

15 perc

Ossian

Árnyékból a fénybe

Words & Music by Paksi - Rubcsics

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 195

E-Gt

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 10 0 10 9 0 0 9 0 9 7 0 12 0 12 10 0 10 0 8 8 8 7

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 5 3 2 0 10 0 10 9 0 0 9 0 9 7 0 12 0 12

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
10 0 10 0 8 8 8 7 0 5 3 2 0 14 0 14 12 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
12 0 12 10 0 15 0 15 14 0 14 0 7 0 7 5 0 5 3 2

13

P.M. P.M.--| P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 14 0 14 12 0 0 | 12 0 12 10 0 15 0 15 | 14 0 14 0 7 0 7 5

16 **verze**

P.M.-----| P.M.-----| P.M.-----|

TAB: 0 5 3 2 | 0 | 3 0 3 0 | 0

20

P.M.-----| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--|

TAB: 5 3 5 4 3 2 | 2 0 5 2 0 0 | 5 3 0 5 0 0 | 7 5 5 3 3 3

24

P.M. P.M.-----| P.M. P.M.-----| P.M.--| P.M.-----|

TAB: 7 5 9 5 6 | 2 2 2 2 2 2 2 2 | 5 3 5 2 2 2 2 | 2 2 2 2 (2) 2 2 2

28

P.M. P.M.-----| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--|

TAB: 5 5 5 4 (2) 2 2 2 | 2 5 2 0 0 | 5 3 5 2 2 | 7 5 5 3 3 3

32

P.M. P.M.-----| P.M. P.M.--| *mp* P.M. *f* P.M.--| P.M. P.M.--|

TAB: 7 5 9 6 6 | 9 7 5 7 0 0 | 9 7 10 7 0 0 | 7 5 7 5 5 5

36

P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.

T
A
B

5 5 7 10 7 7 5 5 5 5 3 3 5 3 2

3 3 3 3 3 7 5 7 10 7 5 5 5 5 3 3 3 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

refrén

41

P.M.-----|-----|-----|-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 5 5

45

P.M.-----|-----|-----|-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

49

P.M.-----|-----|-----|-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 5 5

53

P.M.-----|-----|-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

átkötő

56

P.M.---| P.M.---| P.M. P.M.-| P.M. P.M. P.M.

T
A
B

5 2 2 5 2 2 0 14 0 14 12 0 0 12 0 12 10 0 15 0 15

59

P.M. P.M. P.M. P.M.----- P.M. P.M.---

TAB 14 0 14 0 7 0 7 5 | 0 5 3 2 | 0 14 0 14 12 0 0

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----

TAB 12 0 12 10 0 15 0 15 | 14 0 14 0 7 0 7 5 | 0 5 3 2

verze
65

P.M.----- P.M.-----

TAB 0 | 3 0 3 0 | 0 | 5 5 4 | 3 3 2

69

P.M. P.M.-- P.M. P.M.-- P.M. P.M.-- P.M.

TAB 2 5 2 5 5 7 7 5 5 3 3 3 | 0 0 0 0 0 0 0 0 0 3 3 3 | 5 5 9 | 5 5 6

73

mp P.M.----- *f* *mp* P.M.-- *f mp* P.M.-----

TAB 2 2 2 2 2 2 2 2 | 3 0 3 0 2 2 2 2 | 2 2 2 2 (2) 2 2 2 | 0 0 0 0 (0) 0 0 0

76

P.M. *f* P.M.----- P.M. P.M.-- P.M. P.M.-- P.M. P.M.--

TAB 5 5 5 4 2 2 2 2 | 2 5 2 0 0 | 5 5 2 2 2 | 7 5 5 3 3 3 | 3 3 3 2 (2) 2 2 2 | 0 0 0 0 0 | 5 5 2 2 | 5 5 3 3 3

80

P.M. P.M.---- P.M. P.M.-+ *mp* *f* P.M. P.M.-+ P.M. P.M.-+

TAB

7 9 9 10 7 7 7 7

5 5 6 6 6 0 0 0 0 0 0 5 5 5 5 5

84

P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.

TAB

5 5 5 5 10 7 7 7 5 5 5 5 5 5 3 3 3 3 2

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

refrén

89

P.M.-----+

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 5 5

93

P.M.-----+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

97

P.M.-----+

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 5 5

101

P.M.-----+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

szóló

105

Musical notation for measures 105-112. The staff shows a melodic line with notes and rests. The guitar tab below indicates fingerings: 2/0, (2)/(0), 5/3, (5)/(3), (5)/(3), 2/0, (2)/(0), (2)/(0), 5/3, (5)/(3), 2.

113

Musical notation for measures 113-120. The staff shows a melodic line with notes and rests. The guitar tab below indicates fingerings: 2/0, (2)/(0), 5/3, (5)/(3), (5)/(3), 2/0, (2)/(0), (2)/(0), 5/3, (5)/(3), 2.

121

Musical notation for measures 121-123. The staff shows a melodic line with notes and rests. The guitar tab below indicates fingerings: 7-0-0, 5-6-7, 0-0, 7-0-0, 5-6-7, 0-0, 7-5-5, 5-6-7, 5-5. The notation includes "P.M.--|".

124

Musical notation for measures 124-126. The staff shows a melodic line with notes and rests. The guitar tab below indicates fingerings: 7-3-3, 5-6-7, 0-0, 7-0-0, 5-6-7, 0-0, 7-0-0, 5-6-7, 0-0. The notation includes "P.M.--|".

127

Musical notation for measures 127-129. The staff shows a melodic line with notes and rests. The guitar tab below indicates fingerings: 7-5-5, 5-6-7, 5-5, 7-3-3, 5-6-7, 0-0, 7-0-0, 5-6-7, 0-0. The notation includes "P.M.--|".

130

Musical notation for measures 130-132. The staff shows a melodic line with notes and rests. The guitar tab below indicates fingerings: 7-0-0, 5-6-7, 0-0, 7-5-5, 5-6-7, 5-5, 7-3-3, 5-6-7, 0-0. The notation includes "P.M.--|".

133

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 7 0 0 5 6 7 0 0 7 0 0 5 6 7 0 0 7 5 5 5 6 7 5 5

136

P.M.--| P.M.--|

T
A
B 7 3 3 5 6 7 0 0 2 (2) 5 (5) (5) 2 (2)

142

T
A
B (2) 5 (5) 2 2 (2) 5 (5) (5) 2 (2)

refrén

150

P.M.-----|

T
A
B (2) 5 (5) 2 0 0 0 0 0 0 0 0 0 0 0 0 0

155

P.M.-----|

T
A
B 0 0 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

159

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

163

P.M.

TAB

0 0 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

167

levezető

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M. - 1 P.M. P.M. P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 14 0 14 12 0 0 12 0 12 10 0 15 0 15

171

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

14 0 14 0 7 0 7 5 0 5 3 2 0 14 0 14 12 0 0

174

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

12 0 12 10 0 15 0 15 14 0 14 0 7 0 7 5 0 5 3 2

177

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1

TAB

7 0 0 5 6 7 0 0 7 0 0 5 6 7 0 0 7 5 5 5 6 7 5 5

180

P.M. - - 1 P.M. - - 1

TAB

7 3 3 5 6 7 3 3 2 0