

6

fff P.M.-----+ f

T
A
B

2 2 2 2 0 2 2 2 2 2

7

fff P.M.-----+ f

T
A
B

2 2 2 2 0 2 2 2 2 2

8

fff P.M.-----+ f

T
A
B

2 2 2 2 0 2 2 2 2 2 2 2 2 2 0 5 4 5 4

Verse

10

T
A
B

17

fff P.M.-----+ f

T
A
B

2 2 2 2 0 2

20

fff P.M. - - - | *f*

fff P.M. - - - | *f*

fff P.M. - - - | *f*

T
A
B

2 2 2 2 0 2 2 2 2 0 2

23

fff P.M. - - - | *f*

fff P.M. - - - | *f*

fff P.M. - - - | *f*

T
A
B

2 2 2 2 0 2 2 2 2 0 5 4 (4) 4 (4)

Pre-Chorus

26

fff P.M. - - - - - | *f*

fff P.M. - - - - - | *f*

T
A
B

2 2 2 2 0 2 2 2 2 2

27

fff P.M. - - - - - | *f*

fff P.M. - - - - - | *f*

T
A
B

2 2 2 2 0 2 2 2 2 2

28

fff P.M. - - - - - | *f*

fff P.M. - - - - - | *f*

T
A
B

2 2 2 2 0 2 2 2 2 2

29

fff P.M.-----+ f

TAB 2 2 2 2 0 5 5 4 4

30

fff P.M.-----+ f

fff P.M.-----+ f

TAB 2 2 2 2 0 2 2 2 2 2

31

fff P.M.-----+ f

fff P.M.-----+ f

TAB 2 2 2 2 0 2 2 2 2 2

32

fff P.M.---+ f

fff P.M.-----+ f

fff P.M.---+ f

TAB 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0 5 4

Chorus

34

fff P.M.-----+ | | |

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

52

fff P.M.-----+ f fff P.M.-----+ f

TAB

2 2 2 2 0 2 2 2 2 2

53

fff P.M.-----+ f

TAB

2 2 2 2 0 5 5 4 4

54

fff P.M.-----+ f fff P.M.-----+ f

TAB

2 2 2 2 0 2 2 2 2 2

55

fff P.M.-----+ f fff P.M.-----+ f

TAB

2 2 2 2 0 2 2 2 2 2

56

fff P.M.---+ f fff P.M.-----+ f fff P.M.---+ f

TAB

2 2 2 2 0 2 2 2 2 2 2 2 2 0 5 4

Verse

58

Musical notation for Verse, measures 58-64. The staff shows a series of quarter notes with a dotted half note. The guitar tab below is empty.

65

Musical notation for Verse, measures 65-67. The staff shows a series of chords and notes. The guitar tab below shows fret numbers: 2, 2, 2, 2, 0, 2.

68

Musical notation for Verse, measures 68-70. The staff shows a series of chords and notes. The guitar tab below shows fret numbers: 2, 2, 2, 2, 0, 2.

71

Musical notation for Verse, measures 71-73. The staff shows a series of chords and notes. The guitar tab below shows fret numbers: 2, 2, 2, 2, 0, 2.

Pre-Chorus

74

Musical notation for Pre-Chorus, measures 74-79. The staff shows a series of chords and notes. The guitar tab below shows fret numbers: 2, 2, 2, 2, 0, 2.

75

fff P.M.-----+ f

TAB 2 2 2 2 0 2 2 2 2 2

76

fff P.M.-----+ f

TAB 2 2 2 2 0 2 2 2 2 2

77

fff P.M.-----+ f

TAB 2 2 2 2 0 5 5 4 4

78

fff P.M.-----+ f

TAB 2 2 2 2 0 2 2 2 2 2

79

fff P.M.-----+ f

TAB 2 2 2 2 0 2 2 2 2 2

80

fff P.M. f fff P.M. f

TAB: 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0 5 4

Chorus

82

fff P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

85

P.M.

TAB: 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

1.

Bridge

88

P.M.

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 2 2 2 2 2

91

P.M.

TAB: 0 2 0 2 2 2 2 2 2 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2

94

TAB

0 2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0 2 0 2 2 2 2 2

Pre-Verse

97

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 0 2 2 2 2 2

99

TAB

2 2 2 2 0 2 2 2 2 2 2 2

100

TAB

2 2 2 2 0 2 2 2 2 2 2 2

101

TAB

2 2 2 2 0 5 5 5 4 4 4 4

102

fff P.M.-----+ f

fff P.M.-----+ f

TAB

2 2 2 2 0 2 2 2 2 2

103

fff P.M.-----+ f

fff P.M.-----+ f

TAB

2 2 2 2 0 2 2 2 2 2

104

fff P.M.-----+ f

fff P.M.-----+ f

fff P.M.-----+ f

TAB

2 2 2 2 0 2 2 2 2 2 2 2 2 2 0 5 4

Bridge

106

TAB

113

TAB

0 0 2 2 2

118

TAB

0 0 2 2 2

Chorus

122

Musical notation for measures 122-124. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a rhythmic pattern. A dynamic marking of *fff* and a performance instruction *P.M.* are present. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 2-2-2-2-2-2-2-2.

125

Musical notation for measures 125-127. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a rhythmic pattern. A performance instruction *P.M.* is present. The bottom staff is a guitar TAB with fret numbers: 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

128

Musical notation for measures 128-130. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a rhythmic pattern. A performance instruction *P.M.* is present. The bottom staff is a guitar TAB with fret numbers: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, and 0-0-0-0-0-0-0-0.

131

Musical notation for measures 131-133. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a rhythmic pattern. A performance instruction *P.M.* is present. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0, 2-2-2-2-2-2-2-2, and 2-2-2-2-2-2-2-2.

134

Musical notation for measures 134-136. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a rhythmic pattern. A performance instruction *P.M.* is present. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 2-2-2-2-2-2-2-2.

Outro

137

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

140

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0

143

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

146

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2

149

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

152

T
A
B

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2