

Where Are they Now

Mr. Big
Deep Cut Balad

Music by Eric Martin

Standard tuning

Moderate ♩ = 72

E-Gt

1

f *ff* *f* *mp* *#f* *ff* *f*

TAB 5 6 5 0 6 5 6 5 0 5 6 5

B 0 6

Detailed description: This system contains the first measure of the guitar part. It is in 4/4 time and standard tuning. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes, with some beamed eighth notes. The dynamics are marked as *f*, *ff*, *f*, *mp*, *#f*, *ff*, and *f*. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 0-6. A bar line is present after the first measure.

2

ff *f* *#f* *ff* *f*

TAB (5) 5 5 6 5 5 6 0 6 6

B 0 6 5

Detailed description: This system contains the second measure of the guitar part. The notation continues from the first system. The dynamics are marked as *ff*, *f*, *#f*, *ff*, and *f*. The tablature continues with notes (5), 5, 5, 6, 5, 5, 6, 0, 6, 6. A bar line is present after the second measure.

3

mp *#f*

TAB 5 6 5 0 6 5 6 5 0 5 6 5

B 0 6

Detailed description: This system contains the third measure of the guitar part. The notation continues. The dynamics are marked as *mp* and *#f*. The tablature continues with notes 5, 6, 5, 0, 6, 5, 6, 5, 0, 5, 6, 5. A bar line is present after the third measure.

4

ff *f* *#f* *ff* *f*

TAB 0 5 5 6 5 5 6 0 6 6

B 0 6 5

Detailed description: This system contains the fourth measure of the guitar part. The notation continues. The dynamics are marked as *ff*, *f*, *#f*, *ff*, and *f*. The tablature continues with notes 0, 5, 5, 6, 5, 5, 6, 0, 6, 6. A bar line is present after the fourth measure.

< Start The song >

System 5: Treble clef, 5th measure. Dynamics: *ff*, *f*, *mp*, *f*, *ff*, *f*. TAB: 5 6 5 0 6 5 6 5 0 5 6 5. Fret 6 is indicated below the bottom line.

System 6: Treble clef, 6th measure. Dynamics: *ff*, *f*, *ff*, *f*. TAB: 0 5 5 6 5 5 6 0 6 6 5. Fret 6 is indicated below the bottom line.

System 7: Treble clef, 7th measure. Dynamics: *ff*, *f*, *mp*, *f*, *ff*, *f*. TAB: 5 6 5 0 6 5 6 5 0 5 6 5. Fret 6 is indicated below the bottom line.

System 8: Treble clef, 8th measure. Dynamics: *ff*, *f*, *ff*, *f*. TAB: 0 5 5 6 5 5 6 0 6 6 5. Fret 6 is indicated below the bottom line.

System 9: Treble clef, 9th measure. Dynamics: *ff*, *f*, *mp*, *f*, *ff*, *f*, *ff*, *f*. TAB: 5 6 5 0 6 6 5 0 5 6 5 | 0 5 5 6 5. Fret 6 is indicated below the bottom line.

11

3
0
0
2
3

3 3 5 3 6 6 6 5 6 0 6 5 6 5 5 6 5

ff *f* *mp* *f* *ff* *f*

13

0 5 5 6 5 5 6 0 6 6 5

ff *f* *ff* *f*

14

5 6 5 0 6 5 6 5 0 5 6 5

ff *f* *mp* *f* *ff* *f*

15

0 5 5 6 5 5 6 0 6 6 5

ff *f* *ff* *f*

16

5 6 5 0 6 5 6 5 0 5 6 5

ff *f* *mp* *f* *ff* *f*

17

ff *f* *ff* *f*

TAB: 0 5 5 6 5 5 6 0 6 5

18

pp *f*

TAB: 3 0 0 2 3 X X X 3 5 3 5 3 3 3 3 3 3 3 3 3 2 1 2 3 3 3 3 3

20

TAB: 3 3 3 3-5 3 3-2 3 3 2 2 3 3 3 3 5 6 5 5 6

23

TAB: 5 6 7-7 9-9 11-11 12 3-3 7-7 7-7 8-8 8-8 6 5-5 5-5 6-6 6-6 8-8 5 5 5 5 8-8 8-8 1-1 1-3 5-3

26

TAB: 3-3 7-7 7-7 8-8 8-8 5 6 6 8 5 5 5 5 8-8 8-8 3 1-1 1-3 5-3

32

ff *f* *mp* *f* *ff* *f*

TAB: 5 6 5 0 6 5 6 5 0 5 6 5

33

ff *f* *ff* *f*

TAB: 0 5 5 6 5 5 6 0 6 6 5

Section 2

34

ff *f* *mp* *f* *ff* *f*

TAB: 5 6 5 0 6 5 6 5 0 5 6 5

35

ff *f* *ff* *f*

TAB: 0 5 5 6 5 5 6 0 6 6 5

36

ff *f* *mp* *f* *ff* *f*

TAB: 5 6 5 0 6 5 6 5 0 5 6 5

37

ff f ff f

TAB: 0 5 5 6 5 5 6 0 6 6 | 3 0 0 10-10 10-10 10-10 10-12 10 10 10-12 10-10 10

BASS: 6 | 3 0 2 3

39

TAB: 2 2 3 3 5 5 3 3 3 3 3 2 3 | 1 3

41

TAB: 3 2 2 3 3 3 5 6 5 5 5 5 6 5 17 X | 1 3 6 5 6

Reff

44

TAB: 3 3 7 7 7 7 7 8 8 3 3 7 7 7 7 8 8 8 8 8 8 | 1 1 5 5 5 5 5 6 6 1 1 5 5 5 5 6 6 6 6 6 6

48

TAB: 5 6 6 8 5 5 8 3 5 1 3 3 5 1 1 3 3 5 1 1 | 5

