

# Grand Solo

Op. 14

Fernando Sor

Dropped D  
⑥=D

Moderate ♩ = 54

## Intro in Dm

N-Gt

*f*

|   |   |       |   |   |   |   |   |     |       |     |
|---|---|-------|---|---|---|---|---|-----|-------|-----|
| T | 1 | 1-3-1 | 0 | 3 | 2 | 2 | 2 | 3   | 3-5-3 | 1-0 |
| A | 2 | 2     | 0 | 3 | 2 | 3 | 3 | 3   | 3     | 2-0 |
| B | 0 | 0     | 0 | 3 | 2 | 5 | 5 | 2-2 |       |     |

|   |   |   |   |   |   |   |  |  |  |  |
|---|---|---|---|---|---|---|--|--|--|--|
| T | 3 | 3 | 3 |   |   |   |  |  |  |  |
| A | 3 |   | 5 | 0 | 5 | 0 |  |  |  |  |
| B |   |   | 0 | 3 | 0 |   |  |  |  |  |

|   |   |         |    |   |   |   |   |   |  |  |
|---|---|---------|----|---|---|---|---|---|--|--|
| T | 6 | 8-6-5-6 | 10 | 8 | 6 | 5 | 3 | 2 |  |  |
| A |   |         |    |   |   |   |   |   |  |  |
| B |   |         |    |   |   |   |   |   |  |  |

6

T  
A  
B

3 3 0 1

7

T  
A  
B

4 3 1 2 3 2 0 4 3 1 2 3 2 0

8

T  
A  
B

5 2 2 0 0 5 6 5 6 6 7 7 0 3 2 3 2 3 0 0 1 1 2

11

T  
A  
B

1 3 2 0 1 2 1 2 1 3 2 2 1 1 1 1 3 1 0 3

13

T  
A  
B

16

T  
A  
B

20

T  
A  
B

24

T  
A  
B

♩ = 120  
**Allegro in Dmaj, 2nd mvmt**

25

T  
A  
B

5 5-4-5 5-4-5 5-4-5 5-4 5 0-0-0-0-0-0-0 0-0-0-0-0-0-0

3 2 2 0 0

28

T  
A  
B

2 4 0-0-0-0-0 5 2 4 5 5 3 3 2 0 2 3 5 2 0-2-3 0-4

0 0 0 0 0 0 2 4 0 0 0 2 4 0 0 4

31

T  
A  
B

0 4 2-0-3-2-5-3-0 9-7-5-3-2-0 3 0 3-2-3 0 2 4 2 0-0-0-0-0-0-0-0-0-0

33

T  
A  
B

5 5-4-5 5-4-5 5-4-5 5-4 5 0-0-0-0-0-0-0 3 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

T  
A  
B

39

T  
A  
B

41

T  
A  
B

43

T  
A  
B

45

T  
A  
B

47

T  
A  
B

49

T  
A  
B

51

T  
A  
B

53

T  
A  
B

55

T  
A  
B

57

T  
A  
B

60

T  
A  
B

63

T  
A  
B

65

T  
A  
B

68

T  
A  
B

71

T  
A  
B



73

T  
A  
B

4 0 4 0 2 0 4 0 0 2 0 0 0 0

2 1 2 0 0 1

74

T  
A  
B

2 0 0 0 0 0 2 0 0 0 2 0 0 0 0

2 2 2 1 2 4

75

T  
A  
B

0 4 0 2 0 4 0 0 2 0 0 0 0 0

1 2 1 2 0 0 1

**Allegro in Amaj, 3rd mvmt**

76

T  
A  
B

0 0 0 0 0 0 2 0 0 0 0 0 4 0 0 0 9

2 2 2 1 2 1 1 1 5

2 2 2 4 2 2 2 0 0 0 0 0 0 0

79

T  
A  
B

|   |   |   |   |   |   |    |    |    |
|---|---|---|---|---|---|----|----|----|
| 8 | 9 | 9 | 8 | 9 | 9 | 12 | 10 | 2  |
| 4 | 5 | 5 | 4 | 5 | 5 | 8  | 7  | 15 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0  |

82

T  
A  
B

|   |    |    |    |    |   |   |   |   |   |   |   |
|---|----|----|----|----|---|---|---|---|---|---|---|
| 7 | 14 | 12 | 10 | 9  | 2 | 1 | 2 | 2 | 1 | 2 | 2 |
| 9 |    |    |    | 10 |   |   |   |   |   |   |   |
| 0 | 0  | 0  | 0  | 2  | 0 | 1 | 0 | 0 | 2 | 0 | 2 |

85

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 3 | 0 | 2 | 0 | 3 | 2 | 0 | 0 | 0 |
| 5 |   |   | 1 |   |   |   | 2 |   |   |   |
| 0 | 0 | 0 | 0 | 4 | 0 | 4 | 0 | 0 | 0 | 0 |

