

# Beatles - Let It Be

0.0"  
1.1.00  
C:\Users\Bates\...

♩ = 70,000069

Std Drums

Piano

Gtr 1 Overdrv Main

Gtr 2 Overdrv Echo

Fretles E.Bass

Rock Organ

E.Piano Chorused

Brass Sect 2 Bnk 8

Melody

♩ = 70,000069



Piano

Melody



7

Piano

Melody

10

Piano

Melody

13

Piano

Rock Organ

Melody

16

Piano

Rock Organ

Melody

19

Piano

Fretles E.Bass

Melody



22

Piano

Fretles E.Bass

Melody



25

Std Drums

Piano

Fretles E.Bass

Rock Organ

Melody

28

Std Drums

Piano

Fretles E.Bass

Rock Organ

Brass Sect 2 Bnk 8

Melody



31

Std Drums

Piano

Fretles E.Bass

Brass Sect 2 Bnk 8

Melody

34

Std Drums

Piano

Fretles E.Bass

Rock Organ

E.Piano Chorused

The musical score consists of five staves. The top staff is for 'Std Drums' and uses a drum kit notation with various rhythms and accents. The second staff is for 'Piano' and is written in a grand staff (treble and bass clefs). The third staff is for 'Fretles E.Bass' and is written in a single bass clef staff. The fourth staff is for 'Rock Organ' and is written in a grand staff. The fifth staff is for 'E.Piano Chorused' and is written in a grand staff. The score is for measures 34, 35, and 36. Measure 34 starts with a measure rest in the piano and organ parts, and a quarter rest in the bass part. Measure 35 continues the piano and organ parts with chords and moving lines, while the bass part has a melodic line. Measure 36 concludes the piano and organ parts with chords and moving lines, while the bass part has a melodic line.

37

Std Drums

Piano

Gtr 1 Overdrv Main

Gtr 2 Overdrv Echo

Fretles E.Bass

Rock Organ

Detailed description: This system of musical notation covers measures 37 and 38. The 'Std Drums' part features a snare drum pattern with a hi-hat on the first beat of measure 37 and a cymbal on the first beat of measure 38. The 'Piano' part consists of a right-hand chordal accompaniment and a left-hand bass line with eighth notes and triplets. The 'Gtr 1 Overdrv Main' part has a melodic line with eighth notes and a long note in measure 38. The 'Gtr 2 Overdrv Echo' part provides a rhythmic accompaniment with eighth notes and triplets. The 'Fretles E.Bass' part has a bass line with eighth notes and triplets. The 'Rock Organ' part features a right-hand chordal accompaniment and a left-hand bass line with eighth notes.



39

Std Drums

Piano

Gtr 1 Overdrv Main

Gtr 2 Overdrv Echo

Fretles E.Bass

Rock Organ

Detailed description: This system of musical notation covers measures 39 and 40. The 'Std Drums' part features a snare drum pattern with a hi-hat on the first beat of measure 39 and a cymbal on the first beat of measure 40. The 'Piano' part consists of a right-hand chordal accompaniment and a left-hand bass line with eighth notes and triplets. The 'Gtr 1 Overdrv Main' part has a melodic line with eighth notes and a long note in measure 40. The 'Gtr 2 Overdrv Echo' part provides a rhythmic accompaniment with eighth notes and triplets. The 'Fretles E.Bass' part has a bass line with eighth notes and triplets. The 'Rock Organ' part features a right-hand chordal accompaniment and a left-hand bass line with eighth notes.

41

Std Drums

Piano

Gtr 1 Overdrv Main

Gtr 2 Overdrv Echo

Fretles E.Bass

Rock Organ



43

Std Drums

Piano

Gtr 1 Overdrv Main

Gtr 2 Overdrv Echo

Fretles E.Bass

Rock Organ

45

Std Drums

Piano

Gtr 1 Overdrv Main

Gtr 2 Overdrv Echo

Fretles E.Bass

Rock Organ

Melody

Detailed description: This system contains measures 45 and 46. The drums play a steady quarter-note pattern with cymbal accents. The piano accompaniment features a bass line of eighth notes and a treble line of chords. The main guitar has a distorted lead with eighth notes, while the echo guitar plays a triplet eighth-note pattern. The fretless bass follows the main guitar's line. The rock organ provides a harmonic accompaniment with chords. The melody line is mostly silent in measure 45 and begins in measure 46 with a series of eighth notes.



