

Before Aeons Came

Behemoth
Demigod

Words & Music by Behemoth

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 100

Intro

E-Gt

The score is divided into three systems, each with a treble clef staff and a six-line tablature staff. The first system is labeled 'Intro' and starts with a measure number '1'. The second system starts with a measure number '3'. The third system starts with a measure number '6'. The tablature includes various fret numbers (0-5) and techniques like triplets and bends. The piece concludes with a 'P.M.' (power chord) section indicated by a dashed line and a final measure.

9

TAB

2	2	2	2	2	4	4	4	4	4	5	5	5	5	5	4	4	4	4	4
0	0	0	0	0	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2

11

TAB

5	5	5	5	5	5	5	5	5	0	6	6	6	6	6	6	6	3	3
3	3	3	3	3	3	3	3	3	0	4	4	4	4	4	4	4	1	1

13

TAB

2	2	2	2	2	4	4	4	4	4	5	5	5	5	5	4	4	4	4	4
0	0	0	0	0	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2

15

Main Riff

TAB

5	5	5	5	5	5	5	5	5	0	6	6	6	6	6	3	3	2	2	2	2	3	2	3
3	3	3	3	3	3	3	3	3	0	4	4	4	4	4	1	1	0	0	0	0	3	2	3

18

TAB

3	2	2	2	3	2	3	2	2	2	2	3	2	3
1	0	0	0	0	0	0	0	0	0	0	0	0	0

20

P.M.

TAB

3 2 2 2 4 3 1 4 3 1 2 2 2 2 3 2 3

1 0 0 0 4 3 1 4 3 1 0 0 0 0 3 2 3

22

TAB

3 2 2 2 2 1 2 2 2 2 2 3 2 3

1 0 0 0 2 1 2 0 0 0 0 3 2 3

24

Verse 1

P.M.

TAB

3 2 2 2 4 3 1 4 3 1 2 2-2-2-2 2-2-2-2

1 0 0 0 4 3 1 4 3 1 0 0-0-0-0 0-0-0-0

26

TAB

3 6 6 3 6 6 2 2-2-2-2 3 6 6 3 6 6 2 2-2-2-2

1 4 4 1 4 4 0 0-0-0-0 1 4 4 1 4 4 0 0-0-0-0

Main Riff

30

TAB

3-6-6-3-6-6 2 2-2-2-2 3-6-6-3-6-6 2 2-2-2-3-2 3
1-4-4-1-4-4 0 0-0-0-0 1-4-4-1-4-4 0 0-0-0 3-2 3

34

TAB

3 2 2 3 2 3 2 2 2 3 2 3
1 0 0 0 0 0 0 0 0 0 0 3

36

P.M.-----|

TAB

3 2 2 2 4 3 1 4 3 1 2 2 2 3 2 3
1 0 0 0 4 3 1 4 3 1 0 0 0 3 2 3

38

TAB

3 2 2 2 2 1 2 2 2 2 3 2 3
1 0 0 0 0 1 2 0 0 0 3 2 3

Verse 2

40

P.M.-----|

TAB

3 2 2 2 4 3 1 4 3 1 | 2 2-2-2-2
1 0 0 0 4 3 1 4 3 1 | 0 0-0-0-0

42

TAB

3 6 6 3 6 6 2 2-2-2-2 3 6 6 3 6 6 2 2-2-2-2
1 4 4 1 4 4 0 0-0-0-0 1 4 4 1 4 4 0 0-0-0-0

