

China

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Tradition

Music by Mike Batio

Standard tuning

♩ = 146

E-Gt

f

T
A
B

9 11 7 9 9 11 11 13 9

T
A
B

(9) 11 7 9 11 7 9 7 6 4 (4) 7 5 4 7 6 4 7

mf

T
A
B

6 4 7 4 6 7 6 4 7 4 6 4 7 4 7x

8va

ff ff ff ff ff ff ff ff ff

T
A
B

14-12-11 15-14-12 15-14-12 15-14-12 17-15-14 17-15-14 19-17-15 19-17-15 19-18-16 19-18-16 19-18-16

8va

9 *ff* *fff* *ff* *fff* *fff* R.M. full

TAB 21 19 18 21 19 18 21 2 3

TAB 4 7 4 6 4 5 (5) 4 5 4 2 4 2 4 4 2 2 3

full

TAB 4 7 4 6 4 5 (5) 4 5 4 7 4 4 2 4 5 6

TAB 7 10 7 9 7 8 7-8-7 10 7 10 12 12 10 10 5 6

full

Musical notation for measures 16-17. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 16 starts with a treble clef and a 4/4 time signature. The notation includes a wavy line above the staff, a slur over the last three notes, and a triplet of notes. The guitar tablature below shows fret numbers: 7, 10, 7, 9, 7, 8, 7, 8, 7, 10, 7.

Musical notation for measures 17-18. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 17 starts with a treble clef and a 4/4 time signature. The notation includes wavy lines above and below the staff, slurs, and triplets. The guitar tablature below shows fret numbers: 12, 10, 11, 9, 11, 16, 14, 13, 17, 16, 14, 17, 14, 12. A 'full' dynamic marking is indicated with an arrow pointing to the 17th fret.

Musical notation for measures 18-19. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 18 starts with a treble clef and a 4/4 time signature. The notation includes wavy lines above and below the staff, a slur, and a triplet. The guitar tablature below shows fret numbers: 15, 12, 14, 15. A 'full' dynamic marking is indicated with an arrow pointing to the 12th fret.

Musical notation for measures 19-20. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 19 starts with a treble clef and a 4/4 time signature. The notation includes wavy lines above and below the staff, slurs, and a triplet. The guitar tablature below shows fret numbers: 12, 15, 14, 13, 12, 15, 12, 15, 14, 13, 12, 14, 12, 14, 12, 14, 12.

20

P.M.-----+

T
A
B

(12) 14 13 12 14 13 12 15 12 15 12 13 14 12 13 14

21

full

T
A
B

12 14 14 14 12 14 12 14 12 14 15

22

T
A
B

12 15 14 13 12 15 12 15 12 11 15 14 12 11 14 12

23

T
A
B

12 11 14 12 11 12 11 12 14 14 13 14 12 13 12 11

24

T
A
B

10 7 7 7 5 4 7 5 4 7 6 7 5 6 5 3

25

8va

T
A
B

0 3 5 7 7 7 7

26

8va

T
A
B

14-11 12 11 12 11 14-11 12 12 13 12 15-12 13 12 13 12 15-12 13 13 14 13

27

8va

T
A
B

16-13 14 13 14 13 16-13 14 14 15 14 17

28

8va

ff fff

T
A
B

16-17-16-14 16-14-13 16-13-14-16 13-14-16 14-16-17 14-16-17

8va

29

ff fff *ff fff* *ff fff* *ff fff*

T
A
B

19—17—16 19—17—16 16—14—13 16—14—13 16—14—13 16—14—13 14—12—11 14—12—11

30

ff fff *ff fff* *ff fff* *ff fff*

T
A
B

16 7—11—14 7—11—14 18—9—14 18—9—14 9—14—18 16—9—12

8va

31

ff fff *ff fff* *ff fff* *ff fff*

T
A
B

11 14—12 14—12—16—14—12 14—13 $\frac{1}{2}$ 17—16—17—19 16 19 16 17 18 16 18 16 19 18 18 16 19

