

# Komm

## Die Apokalyptischen Reiter

### Have a Nice Trip

Standard tuning

Moderate ♩ = 170

S-Gt7

*f*  
*let ring*

T  
A  
B

*let ring*

T  
A  
B

1. 2.

*let ring*

T  
A  
B

13

*let ring*

T  
A  
B

19

1. 2. 3.

let ring -----

TAB

25

let ring -----

TAB

8 9 8 9 8 10 (10) 6 3 4 6 8 9 8 6 8 (8) 9 8 6

29

1.

let ring -----

TAB

8 9 8 9 8 10 (8) 6 3 4 6 8 9 11 9 8 (8) 8 9 8 6 8 6 4

35

2.

let ring -----

TAB

(4) 8 9 8 6 8 6 4

38

let ring -----

TAB

45

1. 2. 3.

let ring -----|

|   |  |  |  |    |      |   |   |    |
|---|--|--|--|----|------|---|---|----|
| T |  |  |  | 10 | (10) | 6 | 9 | 10 |
| A |  |  |  | 8  | (8)  | 4 | 6 | 8  |
| B |  |  |  | 6  | (6)  | 2 | 4 | 6  |

53

1.

let ring -----|

|   |      |   |   |    |      |   |   |    |      |   |
|---|------|---|---|----|------|---|---|----|------|---|
| T | (10) | 6 | 9 | 10 | (10) | 6 | 9 | 10 | (10) | 6 |
| A | (8)  | 4 | 6 | 8  | (8)  | 4 | 6 | 8  | (8)  | 4 |
| B | (6)  | 2 | 4 | 6  | (6)  | 2 | 4 | 6  | (6)  | 2 |

63

2.

let ring -----|

|   |   |   |   |   |   |   |   |   |    |      |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|----|------|---|---|---|---|---|---|---|---|---|
| T | 9 | 6 | 9 | 8 | 9 | 8 | 9 | 8 | 10 | (10) | 6 | 3 | 4 | 6 | 8 | 9 | 8 | 6 | 8 |
| A | 6 | 6 | 6 |   |   |   |   |   |    |      |   |   |   |   |   |   |   |   |   |
| B | 4 | 4 | 4 |   |   |   |   |   |    |      |   |   |   |   |   |   |   |   |   |

69

let ring -----|

|   |     |   |   |   |   |   |   |   |   |    |     |   |   |   |   |   |   |    |   |   |
|---|-----|---|---|---|---|---|---|---|---|----|-----|---|---|---|---|---|---|----|---|---|
| T | (8) | 9 | 8 | 6 | 8 | 9 | 8 | 9 | 8 | 10 | (8) | 6 | 3 | 4 | 6 | 8 | 9 | 11 | 9 | 8 |
| A |     |   |   |   |   |   |   |   |   |    |     |   |   |   |   |   |   |    |   |   |
| B |     |   |   |   |   |   |   |   |   |    |     |   |   |   |   |   |   |    |   |   |

73

let ring -----|

|   |     |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|-----|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T | (8) | 8 | 9 | 8 | 6 | 8 | 6 | 4 |  |  |  |  |  |  |  |  |  |  |  |  |
| A |     |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |
| B |     |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |

78

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains six measures of music. The first four measures each contain a quarter note followed by a dotted quarter note, with the notes being B-flat, A, G, and F respectively. The fifth measure is a repeat sign, and the sixth measure is a quarter note followed by a dotted quarter note, with the notes being E and D. The bottom staff is a guitar tablature staff with six lines. It contains six measures corresponding to the notes in the treble staff. The first four measures are empty, and the fifth measure has a dot on the second line (representing the second fret). The sixth measure has a dot on the first line (representing the first fret). The tablature staff is labeled 'T A B' on the left side.