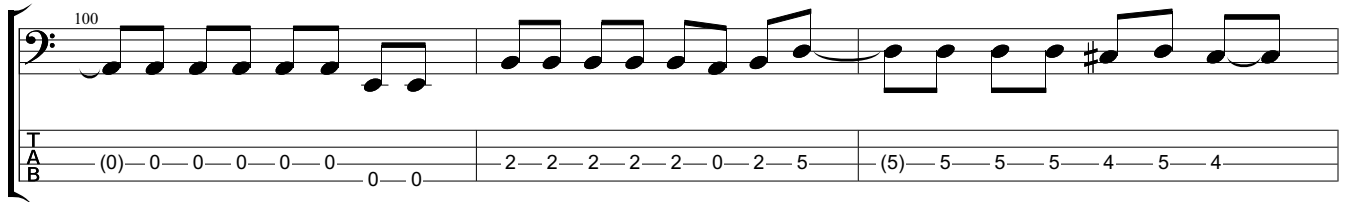
93

TAB 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 | 2 2 2 2 2 2 0 2 | (0)-0-0-0-0-0-0-0

97

TAB 2 2 2 2 2 0 2 5 | (5) 5 5 5 4 5 4 | 2 2 2 2 2 0 2 0

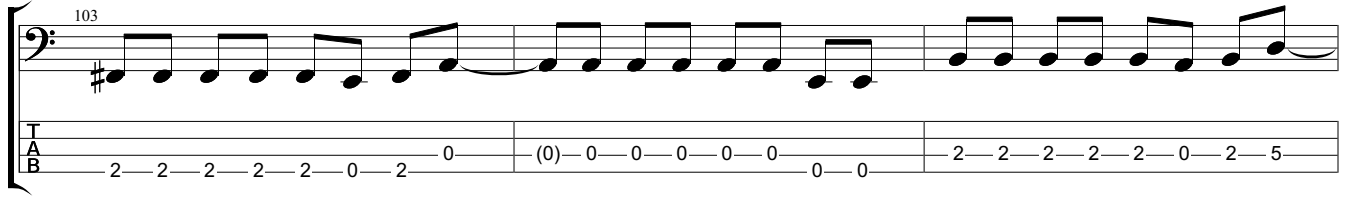
100



Musical notation for measures 100-102. Measure 100 starts with a whole note G2. Measure 101 has a half note G2 and a half note A2. Measure 102 has a half note B2 and a half note C3.

TAB: (0) 0 0 0 0 0 0 0 0 | 2 2 2 2 2 0 2 5 | (5) 5 5 5 4 5 4

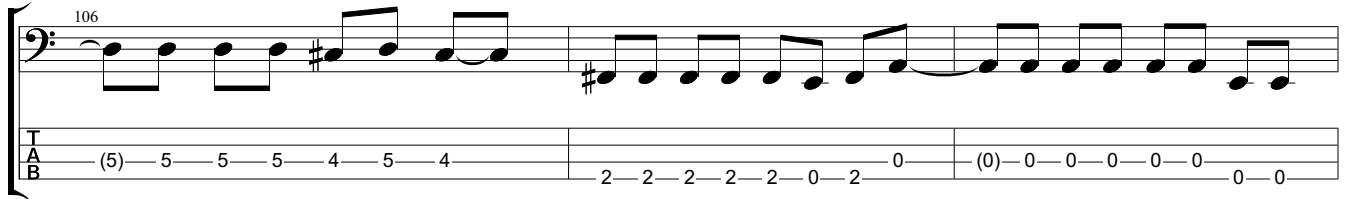
103



Musical notation for measures 103-105. Measure 103 starts with a whole note D3. Measure 104 has a half note D3 and a half note E3. Measure 105 has a half note F3 and a half note G3.

TAB: 2 2 2 2 2 0 2 0 | (0) 0 0 0 0 0 0 0 | 2 2 2 2 2 0 2 5

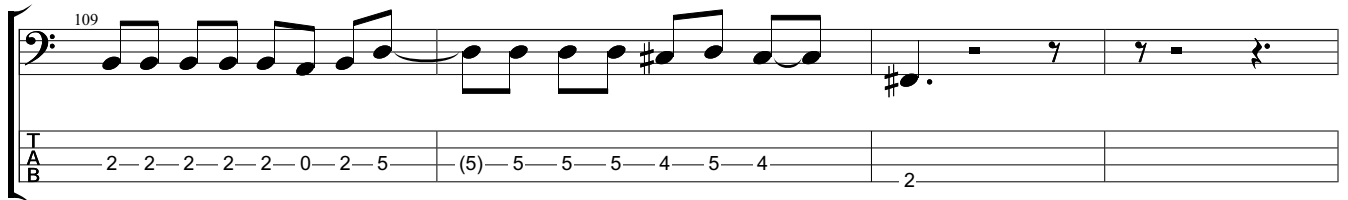
106



Musical notation for measures 106-108. Measure 106 starts with a whole note A2. Measure 107 has a half note A2 and a half note B2. Measure 108 has a half note C3 and a half note D3.

TAB: (5) 5 5 5 4 5 4 | 2 2 2 2 2 0 2 0 | (0) 0 0 0 0 0 0 0

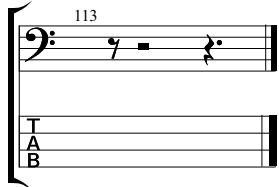
109



Musical notation for measures 109-112. Measure 109 has a half note D3 and a half note E3. Measure 110 has a half note F3 and a half note G3. Measure 111 has a whole note G3. Measure 112 has a whole rest.

TAB: 2 2 2 2 2 0 2 5 | (5) 5 5 5 4 5 4 | 2

113



Musical notation for measure 113, which is a whole rest.

TAB: