

Demonic Science

Arch Enemy
Burning Bridges

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

Moderate ♩ = 160

E-Gt

1

f

T
A
B

1-1 3 3 2 1-1-1-1-1-1-1-1-1-1

4

T
A
B

2 2 1 3-3 6 6 5 3-3 3-3

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

7

T
A
B

1-1-1-1-1-1-1-1 0-0-0-0-7-0-5-7-5-7-0 0-0-0-0-7-0-5-7-5-7-0

10

1.

T
A
B

0-0-0-0-7-0-5-7-5-7-0 3-3-3-3-5-5-6-6-6-6-7-5-7 3-3-3-3-5-5-6-6-6-6-7-5-7

Verse 1

Musical notation for measures 13 and 14. The treble clef staff shows a melody starting with a repeat sign. The guitar tab staff shows fret numbers: 0-0-0-0 for measure 13, and 9-7-9-7-9 for measure 14.

Musical notation for measures 15 and 16. The treble clef staff shows a melody with a first ending bracket over measure 16. The guitar tab staff shows fret numbers: 0-0-0-0 for measure 15, and 9-7-9-7-9 for measure 16. Measure 16 also includes a sequence of fret numbers: 3-3-3-3-5-5-6-6-6-6-7-5-7.

Pre chorus

Musical notation for measures 17 and 18. The treble clef staff shows a melody with a repeat sign. The guitar tab staff shows fret numbers: 3-3-3-3-5-5-6-6-6-6-7-5-7 for measure 17, and 7-6, 9-8, 2-0, 5-4-3, 2-0, 7-6-3, 0 for measure 18.

re intro

Musical notation for measures 19 and 20. The treble clef staff shows a melody with a repeat sign. The guitar tab staff shows fret numbers: 7-6, 2-0, 5-4-3, 2-0, 3-1, 3-1, 3-1, 3-1 for measure 19, and 0-0-0-0-7-0, 0-0, 5-7-5-7, 0 for measure 20.

Musical notation for measures 21 and 22. The treble clef staff shows a melody with a first ending bracket over measure 22. The guitar tab staff shows fret numbers: 0-0-0-0-7-0, 0-0, 5-7-5-7, 0 for measure 21, and 0-0-0-0-7-0, 0-0, 5-7-5-7, 0 for measure 22. Measure 22 also includes a sequence of fret numbers: 3-3-3-3-5-5-6-6-6-6-7-5-7.

Verse 2

26

Musical notation for measures 26-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 3, 3, 3, 5, 5, 6, 6, 6, 6, 7, 5, 7.

28

Musical notation for measures 28-29. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 9, 7, 9, 7, 9.

30

1.

Musical notation for measures 30-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 3, 3, 3, 5, 5, 6, 6, 6, 6, 7, 5, 7, 7, 6, 2, 0, 5, 4, 3, 0.

Pré refrain

33

Musical notation for measures 33-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 9, 8, 7, 6, 2, 0, 7, 6, 3, 2, 0, 5, 4, 3, 2, 3, 3, 3, 3, 7, 7, 7.

Interlude

37

Musical notation for measures 37-40. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 9, 7, 9, 7, 7, 7, 7, 7, 6, 7, 9, 7, 9.

41

let ring

TAB

5 7 7 5 7 | 4 2 2 2 | 7 5 5 6 4 4 4 | 7 9 9 7 9

45

let ring

TAB

5 7 7 5 7 | 4 2 2 2 | 7 5 5 6 4 4 4 | 7 9 9 7 9

re intro

48

TAB

3 3 2 | 2 2 1 | 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

51

TAB

1-1 1-1 1-1 1-1 1-1 1-1 | 6 6 5 | 3-3 3-3 3-3 | 1-1 1-1 1-1 1-1 1-1 1-1

Verse 3

54

TAB

0-0-0-0 7-0 5-7 5-7 | 0-0-0-0 7-0 5-7 5-7 | 0-0-0-0 7-0 5-7 5-7

1.
57

Pre chorus

T
A
B

3-3-3-3-5-5-6-6-6-6-7-5-7-3-3-3-3-5-5-6-6-6-6-7-5-7-2-0-7-6-0-0-5-4-3-0

60

Chorus

P.M.----|

T
A
B

9-8-7-6-3-2-0-0-7-6-3-2-0-0-5-4-3-0-2-3-3-3-3-3-7-7-7-7

64

Chorus 2

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

9-7-9-7-7-7-7-7-7-7-6-7-7-7-7

68

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

9-7-9-7-7-7-7-7-7-7-6-7-7-7-7

♩ = 160 *rall.* -----
~~~~~ Pré Break

72

P.M.-----| P.M.-----| P.M.-----| ~~~~~

T  
A  
B 9 7 7 7 7 7 7 6 2 2 (2) (2)  
0 0 (0) (0)

2½

*rall.* ----- ♩ = 150

**Break**

78

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (2) (2) (0) 2 0 (0) 0 2 3 6 0 3 5 8 0 7 8 6 7 6 2 0  
(0) (0)

81

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (2) (0) 0 4 5 8 0 5 7 8 0 7 8 6 5 4 9 7  
(0) (0)

83

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (9) (7) 0 4 5 8 0 5 7 8 0 7 8 6 5 4 2 0  
(0) (0)

85

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (2) 0 4 5 8 0 5 7 8 0 7 8 7 6 4  
(0) 0 2 3 6 0 3 5 6 0 5 6 5 4 0

**Break - Solo**

87

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (4) 0 4 5 8 0 5 7 8 0 7 8 7 6 2  
(2) 0 2 3 6 0 3 5 6 0 5 6 5 4 0  
(2) 0 2 3 6 0 3 5 6 0 5 6 5 4 0  
(0) 0 2 3 6 0 3 5 6 0 5 6 5 4 0

89

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (2) 0 4 5 8 0 5 7 8 0 7 8 7 6 9  
(0) 0 2 3 6 0 3 5 6 0 5 6 5 4 7

91

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (9) 0 4 5 8 0 5 7 8 0 7 8 7 6 2  
(7) 0 2 3 6 0 3 5 6 0 5 6 5 4 0

Solo 2

93

Musical notation for measures 93-95. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes are grouped into pairs: (G2, A2), (B2, C3), (D3, E3), (F#3, G3), (A3, B3), (C4, D4), (E4, F#4), (G4, A4), (B4, C5). There are three measures, each containing a pair of notes. The first measure is marked with a double bar line. The second measure is marked with a double bar line. The third measure is marked with a double bar line. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (2) 0 4 5 8 0 5 7 8 0 7 8 7 6 2  
(0) 0 2 3 6 0 3 5 6 5 6 5 4 0

95

Musical notation for measures 95-97. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes are grouped into pairs: (G2, A2), (B2, C3), (D3, E3), (F#3, G3), (A3, B3), (C4, D4), (E4, F#4), (G4, A4), (B4, C5). There are three measures, each containing a pair of notes. The first measure is marked with a double bar line. The second measure is marked with a double bar line. The third measure is marked with a double bar line. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (2) 0 4 5 8 0 5 7 8 0 7 8 7 6 2  
(0) 0 2 3 6 0 3 5 6 5 6 5 4 0

97

Musical notation for measures 97-99. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes are grouped into pairs: (G2, A2), (B2, C3), (D3, E3), (F#3, G3), (A3, B3), (C4, D4), (E4, F#4), (G4, A4), (B4, C5). There are three measures, each containing a pair of notes. The first measure is marked with a double bar line. The second measure is marked with a double bar line. The third measure is marked with a double bar line. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (2) 0 4 5 8 0 5 7 8 0 7 8 7 6 9  
(0) 0 2 3 6 0 3 5 6 5 6 5 4 7

99

Musical notation for measures 99-101. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes are grouped into pairs: (G2, A2), (B2, C3), (D3, E3), (F#3, G3), (A3, B3), (C4, D4), (E4, F#4), (G4, A4), (B4, C5). There are three measures, each containing a pair of notes. The first measure is marked with a double bar line. The second measure is marked with a double bar line. The third measure is marked with a double bar line. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B (9) 0 4 5 8 0 5 7 8 0 7 8 7 6 2  
(7) 0 2 3 6 0 3 5 6 5 6 5 4 0



♩ = 75  
End solo

101

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

(2) 0 4 5 8 0 3 7 6 0 5 6 7 8 5 4 4 2 2 0 5 7 7 5

104

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 5 5 4 3 2 4 4 2 0 2 2 6 4 6 4 6 4 5 7 7 5

Classical like part

108

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 5 5 4 3 2 4 4 2 0 2 2 6 4 6 4 6 4 5 7 7 5

112

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 5 5 4 3 2 4 4 2 0 2 2 6 4 6 4 6 4 5 7 7 5



132

P.M.-----|

-----| P.M.-----|

|   |         |         |               |
|---|---------|---------|---------------|
| T |         |         |               |
| A | 4       | 2       | 6-4-6-4-6-4   |
| B | 3-5-5-3 | 2-4-4-2 | 0-2-2-5-7-7-5 |

136

P.M.-----|

-----|

|   |         |         |             |
|---|---------|---------|-------------|
| T |         |         |             |
| A | 4       | 2       | 6-4-6-4-6-4 |
| B | 3-5-5-3 | 2-4-4-2 | 0-2-2       |