46

TAB

3 6 6 3 6 6 2 2-2-2-2 3 6 6 3 6 6
1 4 4 1 4 4 0 0-0-0-0 1 4 4 1 4 4

Riff C

49

TAB

2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

50

TAB

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

51

T
A
B 3

52

T
A
B 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3

Riff D

53

T
A
B 0 0 0 0 0 0 0 0 0 0 0 3 3 3 5 5 5 2 2 2 4 4 4

54

T
A
B 5 5 5 5 5 5 4 4 4 2 2 2 4 4 4 5 5 5 4 4 4 4 4 4

55

T
A
B 0 0 0 0 0 0 0 0 0 0 0 3 3 3 5 5 5 2 2 2 4 4 4

56

T
A
B

5—5—5—5—5—5—4—4—4—2—2—2—4—4—4—5—5—5—4—4—4—4—4—4

57

T
A
B

0—0—0—0—0—0—0—0—0—0—0—0—3—3—3—5—5—5—2—2—2—4—4—4

58

T
A
B

5—5—5—5—5—5—4—4—4—2—2—2—4—4—4—5—5—5—4—4—4—4—4—4

59

T
A
B

0—0—0—0—0—0—0—0—0—0—0—0—3—3—3—5—5—5—2—2—2—4—4—4

60

T
A
B

5—5—5—5—5—5—4—4—4—2—2—2—4—4—4—5—5—5—4—4—4—4—4—4

Breakdown

61

T
A
B

0 7 0 5 0 7 7 7 7 7 8 8 8 8 8

63

T
A
B

0 7 0 5 0 7 7 7 7 7 8 8 8 8 8

64

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 4 2 2 6 6 3 3 1 1

P.M.

65

T
A
B

0 7 0 5 0 7 7 7 7 7 8 8 8 8 8

67

T
A
B

0 7 0 5 0 7 7 7 7 7 8 8 8 8 8

68

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 4 2 4 2 6 4 6 4 3 3 1 1

P.M. -----

♩ = 90
Riff F

69

T
A
B

0 0 9 7 0 0 10 8 10 10 6 6 8 8 13 13 10 10 10 10

70

T
A
B

0 0 9 7 0 0 10 8 10 10 6 6 8 8 13 13 10 10 10 10

71

T
A
B

0 0 9 7 0 0 10 8 10 10 6 6 8 8 13 13 10 10 10 10

72

T
A
B

0 0 9 7 0 0 10 8 10 10 6 6 8 8 13 13 10 10 10 10

Pick Slide

$\text{♩} = 100$

Riff D

73

T
A
B

12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 3 3 3 5 5 5 2 2 2 4 4 4

12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 0 0 0 0

74

T
A
B

5 5 5 5 5 5 4 4 4 2 2 2 4 4 4 5 5 5 4 4 4 4 4 4

75

3 3 3 5 5 5 2 2 2 4 4 4

0 0 0 0 0 0 0 0 0 0 0

76

5 5 5 5 5 5 4 4 4 2 2 2 4 4 4 5 5 5 4 4 4 4 4 4

77

3 3 3 5 5 5 2 2 2 4 4 4

0 0 0 0 0 0 0 0 0 0 0

78

5 5 5 5 5 5 4 4 4 2 2 2 4 4 4 5 5 5 4 4 4 4 4 4

79

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 5 5 5 2 2 2 4 4 4

80

T
A
B

5 5 5 5 5 5 4 4 4 2 2 2 4 4 4 5 5 5 4 4 4 4 4 4

Breakdown

81

T
A
B

0 7 0 5 0 7 7 7 7 7 8 8 8 8 8 1 7 0 5 0 7 7 7 7 7 8 8 8 8 8

83

T
A
B

0 7 0 5 0 7 7 7 7 7 8 8 8 8 8

84

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 4 2 6 6 3 3 1 1

P.M.

85

T
A
B

0 7 0 5 0 7-7-7-7-7-8-8-8-8-8 1 7 0 5 0 7-7-7-7-7-8-8-8-8-8

87

T
A
B

0 7 0 5 0 7 7 7 7 7 8 8 8 8 8

88

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 4 2 6 6 3 3 1 1

P.M.

♩ = 90
Riff F

89

TAB

0 0 9 7 0 0 10 8 10 10 6 6 8 8 13 13 10 10 10 10

90

TAB

0 0 9 7 0 0 10 8 10 10 6 6 8 8 13 13 10 10 10 10

91

TAB

0 0 9 7 0 0 10 8 10 10 6 6 8 8 13 13 10 10 10 10

92

TAB

0 0 9 7 0 0 10 8 10 10 6 6 8 8 13 13 10 10 10 10

♩ = 100

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score consists of two measures. The first measure starts with a measure rest labeled '93' and contains a triplet of eighth notes: G4, A4, and B4. The second measure contains a triplet of eighth notes: C5, B4, and A4, followed by a quarter note G4. The guitar tablature below the staff is divided into two measures. The first measure has fret numbers 10, 6, and 9. The second measure has fret numbers 2, 6, 3, 2 on the top string and 0, 4, 1, 0 on the bottom string.

T					
A	10	6	9		
B					
		2	6	3	2
		0	4	1	0