

Hell is Here

HATESPHERE

Bloodred Hatred

Tune down 2 step

①=C ④=A♯
②=G ⑤=F
③=D♯ ⑥=C

♩ = 222

INTRO

E-Gt

1. *f*

T
A
B

0 12 11 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4.

T
A
B

0 12 11 9 7 0 0 0 0 0 0 0 0 8 9 15 14 12 10 0 0

6.

T
A
B

0 12 11 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

8.

T
A
B

0 12 11 9 7 0 0 7 7 5 7 8 10 9 10

1
RIFF SPEED

2.

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0, 12, 10, 11, 9, 7, 0, 0, 7, 5, 3, 5, 3, 5, 3, 5, 3, 4, 5, 4, 5, 5, 5, 0, 0, 0, 0, 0, 10, 0, 10, 0, 10.

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 9, 0, 0, 0, 9, 0, 9, 0, 9, 13, 0, 0, 0, 13, 10, 13, 10, 13, 12, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

2

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 10, 0, 10, 0, 10, 9, 0, 0, 0, 9, 0, 9, 0, 9, 13, 0, 0, 0, 13, 0, 13.

3

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 5, 7, 5, 5, 4, 0, 0, 0, 0, 0, 10, 0, 10, 0, 10, 9, 0, 0, 0, 9, 0, 9, 0, 9.

4

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 13, 0, 0, 0, 13, 10, 13, 10, 13, 12, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 10, 10, 10.

25

T
A
B

9 9 9 9 13 13 13 13 14 12 11
14 12 11
12 10 9

COUPLET

28

T
A
B

0 12 11 9 0

30

T
A
B

0 12 11 9 0 0 0 0 0 0 0 8 9 0 0 15 14 12
10 10 9 7 0 0 0 0 0 0 0 6 7 0 0 13 12 10

32

T
A
B

0 12 11 9 0

34

T
A
B

0 12 11 9 0 0 7 7 5 7 7 8 10 9 10 X 5 5 5 5 X 4 4
10 10 9 7 0 0 7 7 5 7 7 8 10 9 10 X 3 3 3 3 X 5 5

RIFF MIXTE

37

TAB

12—12—12—11	11—11	11—9	7—7—7—7	2
10—10—10—9	9—9	9—7	5—5—5—5	0
				10—7
				8

40

P.M.

TAB

	12—12—12—11	11—11	11—9	12—12—12—11
7—7—8—5—0—5—7—0	10—10—10—9	9—9	9—7	10—10—10—9

43

TAB

		12—12—12—11	11—11
2—0	2	(2) 10—7	8—7—0—5—7
0	0	10—10—10—9	9—9—9—9
0	0		

46

TAB

11—9	6—6—6—7	(7)	12—12—12—11	11—11
9—7	5—5—4—4—4—5	(5) 2	0—0	(0) 2
		0—0	0—0	0—0

50

A.H.

TAB

11—9			
9—7	5—5—5—4	2	5—4—2
		0	5—4—2

COUPLET

Musical notation for measures 53-54. The guitar tab below shows fret numbers: 0, 12, 10, 11, 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 55-56. The guitar tab below shows fret numbers: 0, 12, 10, 11, 9, 7, 0, 0, 0, 0, 0, 0, 0, 8, 6, 9, 7, 0, 0, 15, 13, 14, 12, 10.

Musical notation for measures 57-58. The guitar tab below shows fret numbers: 0, 12, 10, 11, 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 59-60, including first and second endings. The guitar tab below shows fret numbers: 0, 12, 10, 11, 9, 7, 0, 0, 7, 7, 5, 7, 7, 8, 10, 9, 10, and a final section with X, 5, 3, 5, 3, 5, 3, 5, 3, X, 4, 5, 4, 5.

RIFF MIXTE

Musical notation for measures 62-65. The guitar tab below shows fret numbers: 12, 12, 12, 11, 11, 11, 11, 9, 7, 7, 7, 7, 7, 5, 5, 5, 5, 2, 0, 2, 2, 10, 7, 8.

65

P.M.

