

Lost Perfection: Coulrophobia

Between The Buried & Me

The Silent Circus [2003]

Words & Music by Between The Buried & Me

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

Fast Metal ♩ = 208

A

E-Gt

T
A
B 14 11 0 0 0 14 11 0 0 0 13 10 13 10 13 10 13 10

T
A
B 14 11 0 0 0 10 10 10 10 10 10 10 10 10 10 11 11 11 11 11 11

T
A
B 14 11 0 0 0 14 11 0 0 0 13 10 13 10 13 10 13 10 13 10 13 10 P.M.

5

T
A
B

14 14 13 13 13 13 13 13

11 0 0 0 11 0 0 0 10 10 10 10 10 10

6

T
A
B

14 10 10 10 10 10 10 10 10 10 10 10 11 11 11 11 11 11

11 0 0 0 10 10 10 10 10 10 10 10 10 10 10 10 10 10

7

T
A
B

14 14 13 13 13 13 13 13

11 0 0 0 11 0 0 0 10 10 10 10 10 10 10 10

8

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

9

T
A
B

14 14 13 13 13 13 13 13

11 0 0 0 11 0 0 0 10 10 10 10 10 10 10 10

Musical notation for measures 10-11. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4 (F# on the staff), followed by a triplet of eighth notes: G4, A4, B4. The bass line consists of three octaves of a steady eighth-note pattern: G2, A2, B2.

TAB: 14 11 | 0 0 0 0 | 10 10 10 10 10 10 | 10 10 10 10 10 10 11 11 11 11 11 11

Musical notation for measures 12-13. Measure 12 continues the bass line. Measure 13 features a treble clef melody with a triplet of eighth notes: G4, A4, B4, followed by a series of chords. The bass line continues with octaves of eighth notes.

TAB: 14 11 | 0 0 0 0 | 14 0 0 0 0 | 13 13 13 13 13 13 | 13 13 13 13 13 13 | 3 3 6 5 3 6 9 | 3 4 3 1 4 7 | 1 4 3 1 4 7

P.M. -----|

Musical notation for measures 14-15. Measure 14 continues the bass line. Measure 15 features a treble clef melody with a triplet of eighth notes: G4, A4, B4, followed by a series of chords. The bass line continues with octaves of eighth notes.

TAB: 14 11 | 0 0 0 0 | 14 0 0 0 0 | 13 13 13 13 13 13 | 13 13 13 13 13 13 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

P.M. -----|

Musical notation for measures 16-17. Measure 16 continues the bass line. Measure 17 features a treble clef melody with a triplet of eighth notes: G4, A4, B4, followed by a series of chords. The bass line continues with octaves of eighth notes.

TAB: 14 11 | 0 0 0 0 | 14 0 0 0 0 | 13 13 13 13 13 13 | 13 13 13 13 13 13 | 11 (11)>3 (3)>11 (11)>3

Musical notation for measures 18-19. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4 (F# on the staff), followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

TAB: 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10 9

♩ = 160 Slower

B

18

P.M.-----| P.M. P.M.-----| P.M.

TAB

10 8 2 0

10 12 12 10 12 12

10 11 13 11

20

P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.

TAB

10 11 11 10 11

10 12 12 10 12

14 15 17 15

14 16 16 14 16 16

22

P.M.---| P.M. P.M.---|

TAB

14 15 15 14 14

14 16 16 14 16

12 14 12 11 12 14 12 13 11 12 14

25

P.M.---| P.M. P.M.---| P.M. P.M.---| P.M.

TAB

9 10 12 10

9 11 11 9 11 11

9 11 11 10 14 9 10 11 9

27

TAB

12 12 9 7 10 9 9 10 9 12

13 12 10 11 10-13-10 11 12 10 13 12 10 9

29

P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---|

TAB 10 12 12 10 12 12 10 12 11

31

P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---|

TAB 14 16 16 14 16 16 14 16 14

33

P.M.--| P.M. P.M.--| P.M.

TAB 12 14 12 14 11 12 14 12 13 11 12 14 9 10 12 10 11 11 9 11 11

36

P.M.---| P.M.