47

Std Drums

Piano

Fretles E.Bass

Rock Organ

Melody

Detailed description: This system contains measures 47 and 48. The drums continue with the same pattern. The piano accompaniment maintains its rhythmic structure. The main guitar and fretless bass continue their respective parts. The rock organ plays chords. The melody line becomes more active in measure 47, featuring eighth notes and a quarter note, before ending with a triplet eighth-note flourish in measure 48.



50

Std Drums

Piano

Fretles E.Bass

Rock Organ

Melody

Detailed description: This system contains measures 50 and 51. The 'Std Drums' part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Piano' part consists of a bass line with eighth notes and chords in the treble clef. The 'Fretles E.Bass' part has a simple bass line with quarter notes. The 'Rock Organ' part plays block chords. The 'Melody' part features a line of eighth notes with some slurs and a repeat sign.



52

Std Drums

Piano

Gtr 1 Overdrv Main

Gtr 2 Overdrv Echo

Fretles E.Bass

Rock Organ

Melody

Detailed description: This system contains measures 52 and 53. The 'Std Drums' part continues with the same rhythmic pattern as in the previous system. The 'Piano' part continues with its bass line and chords. The 'Gtr 1 Overdrv Main' part is mostly silent, with a few notes and a triplet of eighth notes in measure 53. The 'Gtr 2 Overdrv Echo' part is also mostly silent, with some notes and a triplet of eighth notes in measure 53. The 'Fretles E.Bass' part continues with its bass line. The 'Rock Organ' part continues with block chords. The 'Melody' part continues with its eighth-note line.

54

Std Drums

Piano

Gtr 1 Overdrv Main

Gtr 2 Overdrv Echo

Fretles E.Bass

Rock Organ

Melody



56

Std Drums

Piano

Fretles E.Bass

Rock Organ

Melody

58

Std Drums

Piano

Fretles E.Bass

Rock Organ

Melody



61

Std Drums

Piano

Gtr 1 Overdrv Main

Gtr 2 Overdrv Echo

Fretles E.Bass

Rock Organ

Brass Sect 2 Bnk 8

Melody

63

Std Drums

Piano

Gtr 1 Overdrv Main

Gtr 2 Overdrv Echo

Fretles E.Bass

Brass Sect 2 Bnk 8

Melody

Detailed description of the musical score: The score is for measures 63 through 66.   
- **Std Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.   
- **Piano:** The right hand plays chords, while the left hand plays a melodic line with eighth notes.   
- **Gtr 1 Overdrv Main:** Plays a melodic line with eighth notes and some rests.   
- **Gtr 2 Overdrv Echo:** Features a complex melodic line with several triplet markings (indicated by a '3' and a bracket) and rests.   
- **Fretles E.Bass:** Plays a melodic line with eighth notes and some rests.   
- **Brass Sect 2 Bnk 8:** Plays sustained chords.   
- **Melody:** Plays a melodic line with eighth notes and some rests.

65

This musical score page contains seven staves of music. The top staff is for 'Std Drums' and uses a drum notation system with various symbols for different drum parts. The second staff is for 'Piano', consisting of a grand staff with treble and bass clefs. The third staff is for 'Gtr 1 Overdrv Main' in treble clef. The fourth staff is for 'Gtr 2 Overdrv Echo' in treble clef, featuring several triplet markings. The fifth staff is for 'Fretles E.Bass' in bass clef. The sixth staff is for 'Brass Sect 2 Bnk 8' in treble clef, showing block chords. The bottom staff is for 'Melody' in treble clef. The score is divided into two measures, with the first measure starting at measure 65.

67

Std Drums

Piano

Gtr 1 Overdrv Main

Gtr 2 Overdrv Echo

Fretles E.Bass

Brass Sect 2 Bnk 8

Melody

Detailed description of the musical score: The score is for measures 67-70.   
- **Std Drums:** Features a complex rhythmic pattern with various note values and rests, including asterisks and vertical lines indicating specific drum sounds.   
- **Piano:** The right hand plays chords, while the left hand plays a melodic line with eighth notes and quarter notes.   
- **Gtr 1 Overdrv Main:** A single-line treble clef staff with a melodic line featuring eighth notes and quarter notes.   
- **Gtr 2 Overdrv Echo:** A single-line treble clef staff with a melodic line featuring eighth notes, quarter notes, and triplets.   
- **Fretles E.Bass:** A single-line bass clef staff with a melodic line featuring eighth notes and quarter notes.   
- **Brass Sect 2 Bnk 8:** A single-line treble clef staff with a block of chords.   
- **Melody:** A single-line treble clef staff with a melodic line featuring eighth notes and quarter notes.