8va

33

ff fff *ff fff* *ff fff* *ff fff*

T
A
B

19 18 16 19 18 17 16 19 (19) 16 17 19 19 17 16 17 19 16 17 19 17 16 17 16 19 17

8va-----

35

6 6

3x

T
A
B

16-17-19 16-17-19 16-17-19 16-17-19-19

full

3x

8va-----

37

3

T
A
B

2 3 4 7 4 6 4 5 (5) 4 5 4 2 4

3x

39

3

full

T
A
B

2 4 4 2 2 3 4 7 4 6 4 5 (5) 4 5 4 7 4

3x

41

T
A
B

4 2 4 5 6 7 10 7 9 7 8 7 8 7 10 7

3x

43

T
A
B

45

T
A
B

47

T
A
B

48

P.M.-----|

T
A
B

49

T
A
B

12 14 14 14 12 14 12 14 12 14 15

50

T
A
B

12 15 14 13 12 15 12 15 12 11 15 14 12 11 14 12

51

T
A
B

12 11 14 12 11 12 11 12 14 14 13 14 12 13 12 11

52

T
A
B

10 7 7 7 5 4 7 5 4 7 6 7 5 6 5 3

53

T
A
B

0 3 5 7 7 7 11 12 11

8va

54

T
A
B

8va

55

T
A
B

8va

56

ff fff

T
A
B

8va

57

ff fff ff fff ff fff

T
A
B

58

T T T T T T T

TAB: 14-16 11-13-14 9-13-16-9 14-6-9 14-7-11-14 6-9 16-9-13-16 17-11

59

8va

TAB: 11-14-12 14-12-16-14-12 14-13 17-16-17-19 16 19-16 17 18-19 16-18 19-16 18-16 19-18 16

61

8va

TAB: 19-18 16-19 18-17 16-19 (19) 16-17-19 19-17-16-17-19 16-17-19-17-16-17-16 19-17

63

8va

Major Section

ff ff ff ff ff

TAB: 16-17-19 16-17-19 17-19-21 16-17-19 14-16-17 19 17-19-17-16-17

8va

65

T
A
B

16 17 16 16 18 17 19 19 17

8va

67

T
A
B

16 17 16 14 16 14 12 14 12 10 12 10 9 10 9 7 9

8va

68

T
A
B

(9) 7 5 7 5 4 5 4 2 0 2 0 2 4 2 0 2 4 2

69

T
A
B

0 2 4 2 0 4 2 2 4 2 1 4 2 1 4 2 0 4 2

71

T
A
B

0 2 2 4 2 1 2 2 1 0 1 2 0 3 0 2 0 4 0

P.M.

8va

73

T
A
B

5 4 7 4 9 7 11 7 12 11 10 11 14 12 16 12

8va

74

T
A
B

16 (16) 14 16 17 14 17 16 14 16 17 14

8va

75

T
A
B

16 17 16 14 16 14 17 14 16 17 14 16 17 16 14 14 13 11 13 14 14 16 17 16

76

T
A
B

14 16 14 13 14 16 13 14 16 14 13 14 12 11 12 14 11 13 14 13 11 12 11 9

77

T
A
B

11 12 14 11 12 14 13 14 16 13 14 16 11 13 14 11 13 14 12 14 16 12 14 12

8va -----

78

6 6

3

T
A
B

16-14-16-17 14-16-17 16-17-19 16-17-19 (19) (19) 17-19-17

80

T
A
B

16-17-19 17-19 16-17 16 19-17 (17) 16 18-16-14-13 (13) 14-16 (16)