T		12—12—12—11	11—11	11—7		12—12—12—11
A		10—10—10—9	9—9	9—7		10—10—10—9
B	7—7—8—5—0—5—7—0					

68

T				12—12—12—11	11—11
A				10—10—10—9	9—9—9—9
B	2—0—2—0—2—0—2—0	(2) 10—7	8—7—0—5—7		

71

T	11—9	6—6—6—7	(7)		12—12—12—11	11—11
A	9—7	5—5—4—4—4—5	(5) 2—0	0—0	(0) 2—0	0—0—9—9—9—9

75

BREAK

T	11—9				
A	9—7	0—0—3—5—3—2			

80

T					
A					

86

T					
A					

92

T
A
B

98

T
A
B

104

T
A
B

107

T
A
B

110

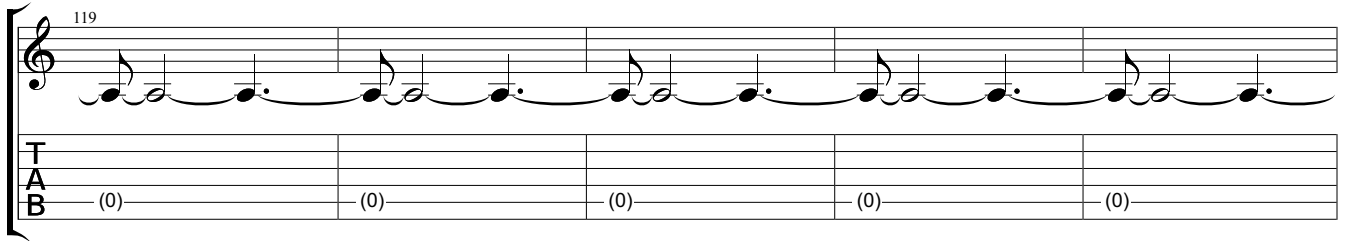
SOLO

T
A
B

114

T
A
B

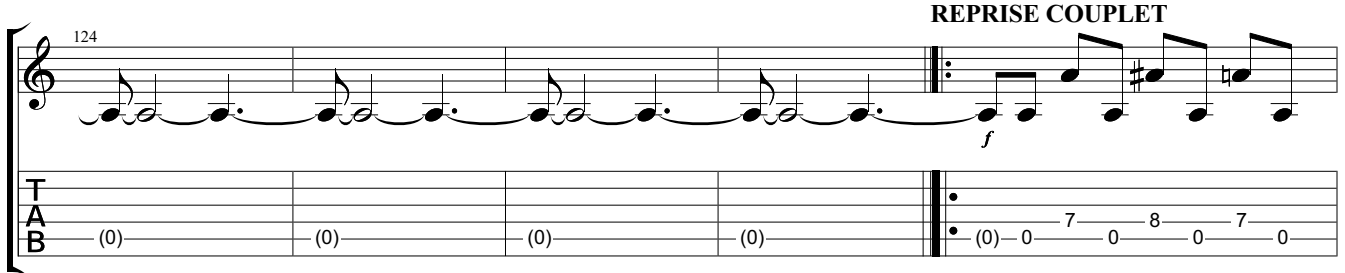
119



T
A
B (0) (0) (0) (0) (0)