69  $\text{♩} = 67,000031 \text{ ♩} = 63,000065 \text{ ♩} = 60,000000 \text{ ♩} = 57,000008$

Std Drums

Piano

Gtr 1 Overdrv Main

Gtr 2 Overdrv Echo

Fretles E.Bass

E.Piano Chorused

Brass Sect 2 Bnk 8

Melody  $\text{♩} = 67,000031 \text{ ♩} = 63,000065 \text{ ♩} = 60,000000 \text{ ♩} = 57,000008$



4'20.0"  
75.2,01  
GS Reset - SYX

71

Std Drums

Piano

Fretles E.Bass

E.Piano Chorused

# Beatles - Let It Be

## Std Drums

♩ = 70,000069

**24**

28

31

35

39

42

44

48

52

55

V.S.



Std Drums

58

61

64

67

70

♩ = 67,000031 ♩ = 63,000065 ♩ = 60,000000 ♩ = 52,000008

Piano

Beatles - Let It Be

♩ = 70,000069

5

9

13

17

21

V.S.

25

Musical notation for measures 25-28. The treble clef contains chords, and the bass clef contains a walking bass line.

29

Musical notation for measures 29-32. The treble clef contains chords, and the bass clef contains a walking bass line.

33

Musical notation for measures 33-37. The treble clef contains chords, and the bass clef contains a walking bass line. Measure 37 has a double bar line and a fermata.

38

Musical notation for measures 38-40. The treble clef contains chords, and the bass clef contains a walking bass line with triplets.

41

Musical notation for measures 41-44. The treble clef contains chords, and the bass clef contains a walking bass line.

45

Musical notation for measures 45-48. The treble clef contains chords, and the bass clef contains a walking bass line.

49



53



57



61



65



69

$\text{♩} = 67, 0003, 0006, 0002, 000008$



Gtr 1 Overdrv Main

Beatles - Let It Be

♩ = 70,000069

36

39

42

45

7

55

7

64

67

♩ = 67,00003,000065 ♯ = 65,0000

6

# Beatles - Let It Be

## Gtr 2 Overdrv Echo

♩ = 70,000069

36

39

42

45

54

63

66

68

♩ = 67,000063,000065,000000 = 52,

6

Detailed description of the musical score: The score is written for guitar 2 and features an overdrive effect and an echo. It is in 4/4 time. The first staff (measures 36-38) starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes G4, A4, B4. The second staff (measures 39-41) continues with a triplet of eighth notes G4, A4, B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff (measures 42-44) features a triplet of eighth notes G4, A4, B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff (measures 45-47) has a triplet of eighth notes G4, A4, B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff (measures 54-56) has a triplet of eighth notes G4, A4, B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff (measures 63-65) has a triplet of eighth notes G4, A4, B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff (measures 66-68) has a triplet of eighth notes G4, A4, B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eighth staff (measures 68-70) has a triplet of eighth notes G4, A4, B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score ends with a double bar line.

♩ = 70,000069

20

25

29

33

38

42

46

51

56

60

V.S.

2

Fretles E.Bass

64



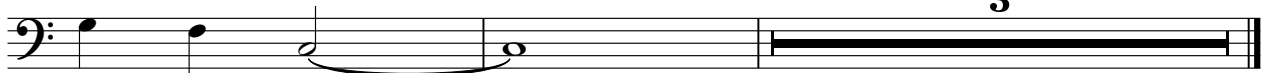
68

♩ = 67,000031 ♩ = 63,000060 = 52,0



71

3





Rock Organ

Beatles - Let It Be

♩ = 70,000069

13

18

36

42

49

56

61

8

6

8

6

♩ = 67,000031 ♩ = 63,000000 ♩ = 52,000000



♩ = 70,000069

**29**

Musical notation for measure 29. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. This is followed by six measures of chords: two chords in the first measure, and one chord in each of the following five measures. The chords are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.

34

**28**

Musical notation for measure 28. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. This is followed by six measures of chords: two chords in the first measure, and one chord in each of the following five measures. The chords are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.

66

♩ = 67,000063,000065,000000 = 52,

**6**

Musical notation for measure 66. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. This is followed by six measures of chords: two chords in the first measure, and one chord in each of the following five measures. The chords are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.

# Beatles - Let It Be

## Melody

♩ = 70,000069

4

8

11

14

18

21

24

28

31

11

Melody

45



48



51



54



57



60



64



67



♩ = 67, 0000031000065 = 65,0000

6