8va -----

84

3 3 3 3

+

3

T T T T

T
A
B

(16) (16) 14-13-14 13 14 19-16-12 21-17-12 21-16-13 21-18-14 14-16 14-16

86

6

3
4

T
A
B

13-14-16 13-14-16 14 14-16 13-14-16 14-16-17 14 16

88 *8va*

T
A
B

89 *8va*

T
A
B

90

T
A
B

91 *8va*

T
A
B

93 *8va*

T
A
B

8va

96

T
A
B

16 14 16 14 (14) (14) 12 14 15 16

8va

97

T
A
B

13 14 16 14 15 14 16 14 13 14 13 16 15 16 15 14 15 14 12 14 14 12

98

T
A
B

14 12 11 12 14 12 11 12 11 14 11 14 12 11 12 14

99

T
A
B

11 12 14 11 12 14 11 12 14 12 13 15 12 13 15 13 14 16

8va

100

6

6

6

6

T
A
B

8-9-11 9-11-12 9-11-12 11-12-14 11-12-14 12-14-16 12-14-16

8va

101

3

T
A
B

16-16 14-16-14-12 14-16 14-12 19-16 17 18-19-16 18-19-16 18-19-16 18-19-16

8va

103

T
A
B

19 18 17 16 19

8va

104

3

3

6

6

6

6

3

6

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

T
A
B

14-12-11 15-14-12 15-14-12 15-14-12 17-15-14 17-15-14 19-17-15 19-17-15 18-16-15 19-18-16 19-18-16 19-18-16

8va

105

6

ff *fff*

3x

full

3x

T
A
B

21-19-18 21-19-18 21 (21)

8va-----|

107

T
A
B

2 3 | 4 7 4 6 4 5 (5) 4 5 4 2 4

109

3

full

T
A
B

2 4 4 2 | 2 3 | 4 7 4 6 4 5 (5) 4 5 4 7 4

111

T
A
B

4 2 4 | 5 6 | 7 10 7 9 7 8 | 7 8 7 10 7

113

full

T
A
B

10 12 12 10 | 5 6 | 7 10 7 9 7 8 | 7 8 7 10 7

Musical notation for measures 115-117. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). Measure 115 starts with a treble clef and a sharp sign. The melody consists of eighth notes and a triplet. A wavy line above the staff indicates a tremolo effect. The guitar tab below shows fret numbers: 12, 10, 11, 9, 11, 14, 17, 14, 17. An arrow labeled "full" points to the final fret (17).

Musical notation for measure 116. The staff shows a treble clef with a key signature of three sharps. The melody is a sixteenth-note tremolo. A dashed line above the staff is labeled "8va". The guitar tab below shows fret numbers: 14-18, 12, 18-14-12, 14-18-18, 12, 18-14-12-14-18-18, 12, 18-14-12-14-18-18, 12, 18-14-12-14-18-14-18, 12-14-18-14-12.

Musical notation for measure 117. The staff shows a treble clef with a key signature of three sharps. The melody is a sixteenth-note tremolo. A dashed line above the staff is labeled "8va". The guitar tab below shows fret numbers: 18-14, 12, 18-14, 12, 18-14-12, 18, 12, 18-14-12-14-18, 12, 18, 18-14-12, 18-14, 12, 18-12-14-18-14-12, 18-12-14-18-14-12.

Musical notation for measure 118. The staff shows a treble clef with a key signature of three sharps. The melody is a sixteenth-note tremolo. The guitar tab below shows fret numbers: 18-12-14-18-14-12-18, 12-14-18-14-12, 18-12-14-18-14-12-14-18, 12-14-12-18, 18-14-12, 18-14-12, 18-14-12.

8va

119

6 6 6 6

17-15-14 17-15-14 18-16-15 18-16-15 19-17-16 19-17-16 19-17-16 18-16-15 19

T
A
B

8va

120

6 6 6 6

19-16-12 21-17-12 21-17-12 21-16-13 21-16-13 21-18-14 21-18-14 23-19-14

T T T T T T T T

T
A
B

8va

121

6 6 6 6

21-17-12 21-16-13 21-16-13 21-18-14 21-18-14 23-19-14 23-19-14 24-19-16 2 5 2 4 2 3 2 3

T T T T T T T T P.M. P.M. P.M. P.M. - -

T
A
B

123

4 3 2 3 2 3 7 6 4

T
A
B