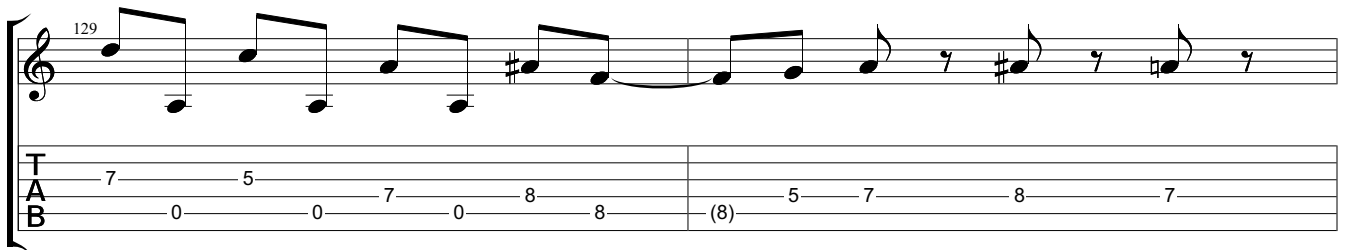
124

REPRISE COUPLET



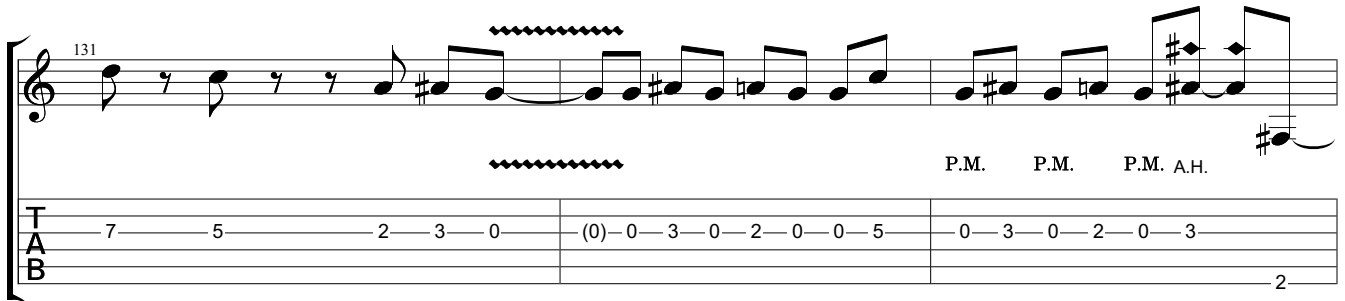
T
A
B (0) (0) (0) (0) (0) 7 0 8 0 7 0

129



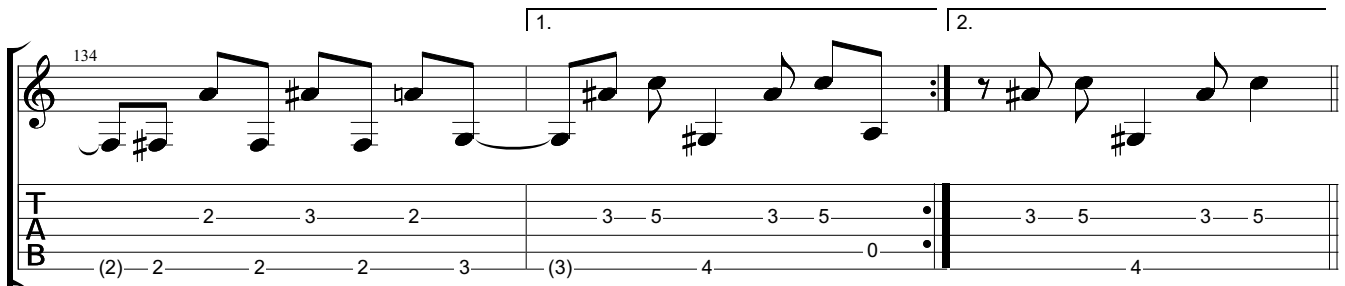
T
A
B 7 5 0 7 0 8 8 (8) 5 7 8 7

131



T
A
B 7 5 2 3 0 (0) 0 3 0 2 0 0 5 0 3 0 2 0 3 2

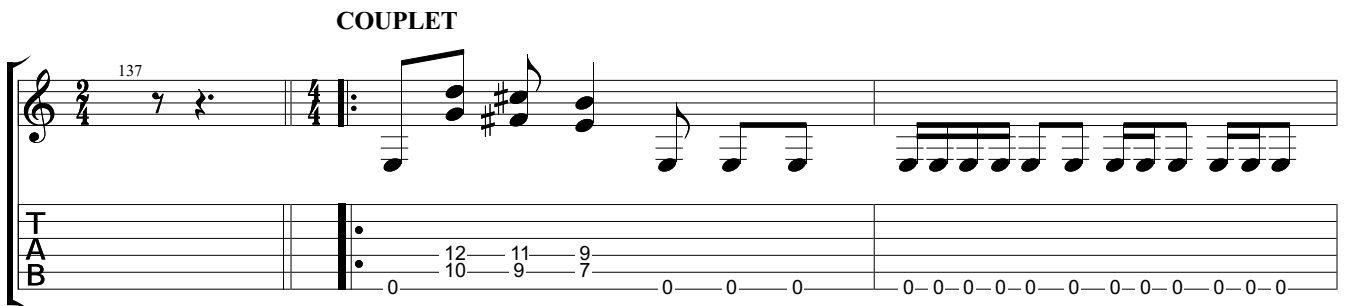
134



T
A
B 2 3 2 3 5 3 5 (3) 4 0 4

COUPLET

137



T
A
B 12 11 9 7 0 0 0 0 0 0 0 0 0 0 0 0

140

T
A
B

142

T
A
B

144

1. 2.

T
A
B

1
RIFF SPEED
147

T
A
B

2
150

T
A
B

153

TAB

13 0-0-0 13 0 13 0 7 7 5 5 4 0-0-0 0-0-0 10 0 10 0 10

156

TAB

9 0-0-0 9 0 9 0 9 0 13 0-0-0 13 10 13 10 13 12 0-0-0 0-0-0 0-0-0 0-0-0

159

TAB

0-0-0 0-0-0 10 10 10 9 9 9 9 13 13 13 13

162

TAB

14 12 11 12 11 9 9 12 11 9 9 12 11 9 9 0 10 9 7 7 (9) (7)