

# One of Beauty's Daughters

## My Dying Bride A Line of Deathless Kings

Words & Music by My Dying Bride

Dropped B  
①=C# ④=B  
②=G# ⑤=F#  
③=E ⑥=B

Moderate ♩ = 70

### Section 1

E-Gt

1

*f* P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 0 2 2 2 2 0

3

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 0 2 2 2 0 2 2 4 5 2 0 0 2 0

6

P.M. P.M.

T  
A  
B

2 2 4 5 2 0 0 2 0 2 2 4 5 2 0 0 2 0

8

P.M. P.M.

T  
A  
B

2 2 4 5 2 0 0 2 0 3 3 3 3 3 3 3 3

Section 2

13

Musical notation for Section 2, measures 13-15. Includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff below it. The TAB staff shows fret numbers for each string across three measures.

16

Musical notation for Section 2, measures 16-18. Includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff below it. The TAB staff shows fret numbers for each string across three measures.

19

Musical notation for Section 2, measures 19-21. Includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff below it. The TAB staff shows fret numbers for each string across three measures.

22

Musical notation for Section 2, measures 22-24. Includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff below it. The TAB staff shows fret numbers for each string across three measures.

Section 2 - Keys 1

25

Musical notation for Section 2 - Keys 1, measures 25-28. Includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff below it. The TAB staff shows fret numbers for each string across four measures. Dynamics include *ff* and *f*.

29

Musical notation for Section 2 - Keys 1, measures 29-32. Includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff below it. The TAB staff shows fret numbers for each string across four measures. Dynamics include *ff*, *f*, and *fff*. The word "Pick scrapes" is written above the staff.

Section 3 - Keys 2

33

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - |

TAB

4 5 2 5 4 5 2 5 4 5 2 4 5 2 4 5 2 5 / 3 3 3 3 3  
 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 1 1 1 1 1  
 4 5 2 5 4 5 2 5 4 5 2 4 5 2 4 5 2 5 / 3 3 3 3 3

35

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - |

TAB

4 5 2 5 4 5 2 5 4 5 2 4 5 2 4 5 2 5 / 3 3 3 3 3  
 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 1 1 1 1 1  
 4 5 2 5 4 5 2 5 4 5 2 4 5 2 4 5 2 5 / 3 3 3 3 3

37

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - |

TAB

4 5 2 5 4 5 2 5 4 5 2 4 5 2 4 5 2 5 / 3 3 3 3 3  
 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 1 1 1 1 1  
 4 5 2 5 4 5 2 5 4 5 2 4 5 2 4 5 2 5 / 3 3 3 3 3

39

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - |

TAB

4 5 2 5 4 5 2 5 4 5 2 4 5 2 4 5 2 5 / 3 3 3 3 3  
 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 1 1 1 1 1  
 4 5 2 5 4 5 2 5 4 5 2 4 5 2 4 5 2 5 / 3 3 3 3 3

Section 4

41

TAB

2 2 3 2 2 2 2 5 2 2 2 2 3 2 2 2 2 5 2 2 2 2 2 3 2 2 2 2 5 2 2  
 2  
 2

44

TAB

2 2 3 2 2 2 2 3 3 3 3 2 2 2 3 2 2 2 2 5 2 2 2 2 2 3 2 2 2 2 5 2 2  
 2 2 2 2 2 2 2 1 1 1 1 2  
 2

Section 4 - Keys 3

47

ff

TAB

2 2 3 2 2 2 5 2 2 2 2 3 2 2 2 3 3 3 3 3 2 2/5 4 5

51

f ff f ff

TAB

7 9 (9)\ 2 2/5 4 3 3 3 3 3 3 3 2 2/5 4 5

55

Pick scrapes

f ff fff f

TAB

7 9 (9)\ 2 2/5 4 (13)\ (13) 3 3 3 3 3 3 3 3

Section 5 - Keys 4

57

P.M. - | P.M. - | P.M. - | P.M. - - - - - |

TAB

4 5 2 5 4 5 2 5 4 5 2 5 4 5 2 5 3 3 3 3 3 3 4 5 2 5 4 5 2 5 3 3 3 3 3 3

59

P.M. - | P.M. - | P.M. - | P.M. - - - - - |

TAB

4 5 2 5 4 5 2 5 4 5 2 5 4 5 2 5 3 3 3 3 3 3 4 5 2 5 4 5 2 5 3 3 3 3 3 3

61

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - |

T	4	5	2	5	4	5	2	5	4	5	2	4	5	2	5	4	5	2	5	3	3	3	3	
A	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	1	1	1	1
B	4	5	2	5	4	5	2	5	4	5	2	4	5	2	5	4	5	2	5	3	3	3	3	

63

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - |

T	4	5	2	5	4	5	2	5	4	5	2	4	5	2	5	4	5	2	5	3	3	3	3	
A	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	1	1	1	1
B	4	5	2	5	4	5	2	5	4	5	2	4	5	2	5	4	5	2	5	3	3	3	3	

Section 6

65

P.M. P.M. P.M. P.M. P.M. P.M.

T	2	2	2	0	2	2	2	0	2	2	2	0
A	2	2	2	0	2	2	2	0	2	2	2	0
B	2	2	2	0	2	2	2	0	2	2	2	0

68

P.M. P.M. P.M.

T	2	2	2	0	2	2	4	5	2	0	0	2	0
A	2	2	2	0	2	2	4	5	2	0	0	2	0
B	2	2	2	0	2	2	4	5	2	0	0	2	0

70

P.M. P.M.

T	2	2	4	5	2	0	0	2	0	2	2	4	5	2	0	0	2	0
A	2	2	4	5	2	0	0	2	0	2	2	4	5	2	0	0	2	0
B	2	2	4	5	2	0	0	2	0	2	2	4	5	2	0	0	2	0

Outro

72

P.M. *ff* *f* *ff*

TAB: 2 2 4 5 | 2 0 0 2 0 | 5 5 | 5 5 5 7 5

76

*f* *ff* *f* *ff*

TAB: 4 2 4 | 5 5 | 5 5 | 5 5 5 7 5 4

81

Ghost notes represent feedback and are not played

*f* < < <

TAB: (4) | (10) | (10) | (10) X-X | <5> <5> <5> <5>

90

< < <

TAB: (10) | (10) | (10) X-X | <5> <5> <5> <5>