

Absolution (Element Of The Ensemble III)

Standard tuning

♩ = 110

E-Gt

mf f mf f mf f

T
A
B

0 0 2 3 2 0 0 0 0 0 0 0 0 2 3 2 0 0 0 2 3 2 3

mf fmf fmf fmf f mf fmf fmf fmf f

T
A
B

0 0 0 0 0 0 0 2 3 2 0 0 0 2 3 2 3 0 0 0 2 3 2 2 3 2 3

mf fmf fmf fmf f mf fmf fmf fmf f

T
A
B

0 0 0 0 0 0 0 2 3 2 0 0 0 2 3 2 3 0 0 0 2 3 2 2 3 2 3

mf fmf fmf fmf fmf fmf fmf fmf f

T
A
B

0 0 0 0 3 0 0 0 2 0 0 3 0 0 0 2 0 0 0 3 0 2 3 2 2 3 2 3 3

17

mf f mf f mf f mf f

TAB
0-0-0-0-0-0-0-0 2-0-2 2-0 3-3-3-3-3-3-3-3 0-0-0-0 0-0-0 2-0-0

19

mf f mf f

TAB
0 0 0 0 0 0 0 0 2 0 2 2 0

20

mf f mf f

TAB
3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 3 2 0 1 0 3

21

mf

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

mf

TAB
0 0 0 0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0 1 1 1 1

34

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 0 0 2 2 4 0 2 0 2 | 0 0 0 0 0 0 2 2 2 2 4 2

36

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3 3 3 2 3 2 4 4 2 0 2 | 0 0 0 0 0 0 2 2 2 2

38

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 0 0 2 2 4 0 2 0 2 | 0 0 0 0 0 0 2 2 2 2 4 2

40

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3 3 3 2 3 2 4 4 0 2 0 | 0 0 0 0 0 0 2 2 2 2 3 3 1 1

42

mf *f*

TAB: 0 0 0 3 2 0 2 0 2 3 0 0 2 3 0 3 2 0 2 3 0 0 3 3 3

43

mf *f*

T
A
B

0 0 3 2 0 2 3 0 2 3 0 2 3 0 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 3 2 2 2 3 2 3 0 4 2 2 0 2 0

0 0 0 0 0 0 0 0 0 3 2 0

46

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

2 0 0 0 0 0 2 0 0 2 0 2 2 0

3 3 3 3 3 3 3 3 0

48

mf *f* *mf* *f*

T
A
B

2 0 0 0 0 0 0 0 3 2 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 1 0 3

49

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

2 0 2 2 0 2 0 0

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 0 0 0

51

mf f mf f

TAB
0 0 0 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0 2 0

52

mf f mf f

TAB
3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 3 2 0 1 0 3

53

mf f mf f mf f mf f

TAB
0 0 0 2 2 0 0 0 2 2 0 0 0 0 2 2 0 4 0 2 3

55

mf f mf f mf f mf f mf f

TAB
0 0 0 2 2 0 0 0 2 2 0 0 0 0 3 3 0 4 0 4 0 4 0

57

mf f mf f mf f mf f

TAB
0 0 0 2 2 0 0 0 2 2 0 0 0 0 2 2 0 4 0 2 3

59

mf f mf f mf f mf f

TAB
0-0-0 2-2 0-0-0 2-2 0 0-0-0 3-3 0-4-0 4-0

61

mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB
2 2 0-0 0-0 0-0-0 0-0 0 0-0 0 2-4 0 2 0-2 0

63

f mf f mf f mf f mf f mf f mf f mf f

TAB
2 2 0 0 2-2 2-4 2 3-3 3 2 3 2-4 4 2-0-2

65

mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB
2 2 0-0 0-0 0-0-0 0-0 0 0-0 0 2-4 0 2 0-2 0

