

# The Unwinding Cable Car

Anberlin

Cities

Standard tuning

Moderate ♩ = 120

**Intro**

S-Gt

The Intro section consists of three measures. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The melody is a simple eighth-note line: E4 (open), F#4 (2), G4 (3), A4 (4), B4 (5), E5 (open). The first measure is marked with a fermata and a first ending bracket. The second and third measures continue the melody. The dynamic is marked *f* and *let ring*. The guitar tablature below the staff shows the fret numbers: 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4.

Measures 4-6 of the Intro section. The melody continues with the same eighth-note pattern: E4 (open), F#4 (2), G4 (3), A4 (4), B4 (5), E5 (open). The dynamic is marked *let ring*. The guitar tablature shows: 0 4 6 4 0 4 6 4 0 4 6 4 0 4 6 4 0 4 6 4.

**Pre-Verse**

The Pre-Verse section starts at measure 7. It continues the eighth-note melody for three measures (7-9). At measure 10, there is a double bar line followed by a key signature change to D major (two sharps). The guitar part then plays a chord progression: D4 (open), F#4 (2), A4 (4), B4 (5), E5 (open), G5 (open), A5 (2), B5 (3), E6 (open), G6 (open), A6 (2), B6 (3). The tablature for measure 10 shows: 0 0 0 0 0 0 6 6 6 6 6 6 4 4 4 4 X.

**Verse 1**

Verse 1 begins at measure 11. The guitar part plays a chord progression: D4 (open), F#4 (2), A4 (4), B4 (5), E5 (open), G5 (open), A5 (2), B5 (3), E6 (open), G6 (open), A6 (2), B6 (3). The tablature for measures 11-14 is: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 4 4 4 4 4 4 X.

15

T  
A  
B

19

T  
A  
B

23

T  
A  
B

27

**Chorus**

T  
A  
B

31

T  
A  
B

35

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0

39

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0

43

Verse 2

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0

47

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0

51

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0

55

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0	0	0	0

59

Chorus 2

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	6	6	6
4	4	4	4	4	4	X	2	2	2	2	2	2	2	2	2	6	6	6	6
2	2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	4	4	4	4

63

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	6	6	6
4	4	4	4	4	4	X	2	2	2	2	2	2	2	2	2	6	6	6	6
2	2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	4	4	4	4

67

Bridge

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	0	0	0
4	4	4	4	4	4	X	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0	0	0	0

71

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	2	2	2
2	2	2	2	2	2	X	4	4	4	4	4	4	4	4	4	X	2	2	2
0	0	0	0	0	0	X	2	2	2	2	2	2	2	2	2	X	0	0	0

75

**TAB**

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	X	2	2	2	2	2	2	2	2	2	2	2	X

79

**TAB**

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0	0	0

83

Chorus 3

**TAB**

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0	0	0

87

**TAB**

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0	0	0

91

**TAB**

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0	0	0

95

T  
A  
B

99

Outro

let ring

T  
A  
B

104

T  
A  
B

110

T  
A  
B