87

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 4 | 0 | 2 | 0 | 4 | 0 | 4 | 0 | 7 | 4 | 0 | 3 |
| 4 |   |   |   |   |   |   |   |   |   |   |   |   | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

88

T  
A  
B

2 0 4 0 2 0 4 0 5 0 9 5 0 2

2 3

89

T  
A  
B

3 0 4 0 2 0 4 0 4 0 7 4 0 3

4 4

90

T  
A  
B

2 0 4 0 2 0 4 0 5 0 9 5 0 0 6 0 6 0 6 0

2 4 2 2 2 4

92

T  
A  
B

7 9 10 9 12 11 10 7 9 5 7 5 5 2 5 4 4 5

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

94

T  
A  
B

5 2 2 3 0 2 0 2 4 5 7 9 7 5 4 2 0

0

95

T  
A  
B

3 0 4 0 2 0 4 0 4 0 7 4 0 3

4 4

96

T  
A  
B

2 0 4 0 2 0 4 0 5 0 9 5 0 2

2 3

97

T  
A  
B

3 0 4 0 2 0 4 0 4 0 7 4 0 3

4 4

98

T  
A  
B

100

T  
A  
B

103

T  
A  
B

105

T  
A  
B

108

Musical notation for measure 108. The treble clef staff shows a sequence of notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar tablature shows fret numbers: 4, 5, 2, 3, 0, 2, 4, 5, 0, 2, 2, 3, 2. The bass clef staff shows open strings (0) for all frets.

109

Musical notation for measure 109. The treble clef staff shows notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The guitar tablature shows fret numbers: 2, 2, 0, 2, 5, 4, 0, 7, 4, 5, 5, 3, 5, 0, 2, 3, 2, 0, 2, 2, 2, 2, 4, 3, 4, 2. The bass clef staff shows open strings (0) for all frets. The word "rasg." is written above the treble clef staff.

110

Musical notation for measure 110. The treble clef staff shows notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The guitar tablature shows fret numbers: 5, 6, 7, 0, 9, 5, 6, 7, 0, 3, 5, 0, 2, 3, 2, 0, 2, 2, 2, 2, 4, 4, 4, 2, 5, 5, 2, 2, 5, 5, 0, 2, 0. The bass clef staff shows open strings (0) for all frets. The word "rasg." is written above the treble clef staff.

115

Musical notation for measure 115. The treble clef staff shows notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The guitar tablature shows fret numbers: 7, 3, 7, 3, 1, 7, 3, 7, 3, 1, 5, 2, 5, 2, 5, 2, 7, 3, 7, 3, 1, 7, 3, 7, 3, 1. The bass clef staff shows open strings (0) for all frets.

118

T  
A  
B

$\text{♩} = 116$   
Moderato in Db, 4th Mvmt

122

T  
A  
B

127

T  
A  
B

130

T  
A  
B

131

T  
A  
B

133

T  
A  
B

135

T  
A  
B

137

**Allegro in Dm**

T  
A  
B





147

T  
A  
B

149

*pp*

T  
A  
B

152

*f* *p* *f* *p* *f*

T  
A  
B

155

*p* *f* *p* *f* *p* *f* *p* *f*

T  
A  
B

158

T  
A  
B

T  
A  
B

164

T  
A  
B

166

T  
A  
B

168

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 3 | 2 | 2 | 3 | 2 |   |   |   |
| 4 | 4 |   | 4 | 4 | 4 | 4 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

$\text{♩} = 120$   
**Allegro in Dmaj, repeat of 1st mvmt**

169

TAB

|   |   |   |   |   |   |   |   |   |   |   |     |     |     |     |     |     |     |
|---|---|---|---|---|---|---|---|---|---|---|-----|-----|-----|-----|-----|-----|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5-4 | 5-0 | 5-4 | 5-0 | 5-4 | 5-0 | 5-4 |
| 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0   | 0   | 0   | 0   | 0   | 0   | 0   |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0   | 0   | 0   | 0   | 0   | 0   | 0   |

171

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   | 3 | 2 | 2 | 2 | 0 | 0 | 2 |   | 4 |   |   |   |   |   |
| 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 |

174

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| 5 | 3 | 3 |   | 2 | 0 | 2 | 3 |   | 2 |   |   |   |   |   |   |  |  |
| 6 | 3 | 5 |   | 3 | 0 | 3 | 5 |   | 3 |   |   |   |   |   |   |  |  |
| 0 |   |   | 2 | 4 | 0 | 0 |   | 0 | 0 | 2 | 4 | 0 | 0 | 0 | 4 |  |  |