TAB 9 11 11 10 11 9 12 12 9 7 10 9 9 10 9 12

38

J = 215 Faster

P.M.-----|

TAB 13 12 10 11 10-13-10 11 10 12 13 12 10 9 3 7 10 8 11 9 12

♩ = 215 Faster

40

P.M.-----| P.M.-----|

T
A
B 9 8 11 9 12 10 13 | 6 3 7 4 6 3 7 4

42

P.M.-----|

T
A
B 8 5 6 3 7 4 6 3 | 7 4 8 5 9 6 3 6

44

P.M.---| P.M.-----| P.M.-----|

T
A
B 4 7 5 8 | 7 10 8 11 9 12 | 6 3 7 4 6 3 7 4

46

P.M.-----|

T
A
B 8 5 6 3 7 4 6 3 | 7 4 8 5 9 6 4 7

48

P.M.-----| P.M.-----|

T
A
B 5 8 6 9 | 8 11 9 12 10 13

J = 94 Slower **J = 84 Slower**

49

T
A
B

3 6 5 6 5 3 4 3 4 5 4 8 7 10 8

A.H. $\frac{1}{4}$

P.M.-----

J = 80 Slower **J = 175 Faster**

51

P.M.-----

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

2 2 2 0 0 0

2 3 2 3 6 7 6 7

D

54

P.M.-----

P.M.-----

T
A
B

2 2 2 1 2 1 2

2 2 2 2 2 2 2 2 2 2 2 2

55

P.M.-----

P.M.-----

T
A
B

1 2 1 2 2 2 2 2 3 2 3 6 7 6 7

2 2 2 0 0 0

57

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 3 2 3 6 7 6 7

60

T
A
B

2 0 2 0 2 0 1 2 1 2 2 0 2 0 2 0 2 0 2 0

61

T
A
B

1 2 1 2 2 0 2 0 2 0 2 3 2 3 6 7 6 7 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

$\text{♩} = 185$ Slower

63

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

66

P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0

E

68

P.M.

P.M.

P.M.

T
A
B

2 3 4 3 2 2 2 2 3 4 3 2 2 2 2 3 4 3 2 2 2 2 3 4 3

70

P.M.

P.M.

P.M.

T
A
B

2 3 4 3 2 2 2 2 3 4 3 2 2 2 2 3 4 3 2 2 2 2 3 4 3

72

P.M.

P.M.

T
A
B

2 3 4 3 2 2 2 2 3 4 3 2 2 2 2

♩ = 150 Slower

73

Musical notation for measures 73-74. The treble clef staff shows chords and triplets. The bass clef staff shows fingerings: 2, 3, 4, 3, 0, 0, 0, 0, 0, 0, 0, 2, 3, 4, 3.

TAB

2 3 4 3 0 0 0 0 0 0 2 3 4 3

♩ = 168 Faster

74

Musical notation for measures 74-75. The treble clef staff shows chords and triplets. The bass clef staff shows fingerings: 4, 5, 2, 3, 6, 5, 2, 2, 2, 2, 3, 6, 5, 2, 2, 2, 4, 5, 2, 3, 6, 5.

TAB

4 5 2 3 6 5 2 2 2 2 3 6 5 2 2 2 4 5 2 3 6 5

76

Musical notation for measures 76-78. The treble clef staff shows chords and triplets. The bass clef staff shows fingerings: 4, 5, 2, 3, 6, 5, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 5, 6, (6), (5), (4).

TAB

4 5 2 3 6 5 2 2 2 2 2 2 2 2 2 2 3 5 6 (6) (5) (4)

80

Musical notation for measures 80-82. The treble clef staff shows chords and triplets. The bass clef staff shows fingerings: 3, 2, 0, 1, 1, 2, 3, 0, 1, 0, 3, 2, 0, 1.

TAB

3 2 0 1 1 2 3 0 1 0 3 2 0 1

♩ = 175 Slower

♩ = 135 Slower

82

TAB: 3 3 0 0 3 3 2 2 1 1 | 2 3 0

85

F

TAB: 4 5 2 3 0 3 6 7 | 6 6 5 2 2 0 3 0

A.H. P.M. - - | 1/2 P.M. - - |

87

TAB: 3 5 7 5 7 5 7 7 7 (7) 5 7 5 7 3 4 5 6

P.M. - - - - - | 1/2

89

TAB: 4 5 2 3 0 3 6 7 | 6 6 5 2 2 0 3 0

A.H. P.M. - - | 1/2 P.M. - - | 1/2

91

P.M.-----|

TAB 3 5 7 5 7 5 7 7 $\frac{1}{2}$ (7) 5 7 5 7 3 4 5 6

G

93

TAB 4 2 3 0 3 6 (6) 5 7 5 7 9 7 9 7 12 13 13-16-15-16 15-16-11

96

TAB 15 14 15 15 19 17 14 15 16 17 12 13 12 13 12 9

$\text{♩} = 133$ Slightly Slower

98

P.M.-----|

TAB 4 6 2 3 5 6 0 6 5 4 6 4 5 3 4 4 3 1 4 5 3 4 4 3 1

H

100

P.M.-----|

TAB 7 4 7 7 4 5 (5) 7 7 4 7 4 5 7 4 5 7 7 4 5 6 2 4 6 6 2 4 (4) 6 6 2 (3) 5 5 5 7 3 5 7 7 4 6 2 4 6 6 2 4 5 3 5 5 5 3

103

P.M.

TAB

| | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (5) | 7 | 7 | 4 | 4 | 8 | 7 | 6 | 2 | 4 | 8 | 7 | 6 | 9 |
| (4) | 6 | 6 | 3 | | | | | | | | | | |
| (3) | 5 | 5 | 2 | | | | | | | | | | |

105

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 7 | 2 | 4 | 8 | 7 | 6 | 9 | 8 | 7 | 2 | 4 | 8 | 7 | 6 | 4 |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |

108

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 6 | 5 | 3 | 4 | 6 | 5 | 3 | 4 | 6 | 5 |
| 4 | 3 | 1 | 2 | 4 | 3 | 1 | 2 | 4 | 3 |
| 4 | 3 | 1 | 2 | 4 | 3 | 1 | 2 | 4 | 3 |