

Baritone
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=B

Moderate ♩ = 150

Intro

E-Gt

TAB

TAB

TAB

TAB

TAB

12

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 9/7 9/7 9/7 0 9/7 9/7 9/7 3 3 5 6 0 2 0 0

14

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 9/7 9/7 9/7 0 9/7 9/7 9/7 3 3 5 6 0 2 0 0

16

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 9/7 9/7 9/7 0 9/7 9/7 9/7 3 3 5 6 0 2 0 0

18

1ste vers

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 9/7 9/7 9/7 0 9/7 9/7 9/7 3 3 5 6 0 2 0 0

20

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 2/2 0 0 2/2 0 0 2/2 0 0 3 3 5 6 0 2 0 0

22

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 2 0 0 2 0 2 0 3 3 5 6 0 2 0 0

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 2 0 0 2 0 2 0 3 3 5 6 0 2 0 0

For-refreng

26

P.M. P.M. - - |

TAB: 0 2 0 0 2 2 2 2 10 10 9 9 9 9 9 9 9 9 10 10 9 9

30

P.M. - - - - - |

TAB: (9) (9) (7) 2 2 2 2 2 2 10 10 9 9 (9) 9 9 9 9 9 9 9 9 10 10 9 9

Refreng

34

TAB: (2) (2) (2) 12 2 7 6 5 (5) 7 5 6 5 3 0 7 6 5

40

P.M.-----|

TAB (5) 9 7 8 7 6 5 0 7 6 5 (5) 7 5 6 5 3 0 7 6 5

44

2dre vers

P.M.-----|

P.M. P.M. P.M.

TAB (5) 9 7 8 7 6 5 3 3 5 6 2 2 0 0 0

46

P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

TAB 0 2 2 0 0 2 2 0 0 2 3 3 5 6 2 2 0 0

48

P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

TAB 0 2 2 0 0 2 2 0 0 2 3 3 5 6 2 2 0 0

50

P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

TAB 0 2 2 0 0 2 2 0 0 2 3 3 5 6 2 2 0 0

For-refreng

52

P.M. P.M. - - |

TAB 0 2 0 0 2 2 2 2 2 2 10 9 9 9 9 9 9 9 9 9 9 10 9 9

56

P.M.

TAB 9 9 7 2 2 2 2 2 2 2 2 10 9 9 9 9 9 9 9 9 9 10 9 9 2 0

Refreng

60

P.M.

TAB 2 2 0 2 2 0 12 2 0 7 6 5 5 7 5 6 5 3 0 7 6 5

66

P.M.

TAB 5 9 7 8 7 6 5 0 7 6 5 5 7 5 6 5 3 0 7 6 5

70

P.M.

TAB 5 9 7 8 7 6 5 2 2 0 7 6 5 5 7 5 6 5 3 0 7 6 5

74

P.M.-----|

T
A
B (5) 7 9 7 8 7 6 5 | 0 7 6 5 | (5) 7 5 6 5 3 | 0 7 6 5

78

T
A
B (5) 7 9 7 8 7 6 5 | 7 5 8 6 7 5 4 3

80

T
A
B 7 5 8 6 7 5 4 3 2 | (2) 0