176

T  
A  
B

0 2 0 3 2 5 3 0 9 7 5 3 2 0

3 0 3 2 3 0 2

4 0 2

0 0 0 0 0 0 0 0

178

T  
A  
B

5 5 4 5 5 4 5 5 4 5 5 4

0 0 0 0 0 0 0 0 0 0 0 0

3 4 2 2 0 0

4 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0

181

T  
A  
B

2 5 3 3 2 0 2 3 0 2 3 5 2 3

4 6 0 0 2 4 5 0 0 0 2 3 5 0 4

0 0 0 0 0 2 4 5 0 0 0 0 2 4 0 0 4

184

T  
A  
B

0 2 0 4 0 3 2 3 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0

3 0 2 3 4 5 2 3

4 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

186

T  
A  
B

188

T  
A  
B

191

T  
A  
B

193

T  
A  
B

195

T  
A  
B

197

T  
A  
B

199

T  
A  
B

201

T  
A  
B

Musical notation for guitar, measures 198-206. The piece is in the key of D major (two sharps). The notation includes a treble clef and a guitar tablature below. The tablature shows fret numbers for each string across three measures.

|   |   |   |   |   |   |    |   |   |    |
|---|---|---|---|---|---|----|---|---|----|
| 4 | 5 | 5 | 4 | 5 | 5 | 8  | 7 | 7 | 10 |
| 6 | 7 | 7 | 6 | 7 | 7 | 10 | 8 | 8 | 8  |
| 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0 | 0 | 0  |

Musical notation for guitar, measures 207-209. The piece is in the key of D major (two sharps). The notation includes a treble clef and a guitar tablature below. Measure 207 starts with a melodic phrase. The tablature shows fret numbers for each string across three measures.

|   |    |    |   |    |   |   |   |   |   |   |
|---|----|----|---|----|---|---|---|---|---|---|
| 9 | 12 | 10 | 9 | 10 | 1 | 2 | 2 | 1 | 2 | 2 |
| 0 | 7  | 2  | 4 | 3  | 4 | 4 | 3 | 4 | 4 | 4 |
| 0 | 0  | 0  | 0 | 0  | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation for guitar, measures 210-211. The piece is in the key of D major (two sharps). The notation includes a treble clef and a guitar tablature below. Measure 210 starts with a melodic phrase. The tablature shows fret numbers for each string across two measures.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 3 | 2 | 5 | 3 | 0 | 3 |
| 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

so hard to play right

Musical notation for guitar, measures 212-213. The piece is in the key of D major (two sharps). The notation includes a treble clef and a guitar tablature below. Measure 212 starts with a melodic phrase. The tablature shows fret numbers for each string across two measures.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 4 | 5 | 7 | 5 | 9 | 5 | 9 | 5 | 9 | 5 | 2 | 5 | 2 | 5 |
| 6 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |



213

T  
A  
B

214

T  
A  
B

215

T  
A  
B

217

T  
A  
B

219

T  
A  
B

221

T  
A  
B

222

T  
A  
B

223

T  
A  
B

225

TAB

0 2 0 3 2 5 3 0 9 7 6 7 3 0 2 0 3 2 0

0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

227

TAB

3 3 2 0 2 1 2 1

4 4 2 0 4 3 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

230

TAB

0 3 2 3 2 0 2 1

0 6 3 4 2 0 4 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

233

TAB

1 3 2 5 4 5 6

2 2 0 7 6 7 7

4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

236

T  
A  
B

7 6 7 6 7 9 10 5 4 5 6  
8 7 8 7 8 8 7 7 6 7 7  
0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = \text{♩} \frac{4}{4}$

238

T  
A  
B

7 6 7 6 7 9 3 3 3 3  
8 7 8 7 8 8 4 4 0 0 4 4 0  
0 0 0 0 0 0 0 0 0 0 0 0 0

241

T  
A  
B

5 5 5 5 3 3 3 3  
5 5 4 0 5 5 4 4 4 0 4 4 0  
0 0 0 0 0 0 0 0 0 0 0 0 0

243

T  
A  
B

2 2 2 2 2 2  
3 3 3 3 3 3  
0 4 2 1 2 1  
0 0 0 0 0 0

245

T  
A  
B

248

T  
A  
B

251

T  
A  
B

254

T  
A  
B

257

TAB

259

TAB

262

TAB

265

*pp* *p* *pp* *p* *pp* *mp*

TAB

267

*mf* *f*

|   |     |     |     |     |
|---|-----|-----|-----|-----|
| T | 3-3 | 3-3 | 5-5 | 5-5 |
| A | 4-4 | 4-4 | 5-5 | 5-5 |
| B | 0   | 0   | 0   | 4   |

269

*ff*

|   |     |     |     |     |
|---|-----|-----|-----|-----|
| T | 3-3 | 5-5 | 3-3 | 5-5 |
| A | 4-4 | 5-5 | 4-4 | 5-5 |
| B | 0   | 4   | 0   | 4   |

271

*f* *fff rasg.* *f*

*rasg.* **for sustain**

|   |   |   |   |   |    |    |      |
|---|---|---|---|---|----|----|------|
| T | 3 | 3 | 3 | 3 | 10 | 10 | (10) |
| A | 0 | 4 | 4 | 4 | 7  | 7  | (7)  |
| B | 0 | 0 | 4 | 0 | 0  | 0  | (0)  |