67

f mf f mf f mf f mf f mf f mf f mf f

TAB
2 2 0 0 2-2 2-4 2 3-3 3 2 3 2-4 4 2-0

♩ = 95

69

TAB

2 2 | 0-0-0 2-3 2 | 0-0-0 2 | 0-0-0 2-3 2 | 0-0-0 2

73

TAB

2 2-3 | 0 0 2 2 3 2 | 0 0 2 2 | 4 4 | 3 3

75

TAB

4 2 | 0 1 0 | 3 3 3 3 | 0

76

TAB

0 0 2 | 2 3 2 | 0 0 2 | 2 | 4 4

77

TAB

4 2 | 0 1 0 | 3 3 3 3 | 0 | 0-0-0 2-3 2 | 0-0-0 2

$\text{♩} = 100$

90

mf *f* *mf* *f* *mf* *f*

T
A
B

93

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

96

mf *f* *mf* *f* *mf* *f* *f*

T
A
B

99

mf *f* *mf* *f*

T
A
B

101

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

103

mf *f* *mf* *f*

TAB: 2-2-2-2-2-2-3 0-3 0-1 | 2-2-2-2-2-2-2-2-2-2-3 0-3

105

mf *f* *mf* *f* *mf*

TAB: 2-2-2-2-2-2-2-2-3-2-0 | 3-2-0-3-2-0

$\text{♩} = 105$

106

f *mf* *f* *mf* *f* *mf* *f*

TAB: 2-2-2-2-0 | 2-2-0-4-0-2-3

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

108

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 2-2-2-2-0 | 0-4-0-4-0-4-0

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

110

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 2-2-2-2-0 | 2-2-0-4-0-2-3

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

112

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

2—2— 2—2— 0 0—0—0 0—0—0 0—0—0 3—3— 4—0— 4—0—

♩ = 115

115

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3—1— 2—0— 3—1— 2—0— 3—1— 2—0— 3—1— 2—0—

♩ = 105

116

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0—0—0—0—0—0—0—0— 2—0— 2—0— 0—0—0—0—0—0—0— 2—0—

117

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3—3—3—3—3—3—3—3— 2—0— 0—0—0—0—0—0—0— 2—0—0—0—0—

3

118

mf *f* *mf* *f*

T
A
B

(0) 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

119

mf *f* *mf* *f*

T
A
B

3 2 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

3 3 3 3 3 3 3 3

3

120

mf *f* *mf* *f*

T
A
B

(0) 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

121

mf *f* *mf* *f*

T
A
B

2 0 0 0 0 0 0 0 3 2

3 3 3 3 3 3 3 3

122 ³

mf *f*

T
A
B

2-2 0-0 0 3-2 0 2 0 2-3 0-0 2-3 0 3-2 0 2-3 0-0 2 0-0 3 3

123 ³

mf *f*

T
A
B

0 0 0 3-2 0 2 0 2-3 0-0 2-3 0 3-2 0 2-3 0-0 3 3 3

124 ³

mf *f*

T
A
B

(1)-0 0 0 3-2 0 2 0 2-3 0-0 2-3 0 3-2 0 2-3 0-0 2 0-0 3 3

125 ³

mf *f*

T
A
B

0 0 0 3-2 0 2 0 2-3 0-0 2-3 0 3-2 0 2-3 0-0 3 4 2 0

3

126

TAB (2) (0) 0 0 2 0 0 2 0 0 0 2 0 0

3

127

TAB 0 0 0 2 2 4 0 2 0 2 0

3

128

TAB 0 0 2 0 0 2 2 2 4 2 0

3

129

TAB (2) 3 3 3 2 3 2 4 4 2 0 2 0

130 ³

T
A
B

0 0 2 2 0 0 0 0

131 ³

T
A
B

0 0 0 2 2 4 0 2 0 2 0

132 ³

T
A
B

0 0 2 0 0 2 2 4 0 2

133 ³

$\text{♩} = 100$

T
A
B

(2) 3 3 2 2 3 2 4 0 4 5 2 2

134 48:1

T
A
B (2)

This system contains two measures of music. Measure 134 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a half note chord (F#4, A4, C5) followed by a quarter rest. Measure 135 contains a quarter rest followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Measure 136 contains a quarter rest followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Below the staff is a guitar tablature system with six lines, with a '(2)' written below the second line.

136

T
A
B

This system contains two measures of music. Measure 136 contains a quarter rest followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Measure 137 contains a quarter rest followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Below the staff is a guitar tablature system with six lines.

138

T
A
B

This system contains two measures of music. Measure 138 contains a quarter rest followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Measure 139 contains a quarter rest followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Below the staff is a guitar tablature system with six lines.

140

T
A
B

This system contains two measures of music. Measure 140 contains a quarter rest followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Measure 141 contains a quarter rest followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Below the staff is a guitar tablature system with six lines.

142

T
A
B

This system contains two measures of music. Measure 142 contains a quarter rest followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Measure 143 contains a quarter rest followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Below the staff is a guitar tablature system with six lines.

144

T
A
B


This system contains two measures of music. Measure 144 contains a quarter rest followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Measure 145 contains a quarter rest followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Below the staff is a guitar tablature system with six lines.

146

T
A
B

This system contains two measures of music. Measure 146 contains a quarter rest followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Measure 147 contains a quarter rest followed by a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Below the staff is a guitar tablature system with six lines.


148



T
A
B

Detailed description: This block contains the musical notation for measure 148. It features a single staff with a treble clef and a key signature of one flat. The notation consists of two measures. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

150



T
A
B

Detailed description: This block contains the musical notation for measure 150. It features a single staff with a treble clef and a key signature of one flat. The notation consists of two measures. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.